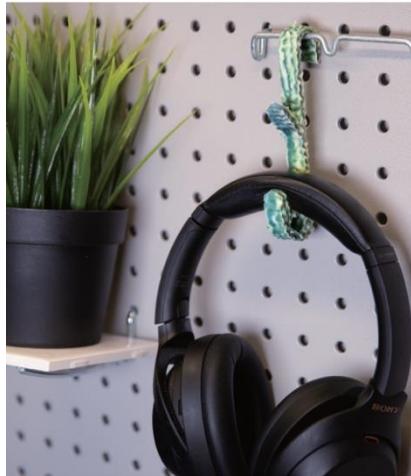


MechStyle

Augmenting Generative AI with Mechanical Simulation to Create Stylized and Structurally Viable 3D Models



ACM SCF 2025

*Faraz Faruqi, Amira Abdel-Rahman, Leandra Tejedor,
Martin Nisser, Jiaji Li, Vrushank Phadnis, Varun Jampani,
Neil Gershenfeld, Megan Hofmann, Stefanie Mueller*



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AI GENERATED
DESIGN



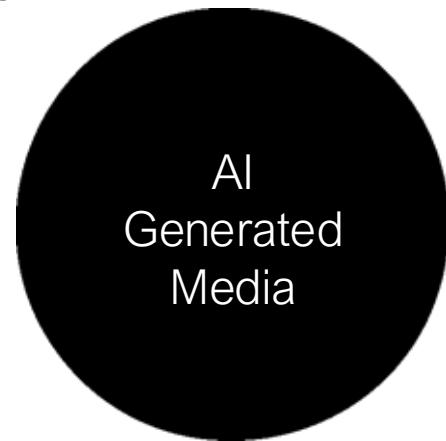
Text



Video



Images



AI
Generated
Media



Voice



Character
s



Music



3D Objects



Text



Video



Images

AI
Generated
Media



Voice



Character
s



Music

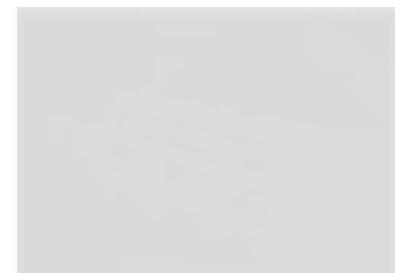
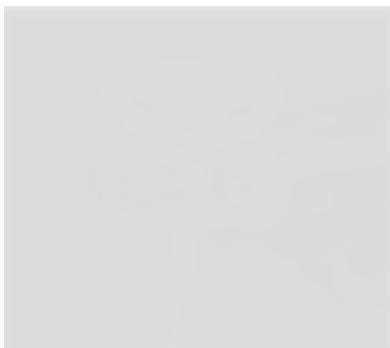
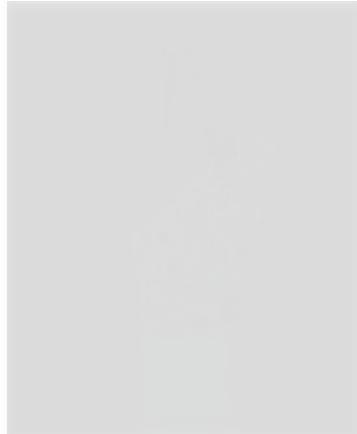


3D Objects

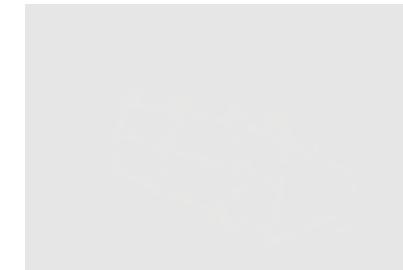
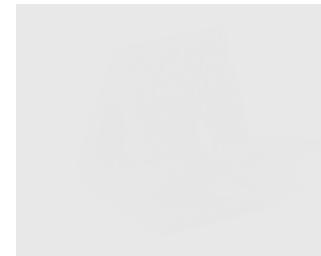
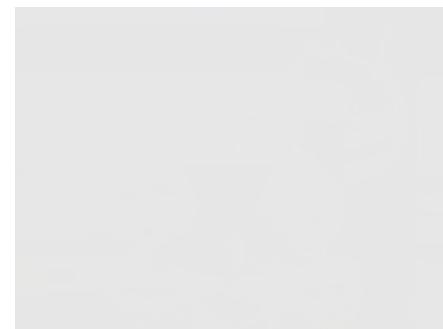
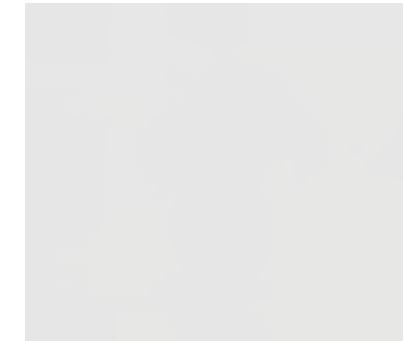
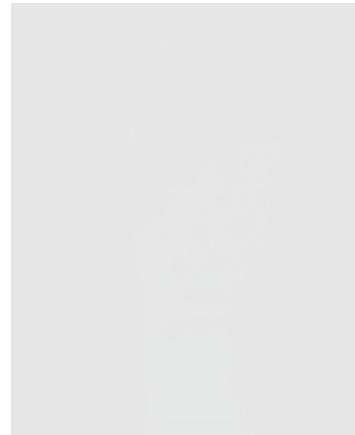
Generative AI for Creating Functional Objects



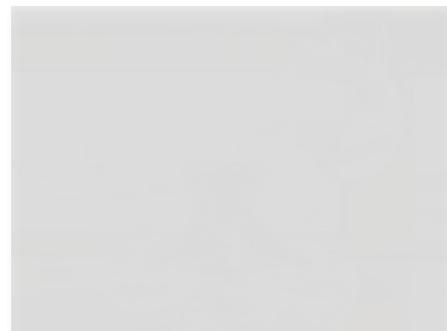
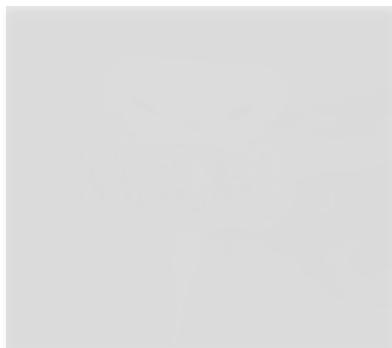
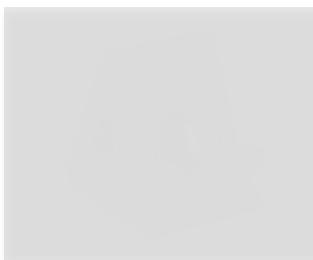
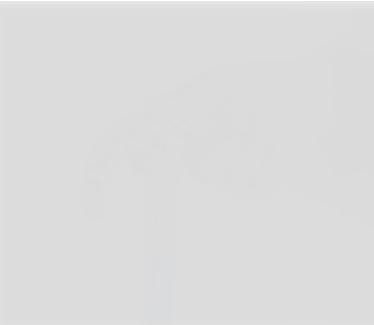
Generative AI for Creating **Home Decor Objects**



Generative AI for Creating **Personal Accessories**



Generative AI for Creating **Medical Devices**

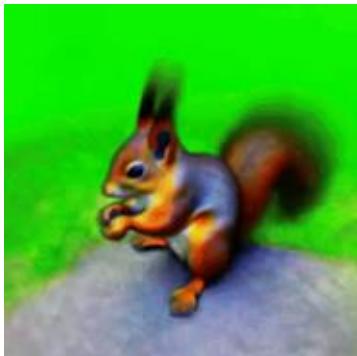


Generative AI for Creating Functional Objects



BACKGROUND

3D Model Reconstruction



DreamFusion
Poole et al. 2022

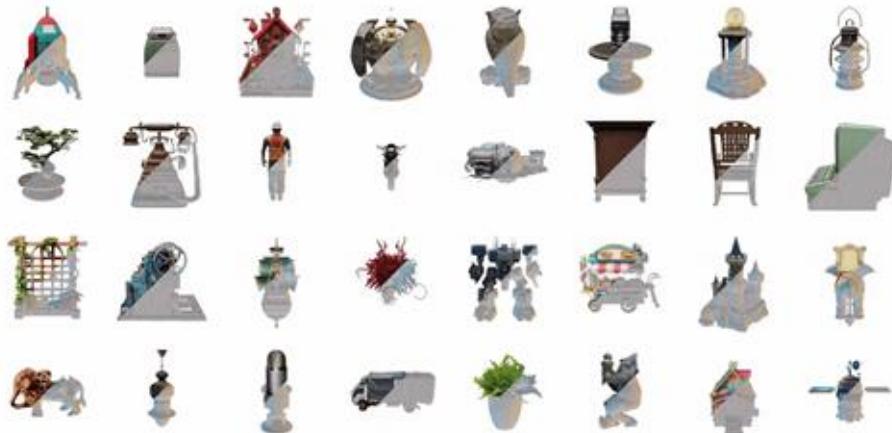


TRELLIS
Xiang et al. 2025



3D Model Reconstruction - Current Capabilities

- **Text/Image to 3D Generation**
e.g., “a futuristic red motorcycle” → full mesh
 - **Multi-view Consistency**
Generates coherent geometry from different angles
 - **Style Transfer & Remixing**
Modify shape or texture based on visual reference
 - **High-Resolution Texture Synthesis**
Detailed surfaces for realistic rendering
 - **Editable Latent Spaces**
Latent codes allow interpolations and semantic control
 - **Category-level Generalization**
Works across all categories due to large dataset



