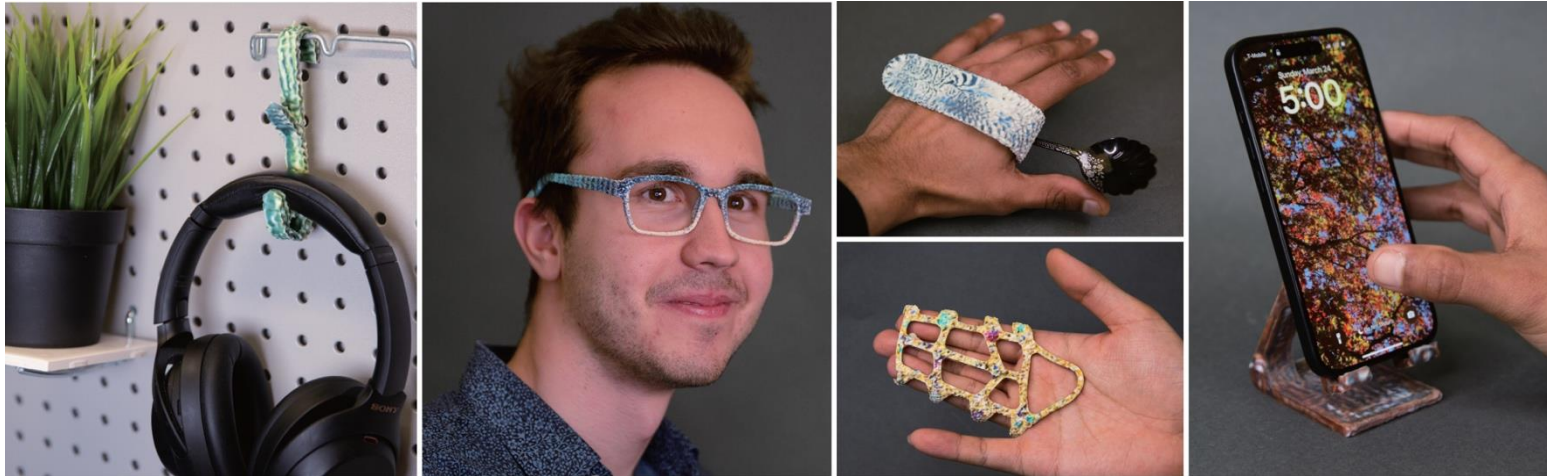


# MechStyle

## Augmenting Generative AI with Mechanical Simulation to Create Stylized and Structurally Viable 3D Models

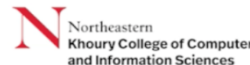


ACM SCF 2025

*Faraz Faruqi, Amira Abdel-Rahman, Leandra Tejedor,  
Martin Nisser, Jiaji Li, Vrushank Phadnis, Varun Jampani,  
Neil Gershenfeld, Megan Hofmann, Stefanie Mueller*