Generative AI is great at
creating 3D models for **on-screen display**

Generative AI is great at
creating 3D models for on-screen display

... but those models
do not work in the real world

Some examples:

“A chair for a person to sit on” -> **will break** or tip over

“A toy car that can move” -> **won’t move** when fabricated

“A purse made from leather” -> **won’t feel** like leather

CHALLENGE:

How to encode **physical properties** into generated 3D models?

Three Dimensions of Functionality

Functional Affordance

Retaining key regions like joints, handles, or openings to ensure desired affordances.

Style2Fab

UIST 2023

Tactile Properties

Designing surface textures for touch, haptics, and contact-aware robotics.

TactStyle

CHI 2025

Mechanical Constraints

Editing shapes while preserving load-bearing performance.

MechStyle

SCF 2025

Three Dimensions of Functionality

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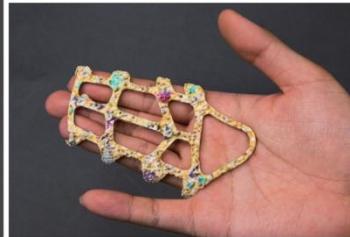
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MechStyle

SCF 2025

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stability.ai

RELATED WORK

Related Work



Text2Mesh
Michel et al. 2022



Xmesh
Ma et al. 2023

3D Generative
AI Methods

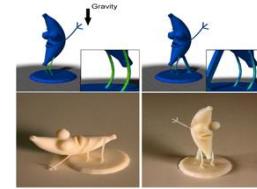


Style2Fab
Faruqi et al. 2023

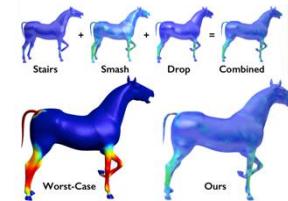


TactStyle
Faruqi et al., 2025

Fabrication-Aware
3D Manipulation



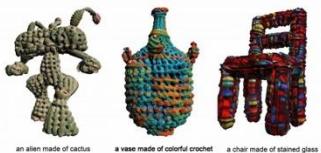
Stress Relief
Stava et al. 2012



Langlois et al., 2016

Structural Analysis and
Failure Prediction

Related Work



Text2Mesh
Michel et al. 2022



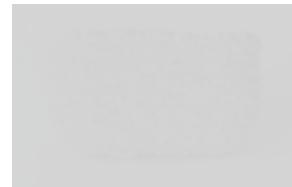
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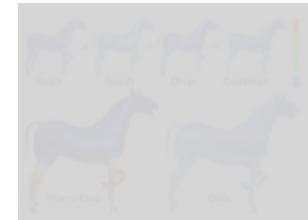
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Ma et al. 2023



TactStyle
Faruqi et al., 2025



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3D Generative AI Methods

Fabrication-Aware 3D Manipulation

Structural Analysis and Failure Prediction

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3D Generative
AI Methods



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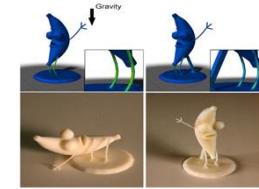
Related Work



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Michel et al. 2022



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Faruqi et al. 2023

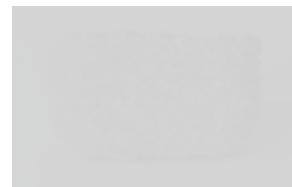


Stress Relief
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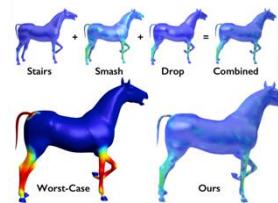
Xmesh
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3D Generative
AI Methods



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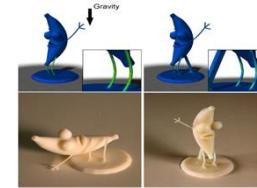


Style2Fab
Faruqi et al. 2023

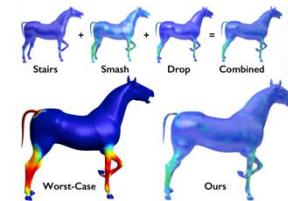


TactStyle
Faruqi et al., 2025

Fabrication-Aware
3D Manipulation



Stress Relief
Stava et al. 2012



Langlois et al., 2016

Structural Analysis and
Failure Prediction



Original 3D Model



Original 3D Model

Stylization

*Prompt: A pair of eyeglasses in
blue and green fish scale texture*



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model

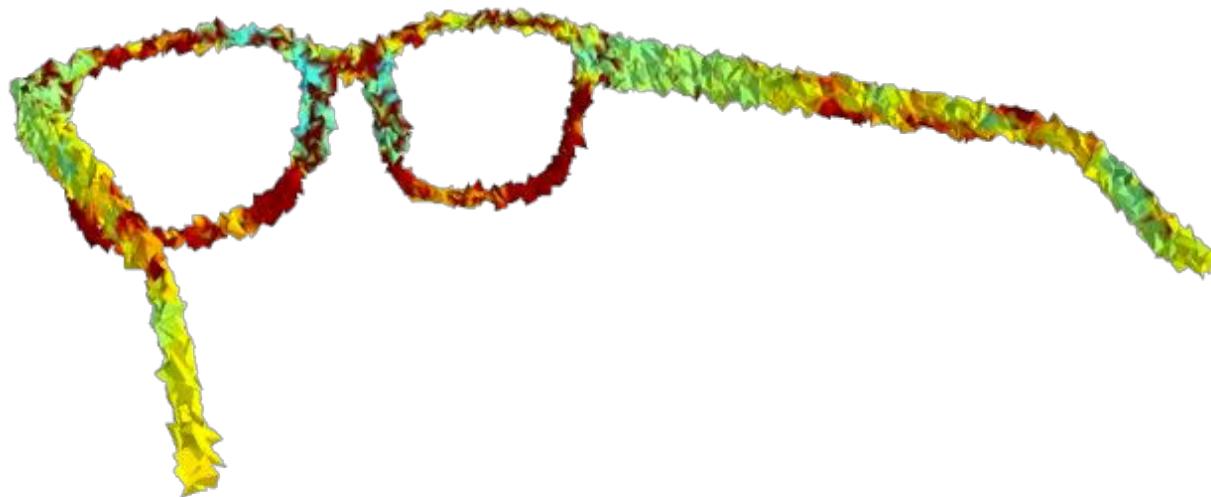


FEA Simulation Result





Region of High Stress
(High likelihood of breaking after fabrication)





Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result

FORMATIVE STUDY

Formative Study

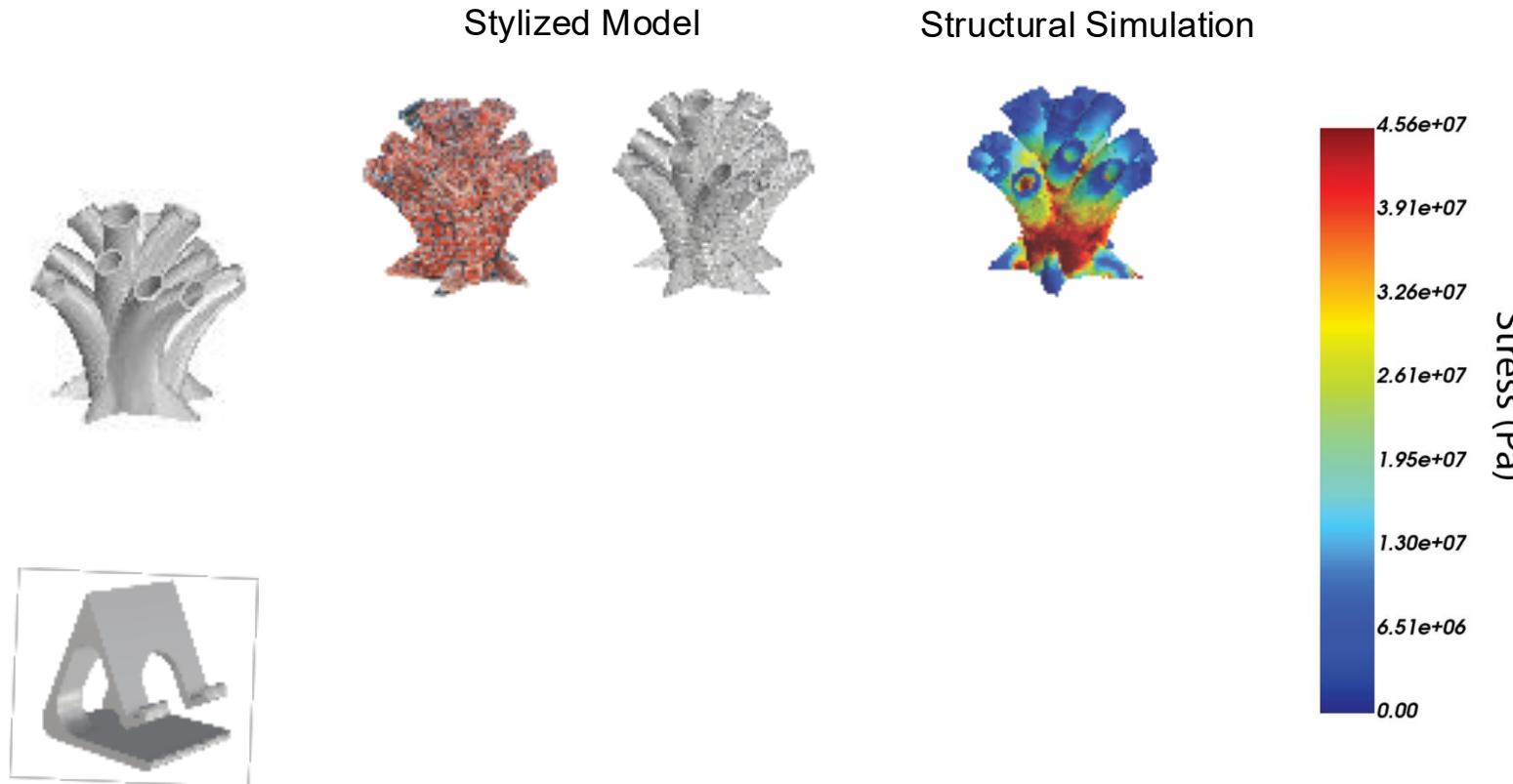


Formative Study

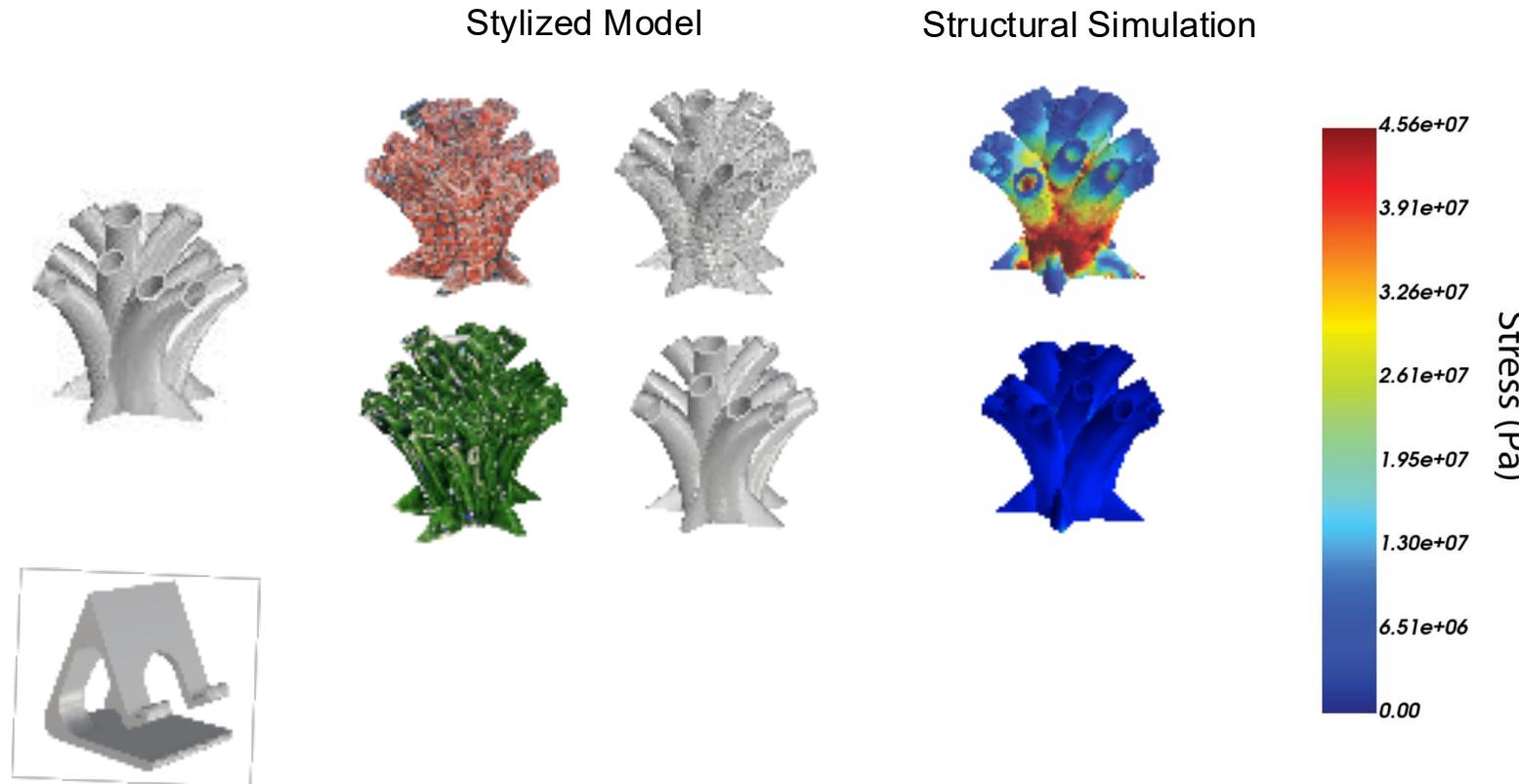
Stylized Model



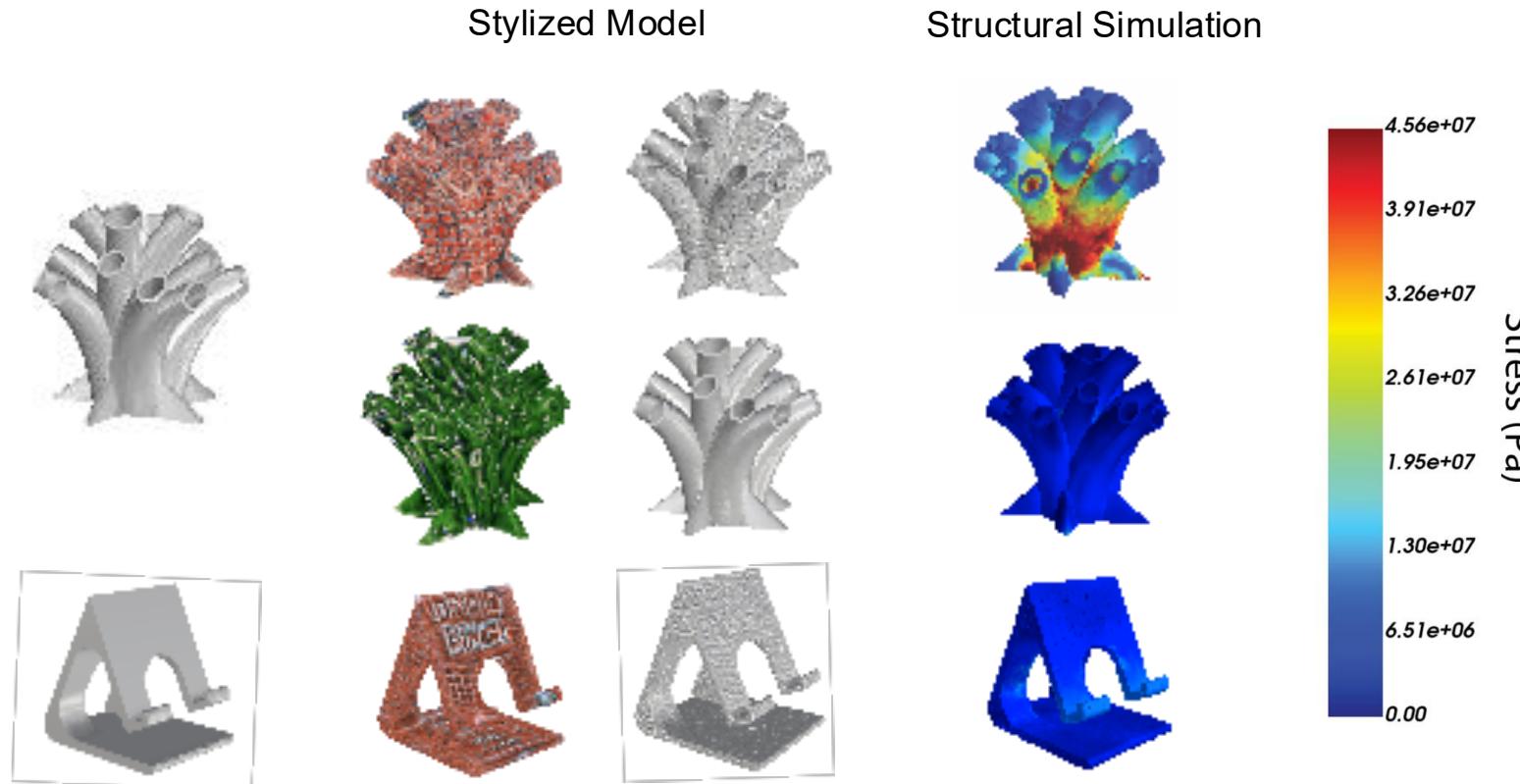
Formative Study



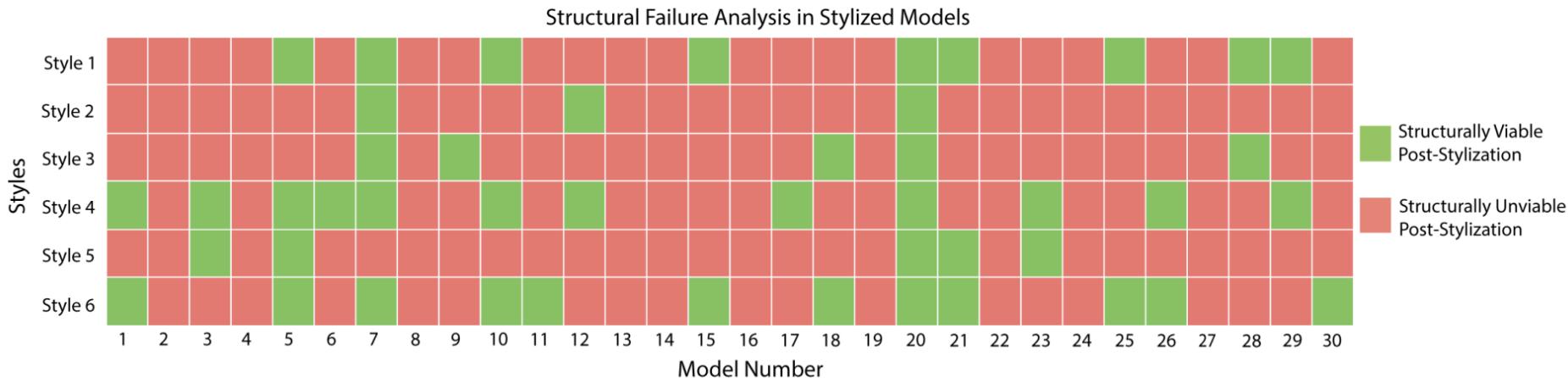
Formative Study



Formative Study



Formative Study



30 most popular models from Thingiverse
6 styles from XMash dataset

Only 25.55% of models were structurally viable after being stylized.



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