Google Research



AI GENERATED  
DESIGN



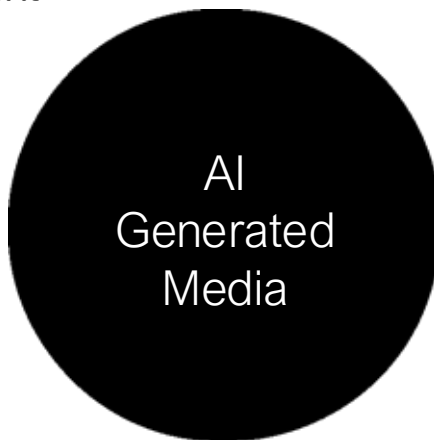
Text



Video



Images



Voice



Character  
s



3D Objects



Music



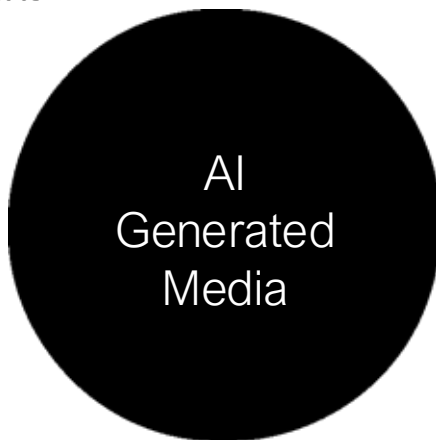
Text



Video



Images



Voice



Character  
s



Music

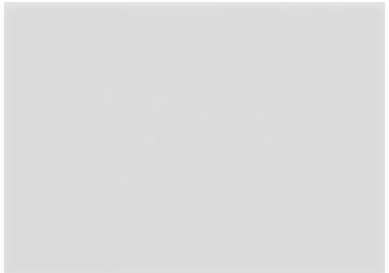
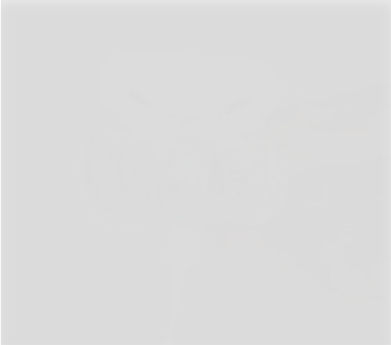
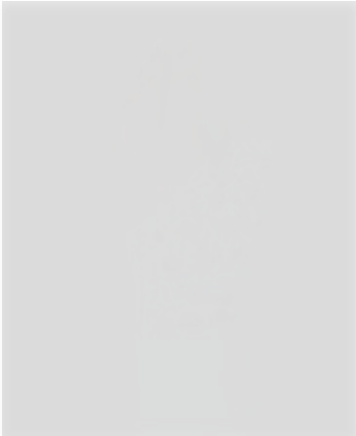
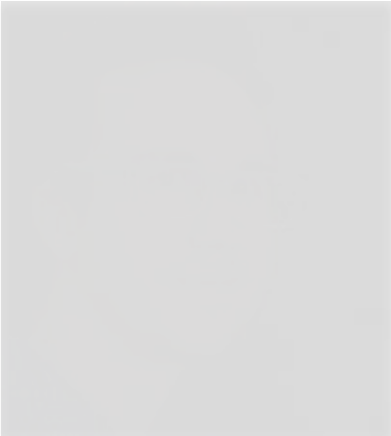


3D Objects

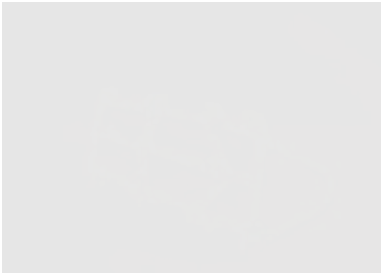
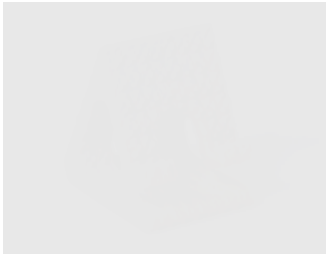
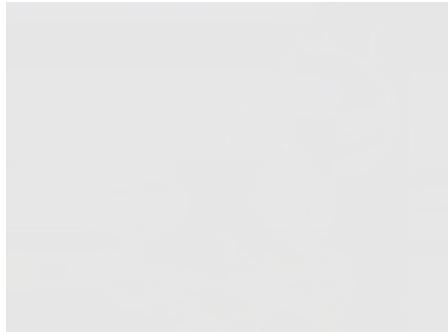
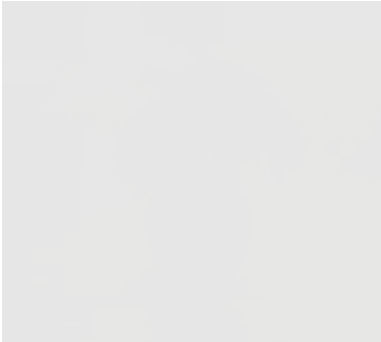
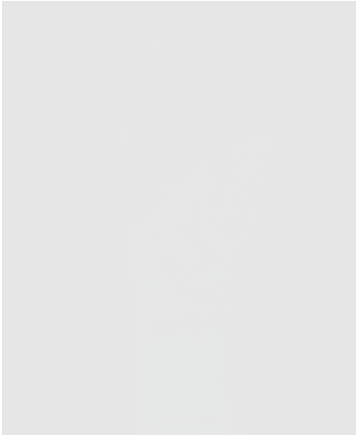
# Generative AI for Creating Functional Objects



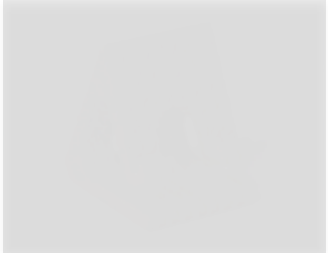
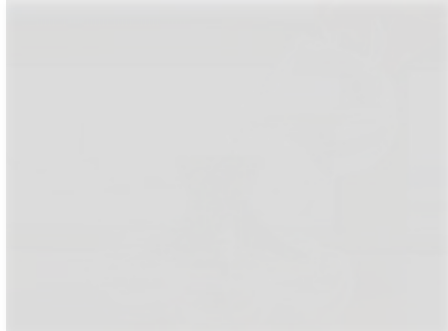
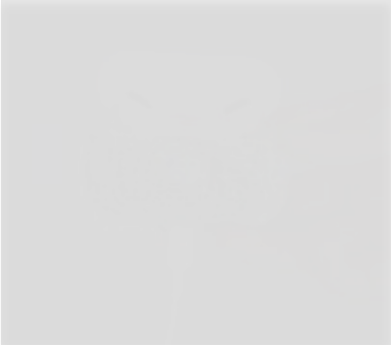
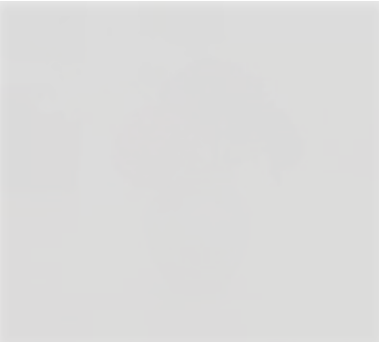
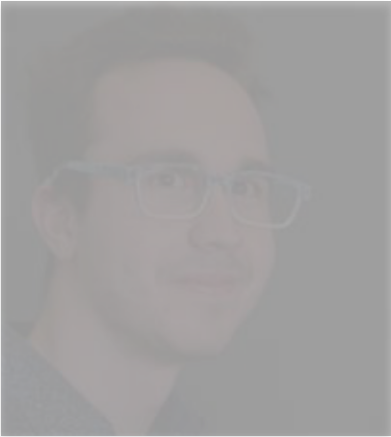
# Generative AI for Creating **Home Decor Objects**



# Generative AI for Creating **Personal Accessories**



# Generative AI for Creating **Medical Devices**



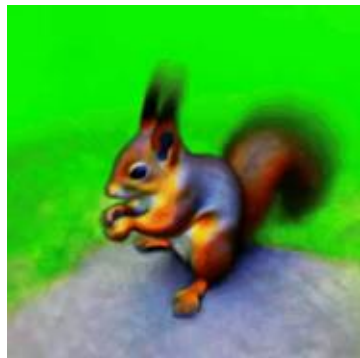


# Generative AI for Creating Functional Objects



# BACKGROUND

# 3D Model Reconstruction



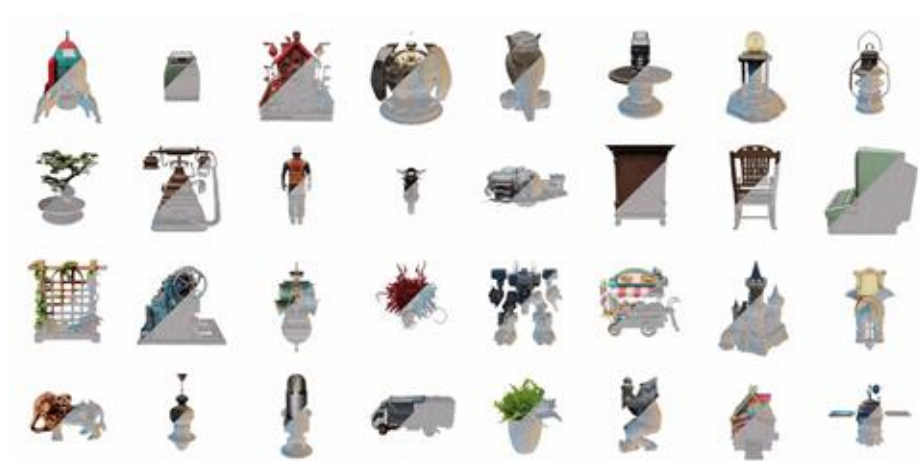
DreamFusion  
Poole et al. 2022



TRELLIS  
Xiang et al. 2025

# 3D Model Reconstruction - Current Capabilities

- **Text/Image to 3D Generation**  
*e.g., “a futuristic red motorcycle” → full mesh*
- **Multi-view Consistency**  
*Generates coherent geometry from different angles*
- **Style Transfer & Remixing**  
*Modify shape or texture based on visual reference*
- **High-Resolution Texture Synthesis**  
*Detailed surfaces for realistic rendering*
- **Editable Latent Spaces**  
*Latent codes allow interpolations and semantic control*
- **Category-level Generalization**  
*Works across all categories due to large dataset*



Generative AI is great at  
creating 3D models for on-screen display

Generative AI is great at  
creating 3D models for **on-screen display**

... but those models  
do not work in the **real world**

## Some examples:

“A chair for a person to sit on” -> **will break** or tip over

“A toy car that can move” -> **won't move** when fabricated

“A purse made from leather” -> **won't feel** like leather

## **CHALLENGE:**

How to encode **physical properties** into generated 3D models?



# Three Dimensions of Functionality

---

## Functional Affordance

Retaining key regions like joints, handles, or openings to ensure desired affordances.

**Style2Fab**

UIST 2023

## Tactile Properties

Designing surface textures for touch, haptics, and contact-aware robotics.

**TactStyle**

CHI 2025

## Mechanical Constraints

Editing shapes while preserving load-bearing performance.