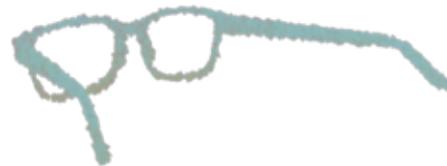
FEA Simulation Result



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result



Original 3D Model

MechStyle

Prompt: A pair of eyeglasses in blue and green fish scale texture



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result



Original 3D Model

MechStyle

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result



Original 3D Model

MechStyle

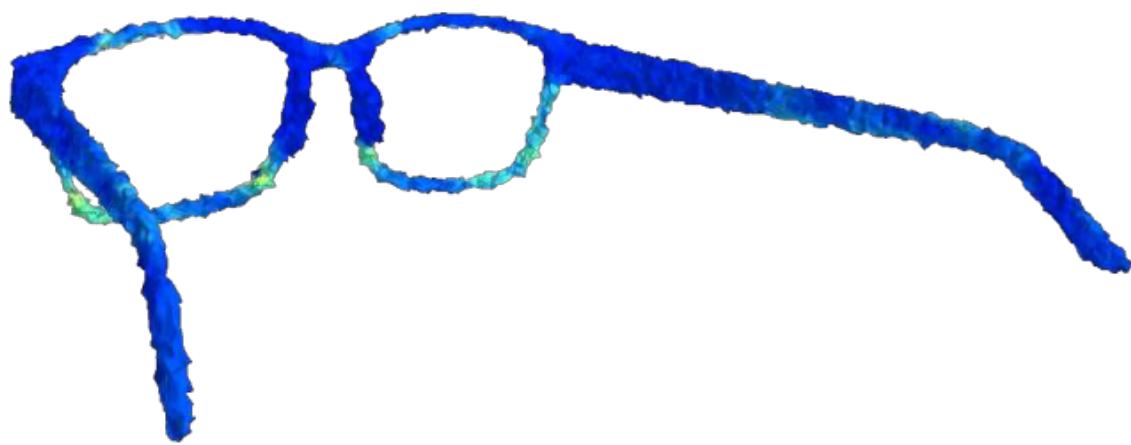
Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result





Region of Low Stress
(Low likelihood of breaking after fabrication)





Original 3D Model

Stylization

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result



Original 3D Model

MechStyle

Prompt: A pair of eyeglasses in blue and green fish scale texture



Stylized 3D Model



FEA Simulation Result

SYSTEM DESIGN



GenAI Model

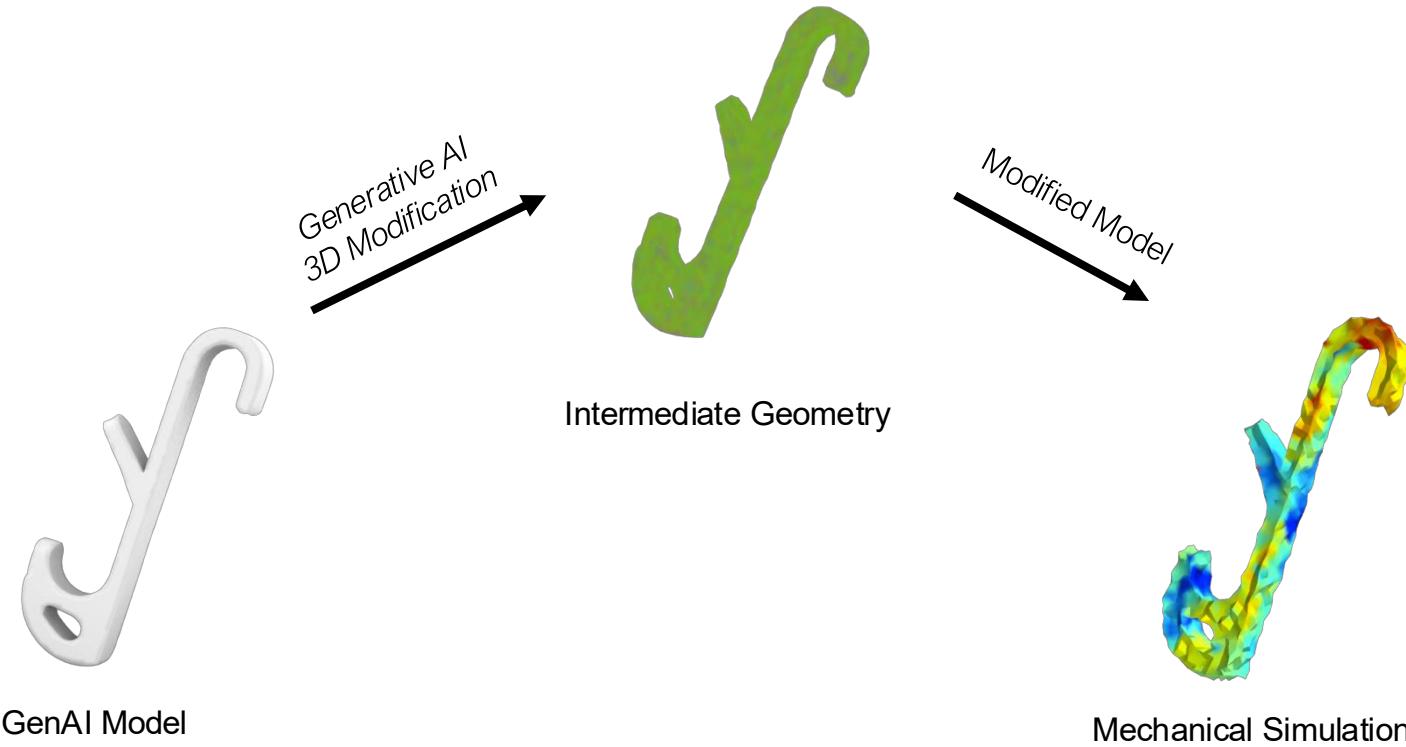


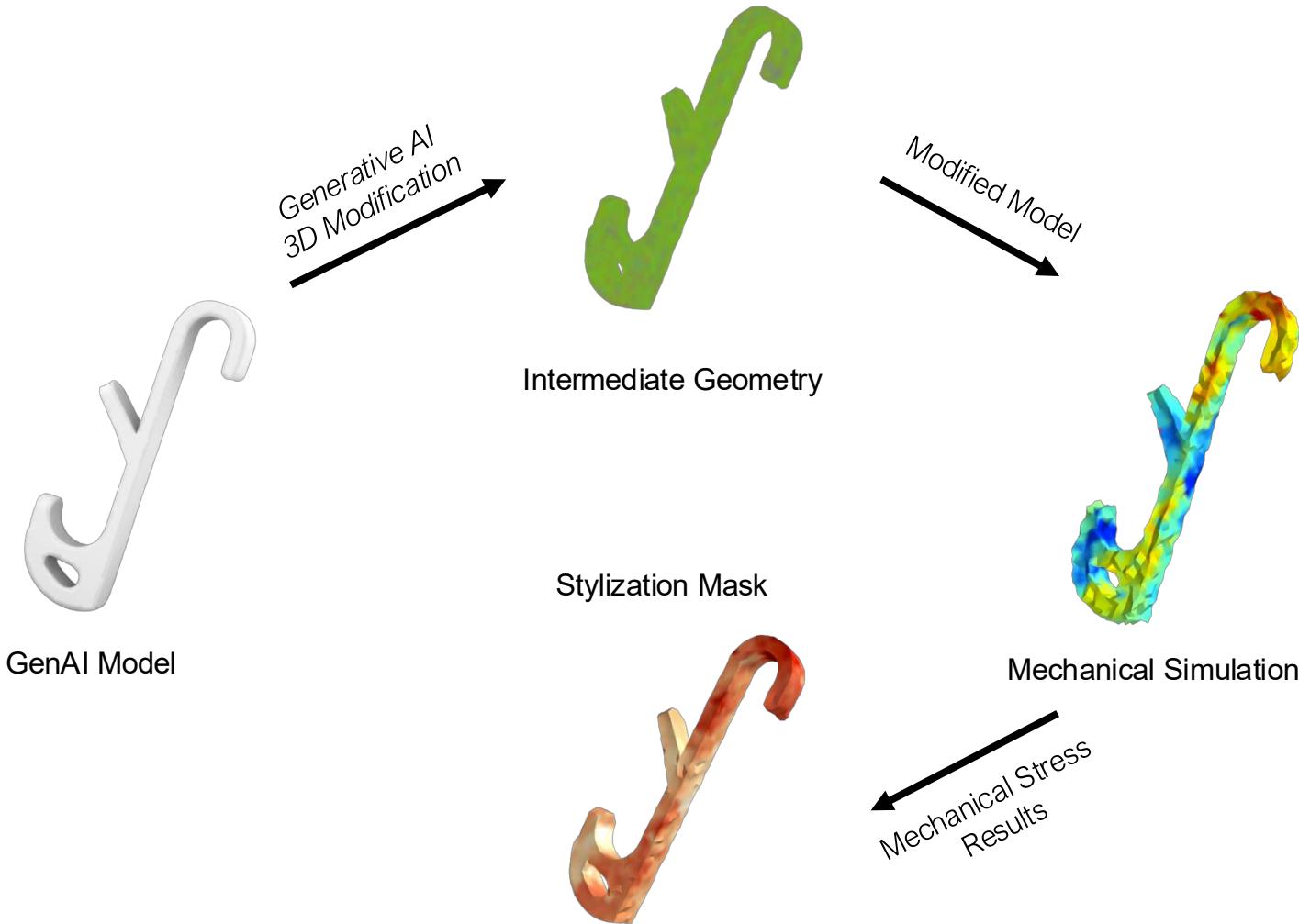
GenAI Model

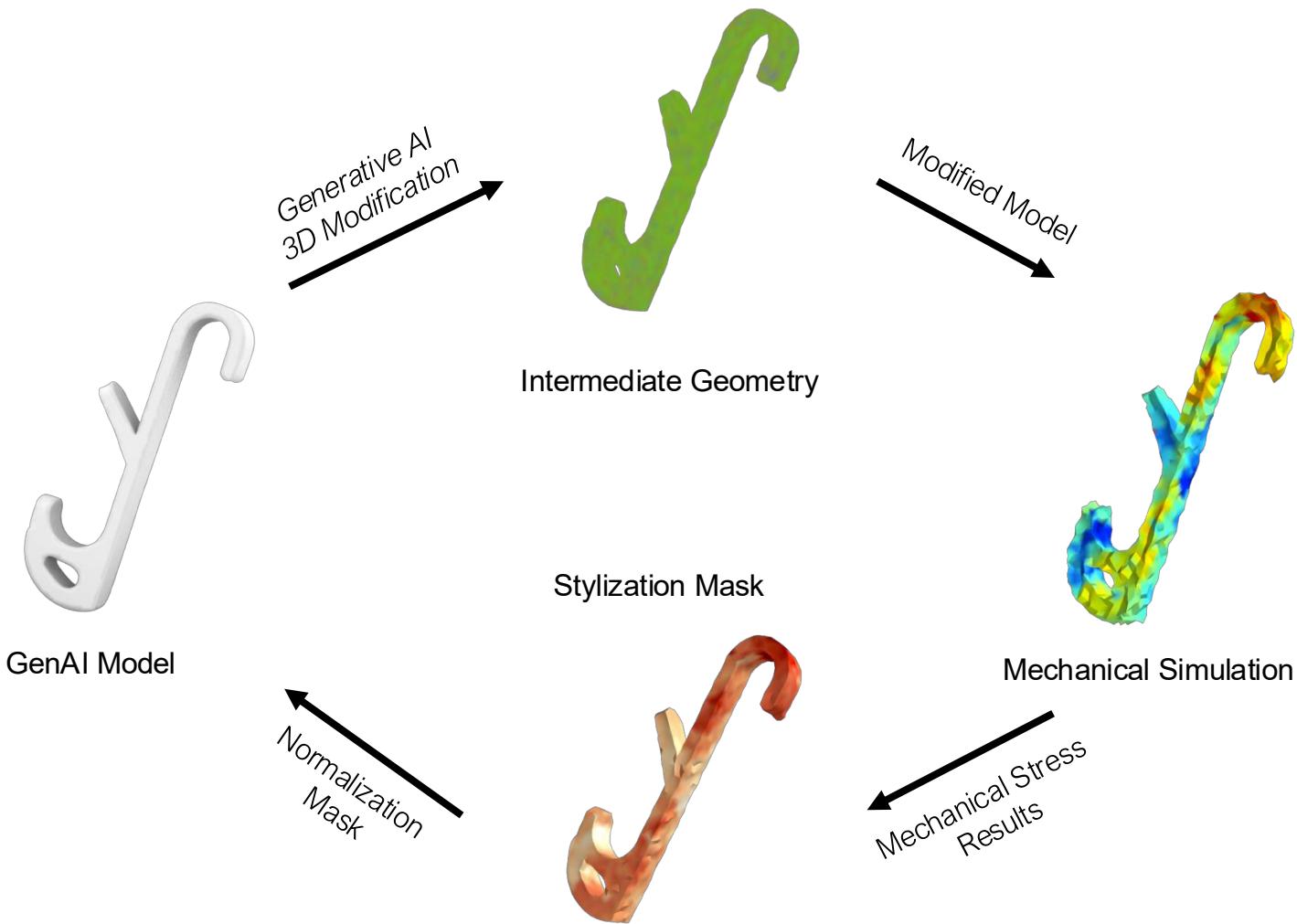
Generative AI
3D Modification

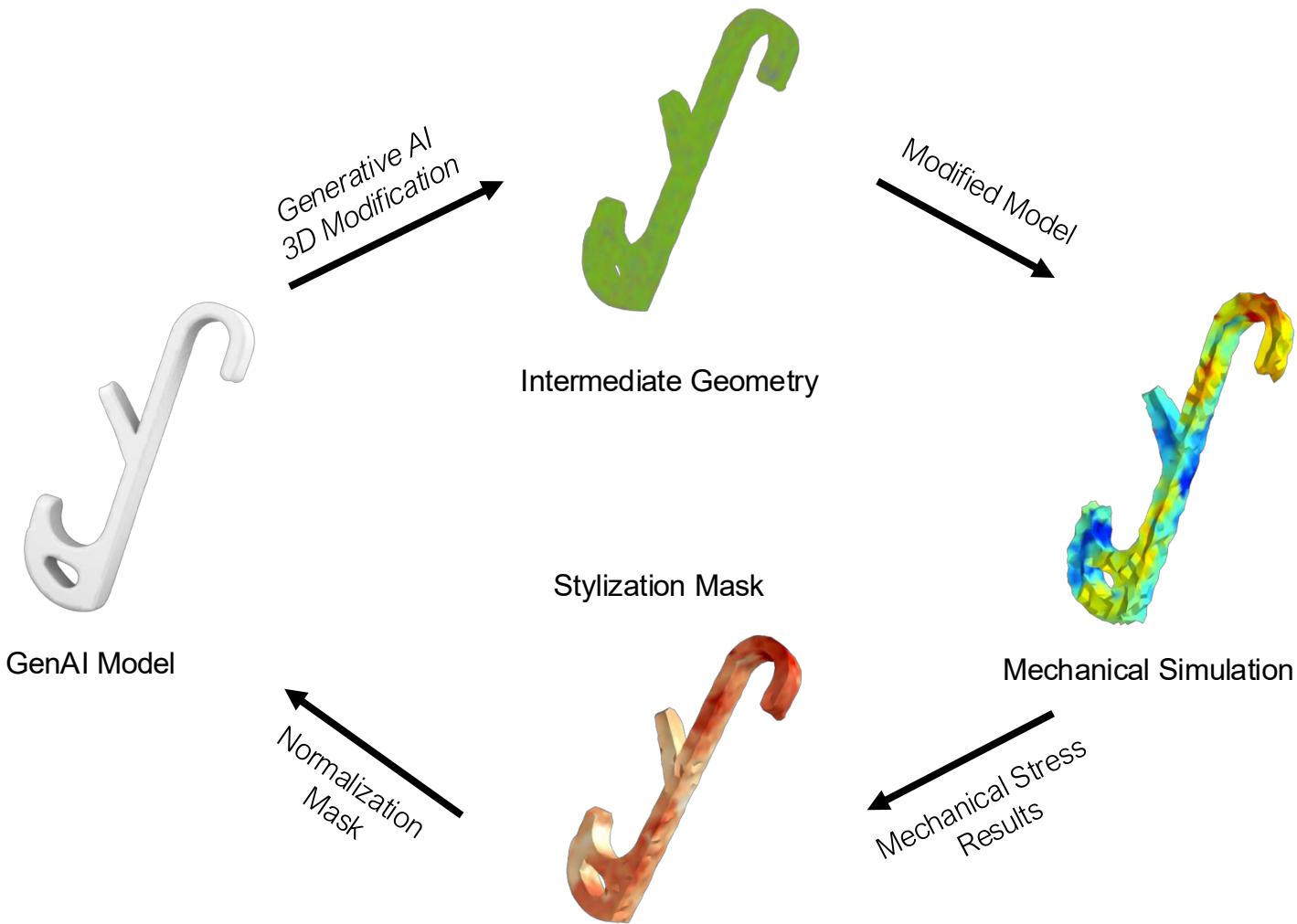


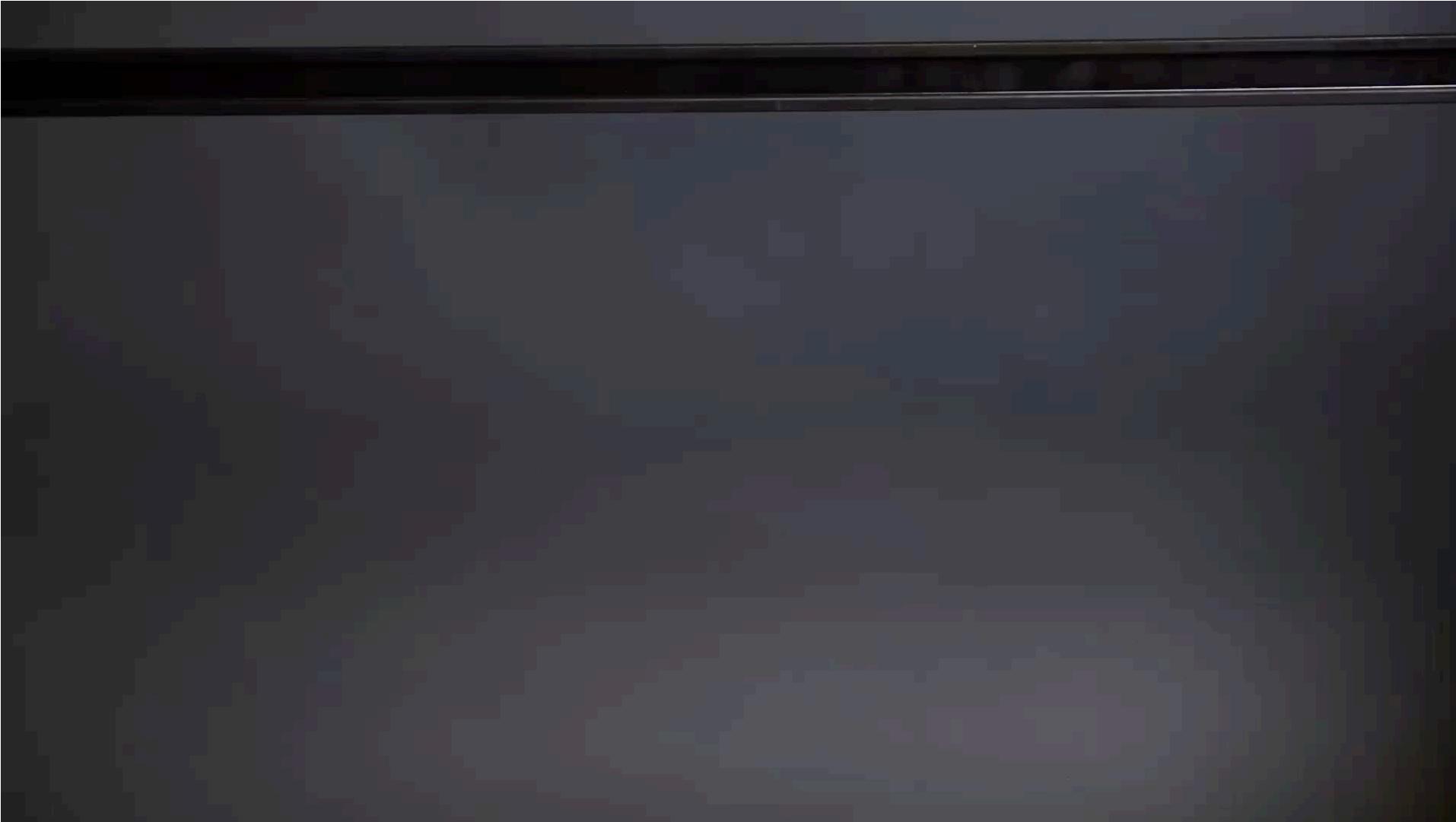
Intermediate Geometry