**MechStyle**

SCF 2025

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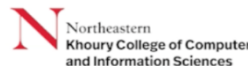


ACM SCF 2025

*Faraz Faruqi, Amira Abdel Rahman, Leandra Tejedor,  
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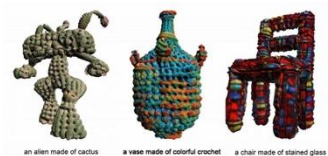


Google Research



## **RELATED WORK**

# Related Work



Text2Mesh  
Michel et al. 2022



Xmesh  
Ma et al. 2023

3D Generative  
AI Methods

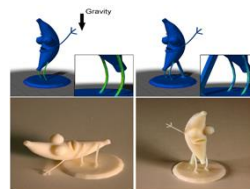


Style2Fab  
Faruqi et al. 2023

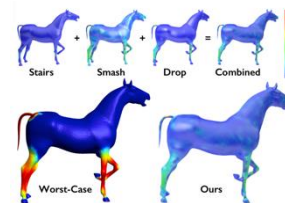


TactStyle  
Faruqi et al., 2025

Fabrication-Aware  
3D Manipulation



Stress Relief  
Stava et al. 2012



Langlois et al., 2016

Structural Analysis and  
Failure Prediction

# Related Work



Text2Mesh  
Michel et al. 2022

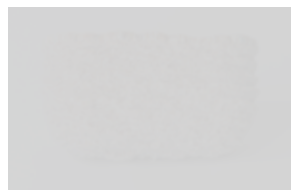


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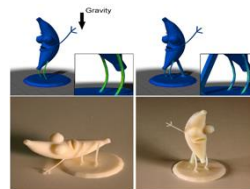
# Related Work



Text2Mesh  
Michel et al. 2022



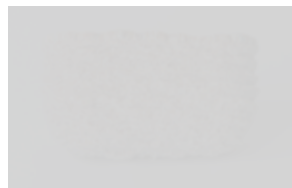
Style2Fab  
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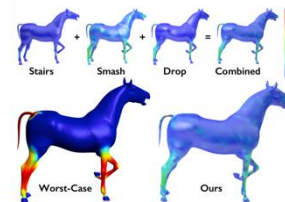
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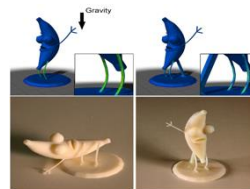


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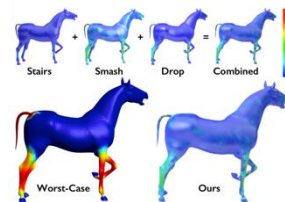


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Structural Analysis and  
Failure Prediction



Original 3D Model



Original 3D Model

## Stylization

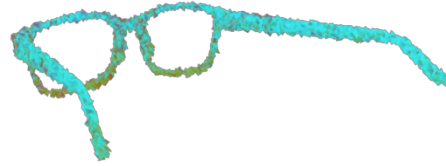
*Prompt: A pair of eyeglasses in  
blue and green fish scale texture*