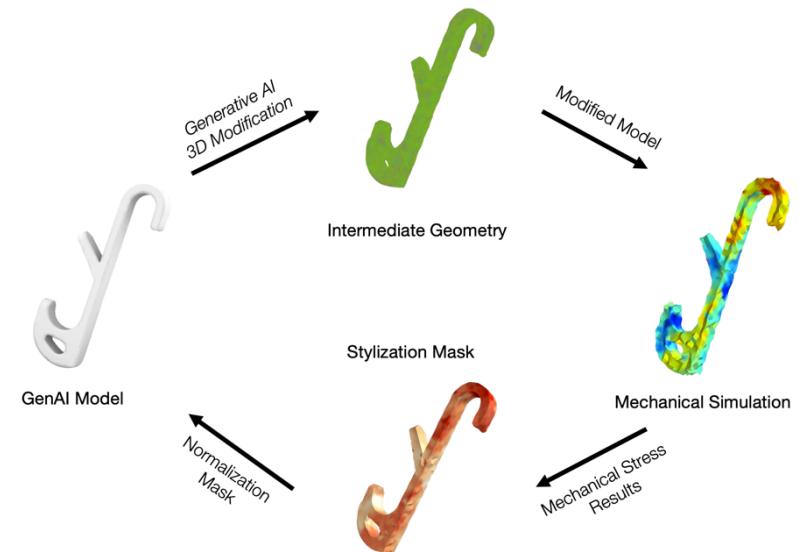




Two Design Questions

Two Design Questions

- Stylization Control Strategy
- Adaptive Scheduling Strategy



Stylization Control Strategies

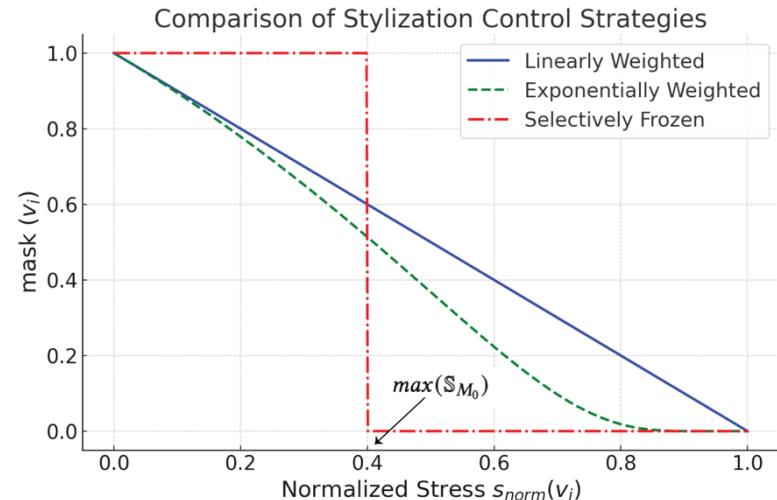
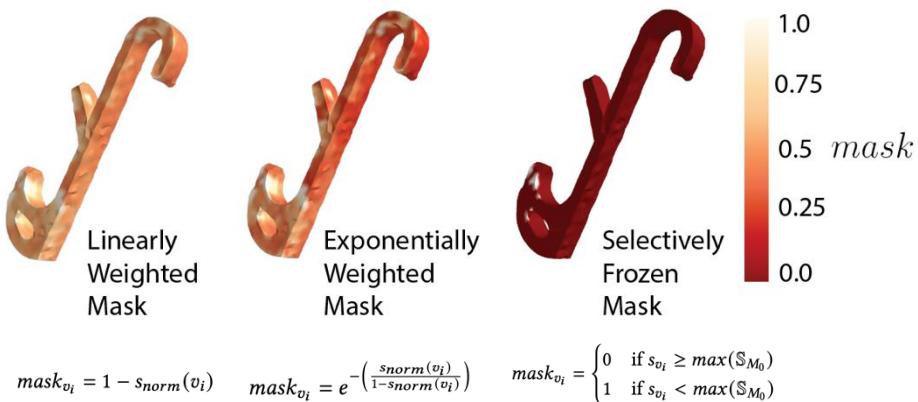


$$mask_{v_i} = 1 - s_{norm}(v_i)$$

$$mask_{v_i} = e^{-\left(\frac{s_{norm}(v_i)}{1-s_{norm}(v_i)}\right)}$$

$$mask_{v_i} = \begin{cases} 0 & \text{if } s_{v_i} \geq \max(\mathbb{S}_{M_0}) \\ 1 & \text{if } s_{v_i} < \max(\mathbb{S}_{M_0}) \end{cases}$$

Stylization Control Strategies