Original 3D Model

### Stylization

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



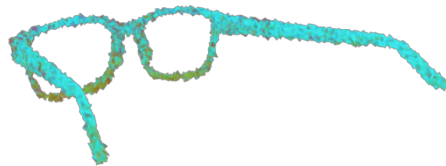
Stylized 3D Model



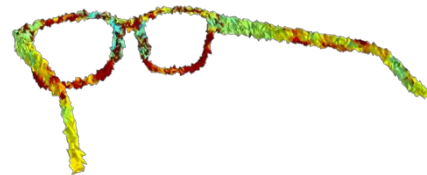
Original 3D Model

### Stylization

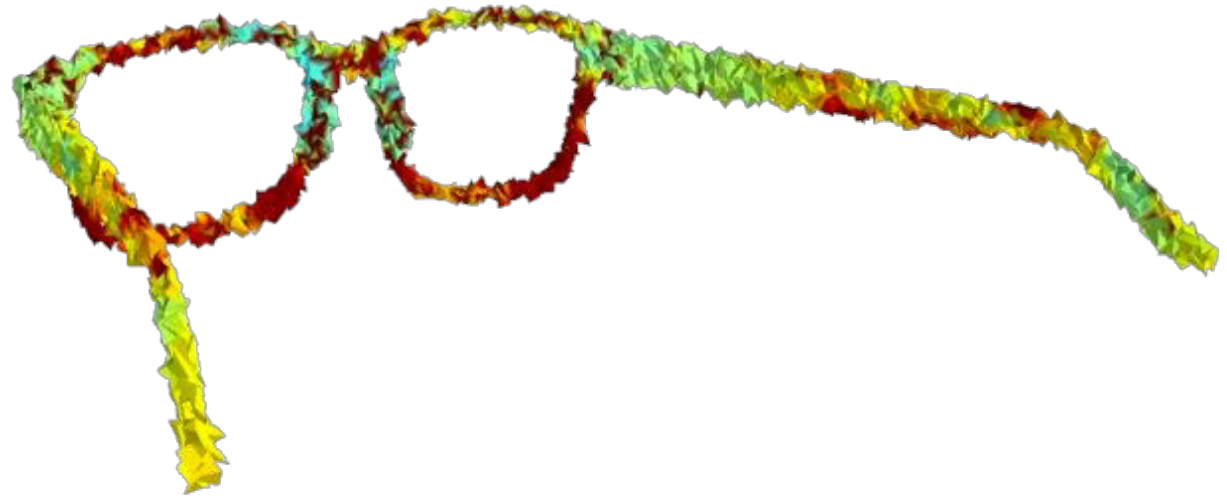
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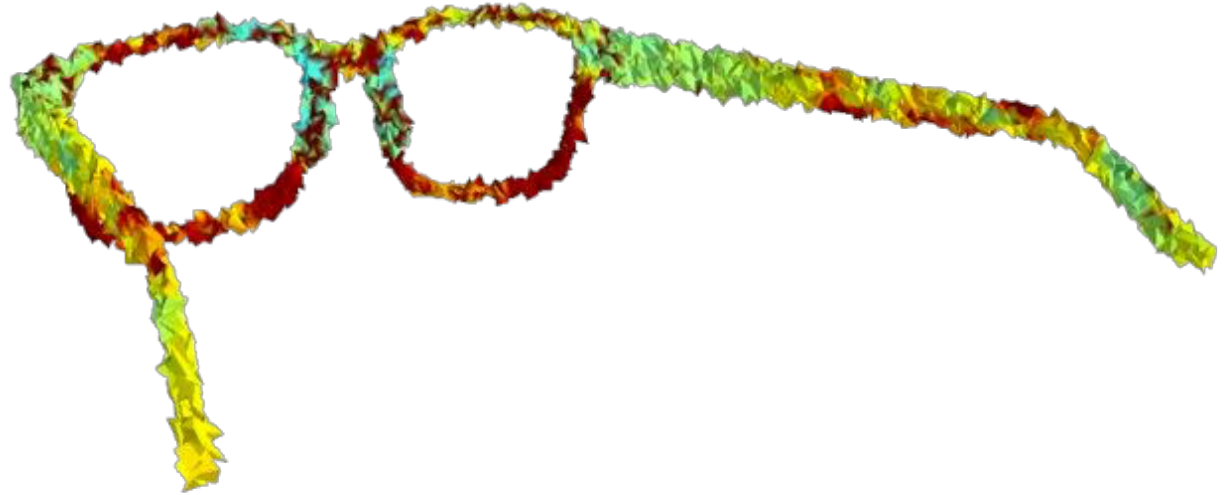
Stylized 3D Model



FEA Simulation Result



 Region of High Stress  
(High likelihood of breaking after fabrication)

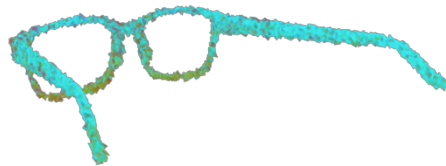




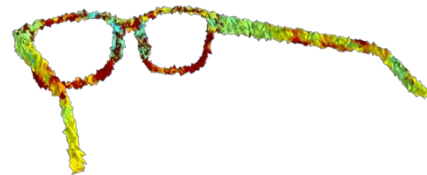
Original 3D Model

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*Prompt: A pair of eyeglasses in  
blue and green fish scale texture*



Stylized 3D Model



FEA Simulation Result



# **FORMATIVE STUDY**

# Formative Study



# Formative Study

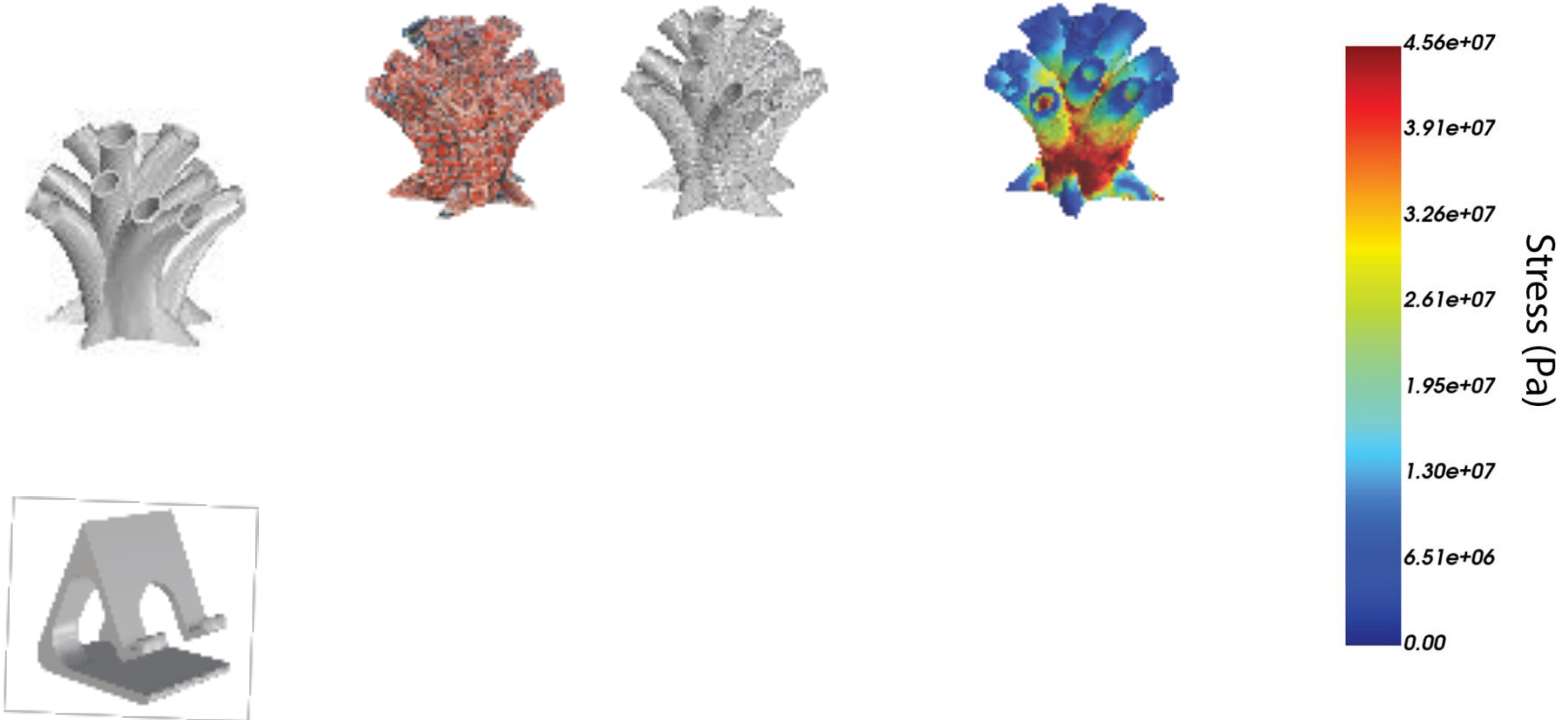
Stylized Model



# Formative Study

Stylized Model

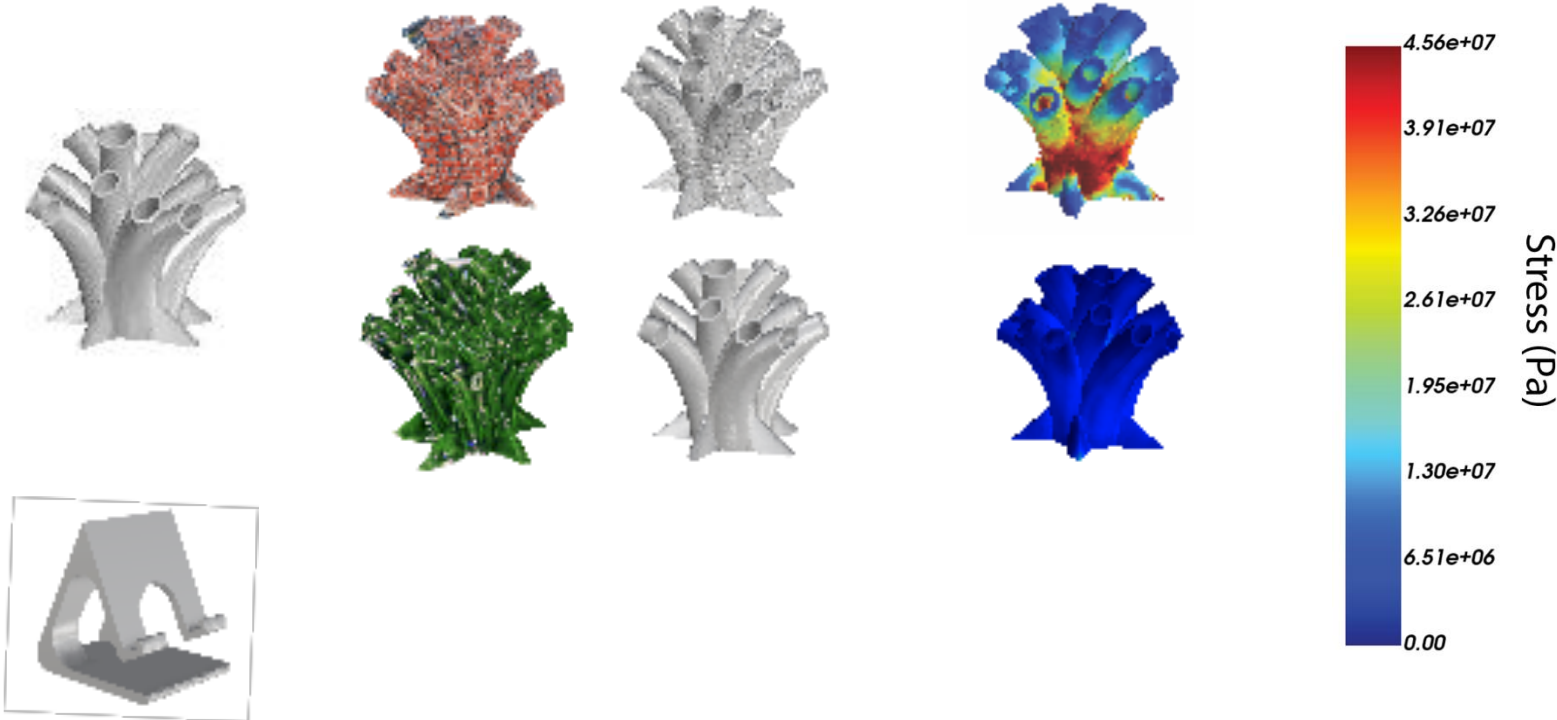
Structural Simulation



# Formative Study

Stylized Model

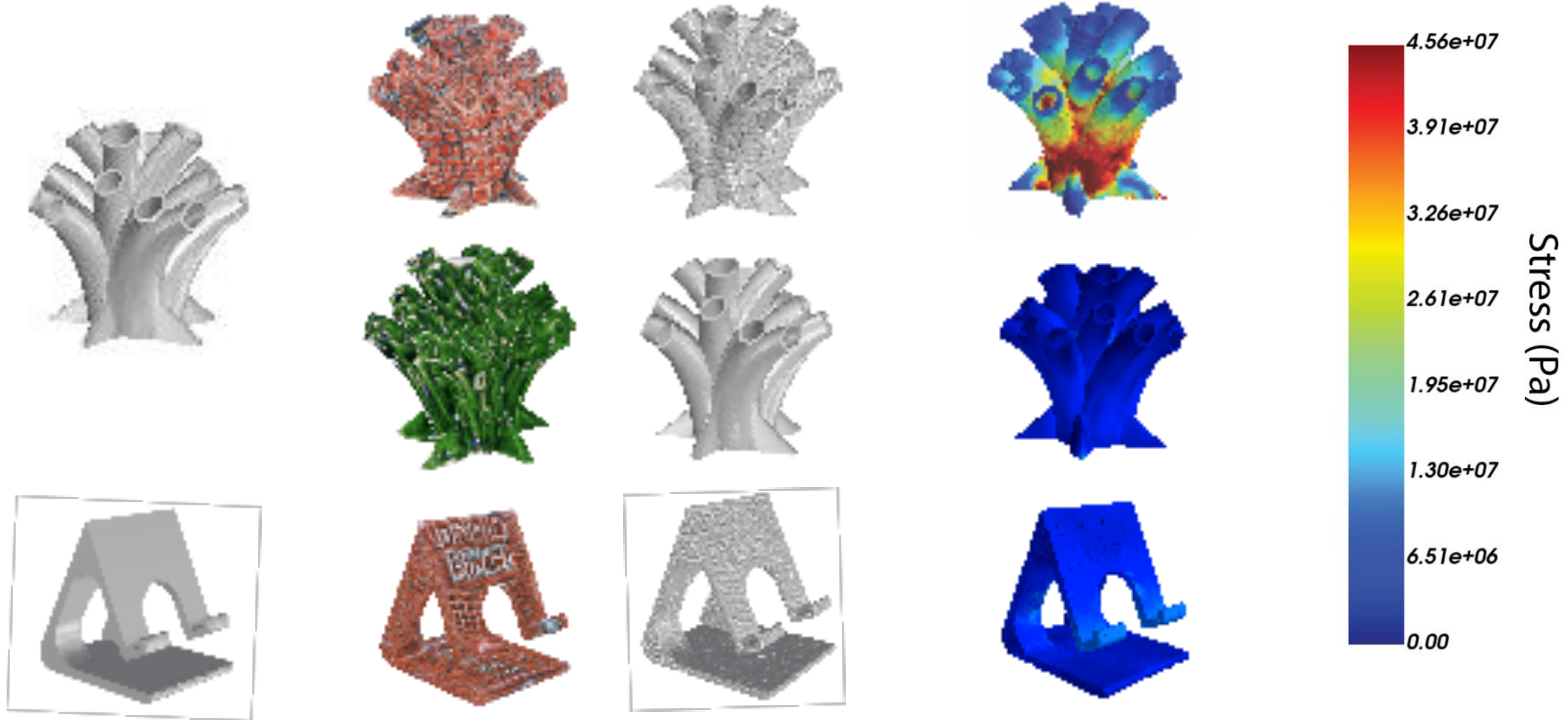
Structural Simulation



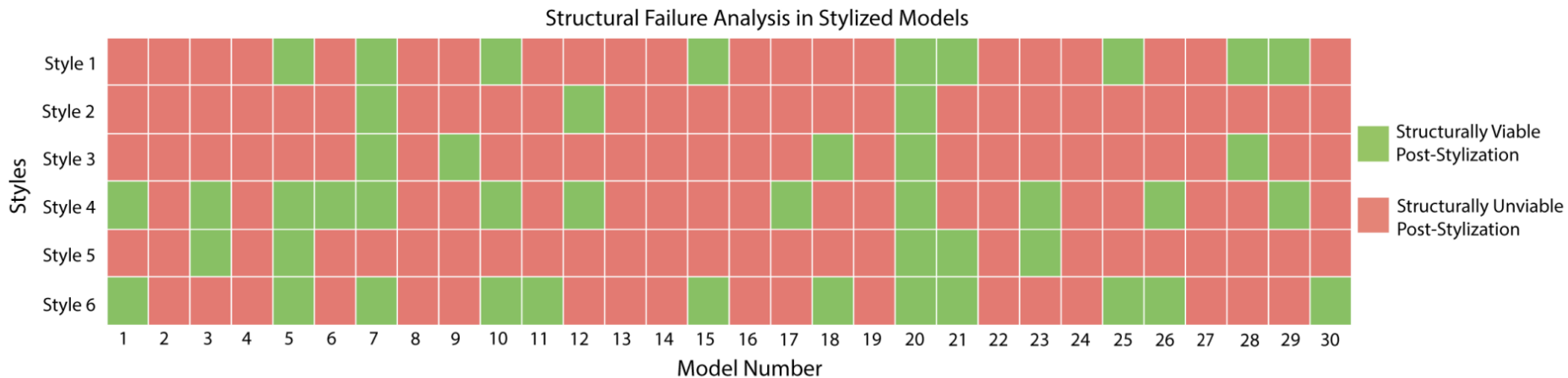
# Formative Study

Stylized Model

Structural Simulation



# Formative Study



30 most popular models from Thingiverse  
6 styles from XMesh dataset

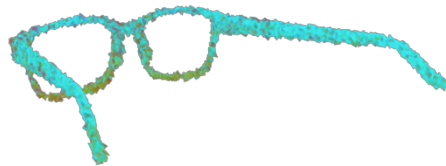
**Only 25.55%** of models were structurally viable after being stylized.



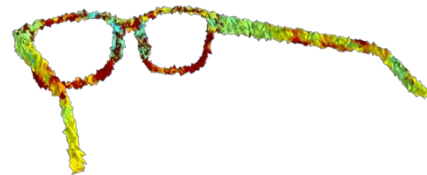
Original 3D Model

### Stylization

*Prompt: A pair of eyeglasses in  
blue and green fish scale texture*