Adaptive Scheduling Strategies

Adaptive Scheduling Strategies

Generative manipulation: 2.67 seconds (avg)

FEA simulation: 4.61 minutes (avg)

200 iterations: 15.4 hours

Adaptive Scheduling Strategies

Generative manipulation: 2.67 seconds (avg)

FEA simulation: 4.61 minutes (avg)

200 iterations: 15.4 hours

Scheduling Challenge: Keep runtime low, while preserving structural viability

Adaptive Scheduling Strategies

Three Types of Strategies:

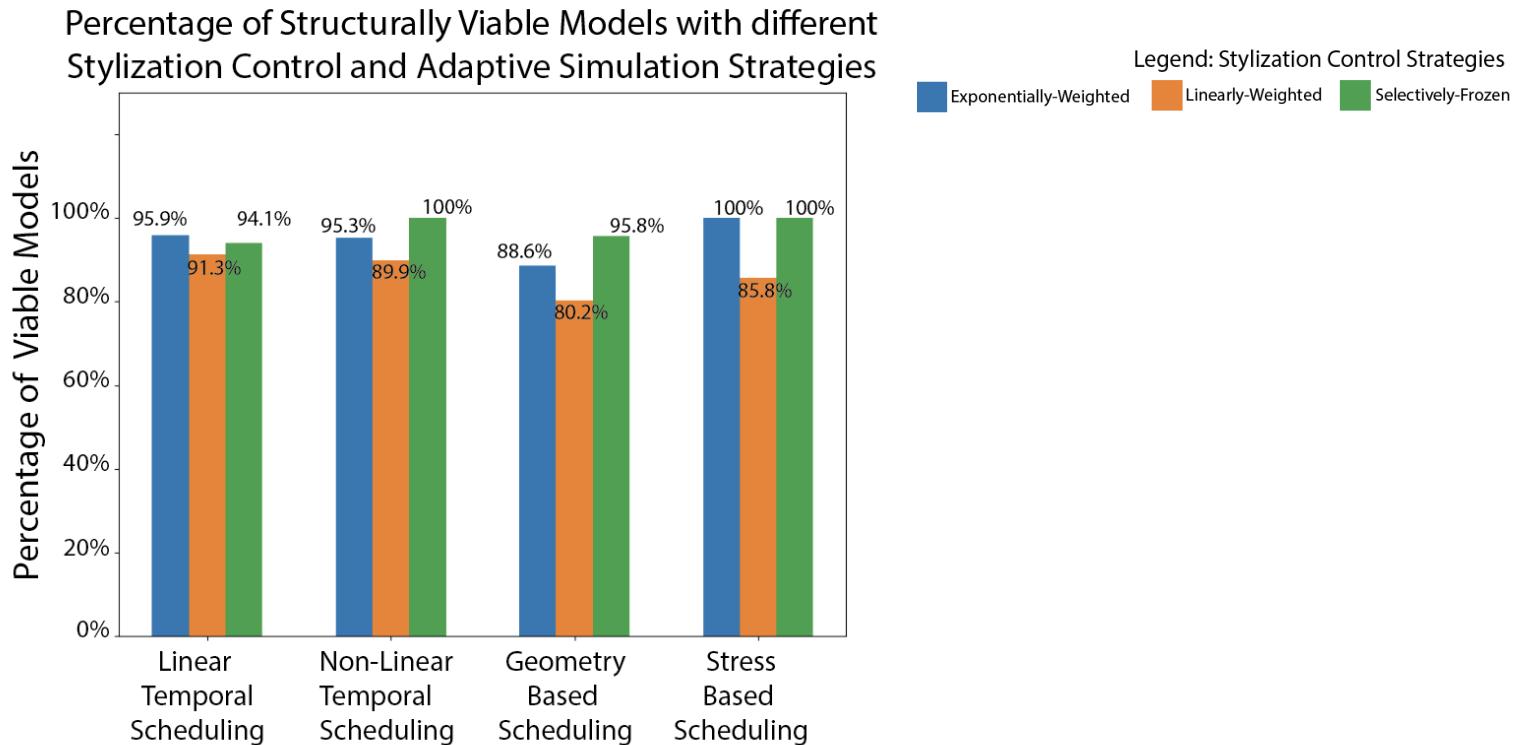
- Temporal Scheduling
- Geometry based Scheduling
- Stress based Scheduling

TECHNICAL EVALUATION

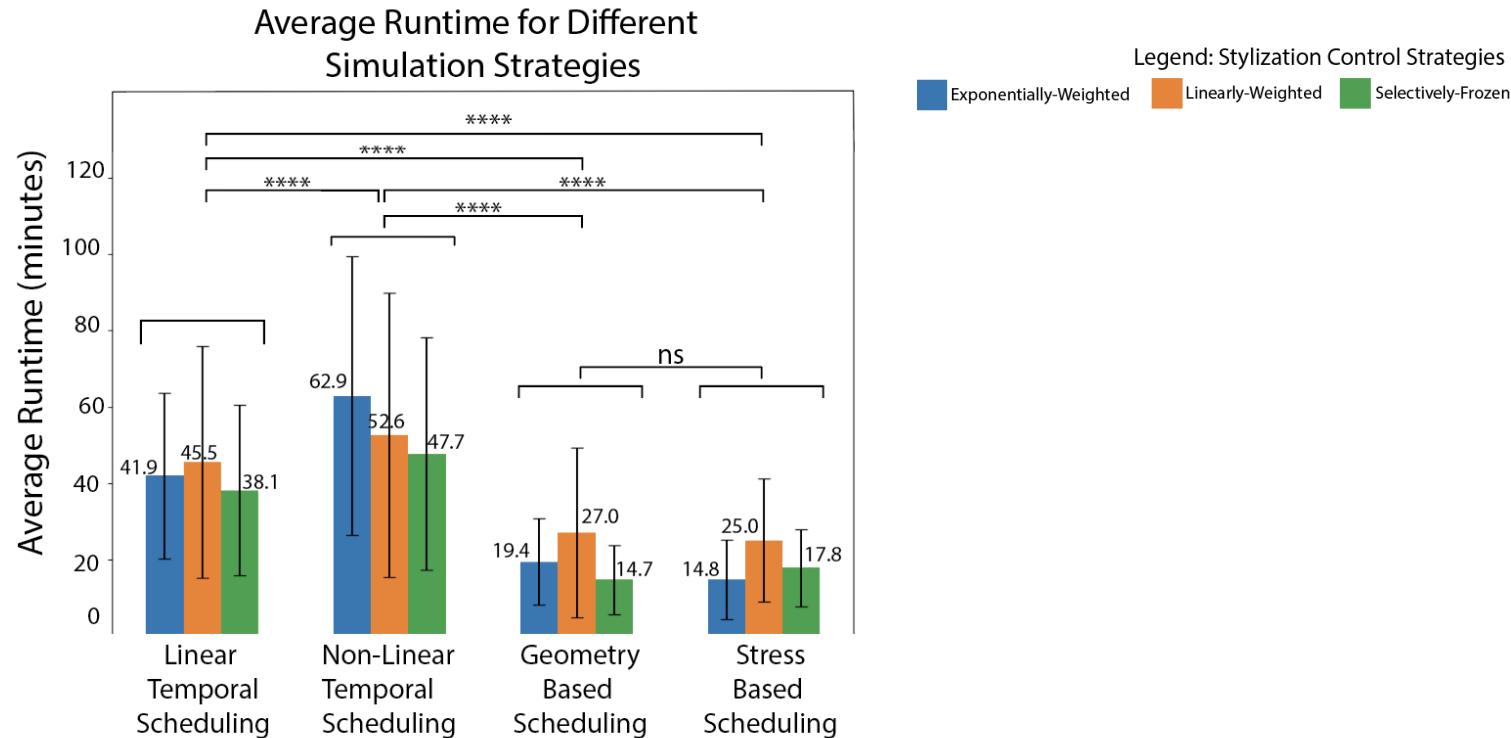
Technical Evaluation

- 30 3D models
- 6 styles
- 3 stylization control strategies
- 4 adaptive scheduling strategies
- **Grid search:** 2,160 total configurations

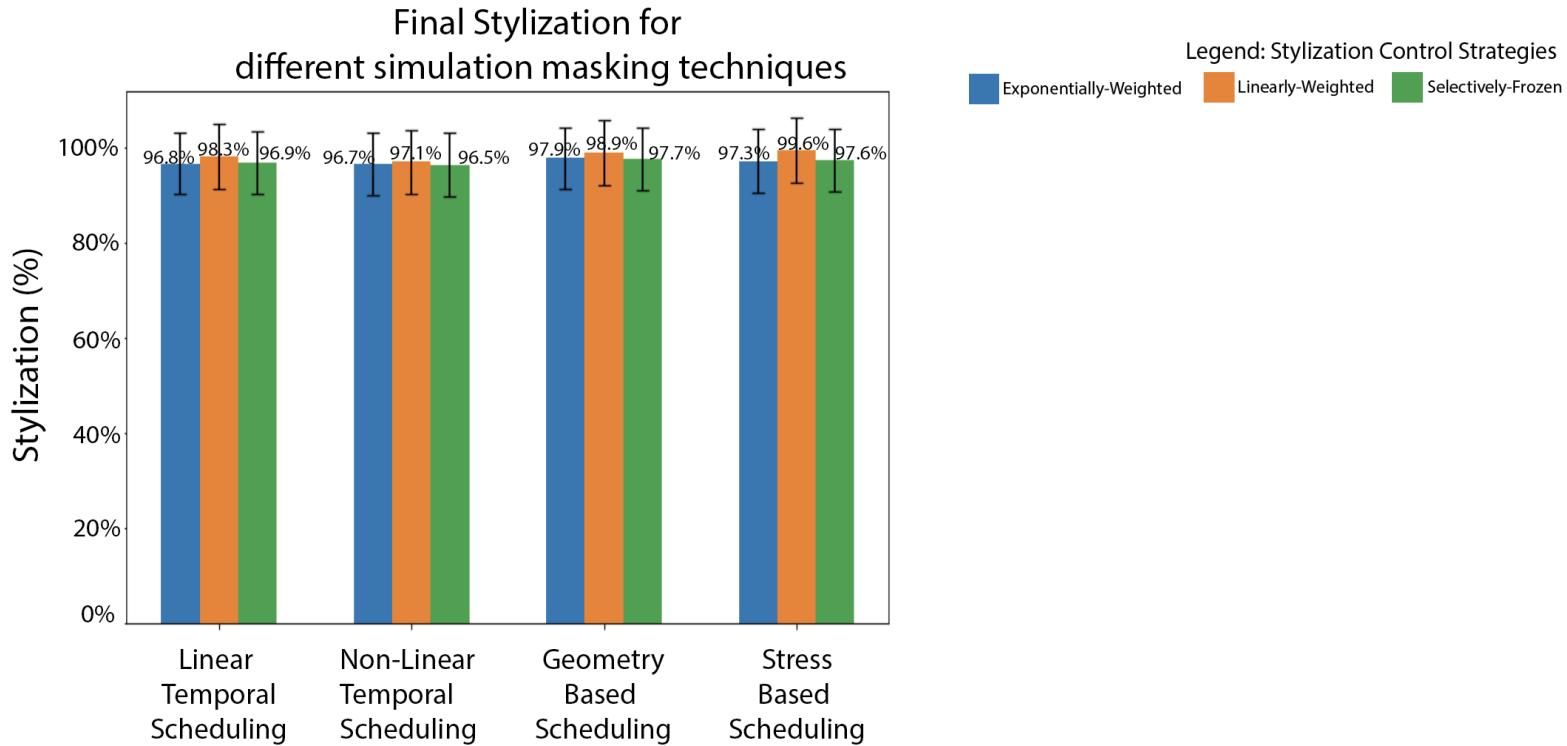
Technical Evaluation



Technical Evaluation

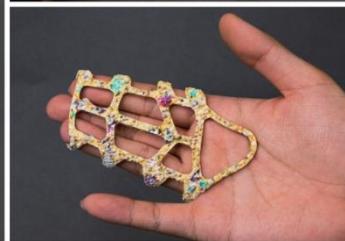


Technical Evaluation



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