Stylized 3D Model



FEA Simulation Result





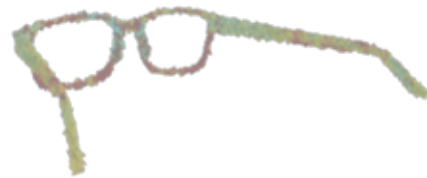
Original 3D Model

## Stylization

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Stylized 3D Model



FEA Simulation Result



Original 3D Model

## Stylization

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Stylized 3D Model



FEA Simulation Result



Original 3D Model

## MechStyle

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Original 3D Model

### Stylization

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Stylized 3D Model



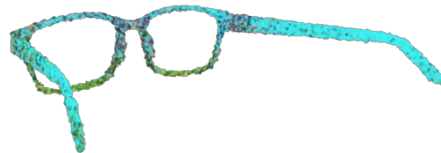
FEA Simulation Result



Original 3D Model

### MechStyle

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Stylized 3D Model



Original 3D Model

### Stylization

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Stylized 3D Model



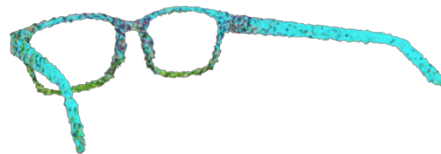
FEA Simulation Result



Original 3D Model

### MechStyle

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Stylized 3D Model



FEA Simulation Result



■ Region of Low Stress  
(Low likelihood of breaking after fabrication)





Original 3D Model

### Stylization

Prompt: *A pair of eyeglasses in blue and green fish scale texture*



Stylized 3D Model



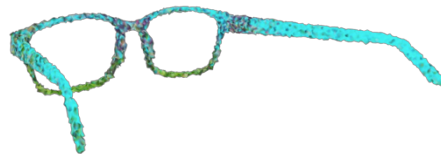
FEA Simulation Result



Original 3D Model

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Stylized 3D Model

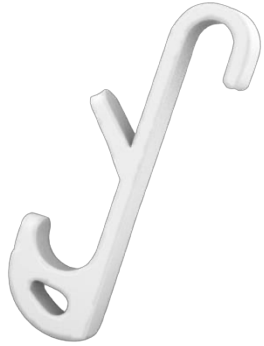


FEA Simulation Result





# SYSTEM DESIGN



GenAI Model



GenAI Model

Generative AI  
3D Modification



Intermediate Geometry



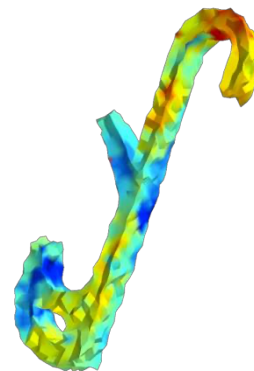
GenAI Model

Generative AI  
3D Modification

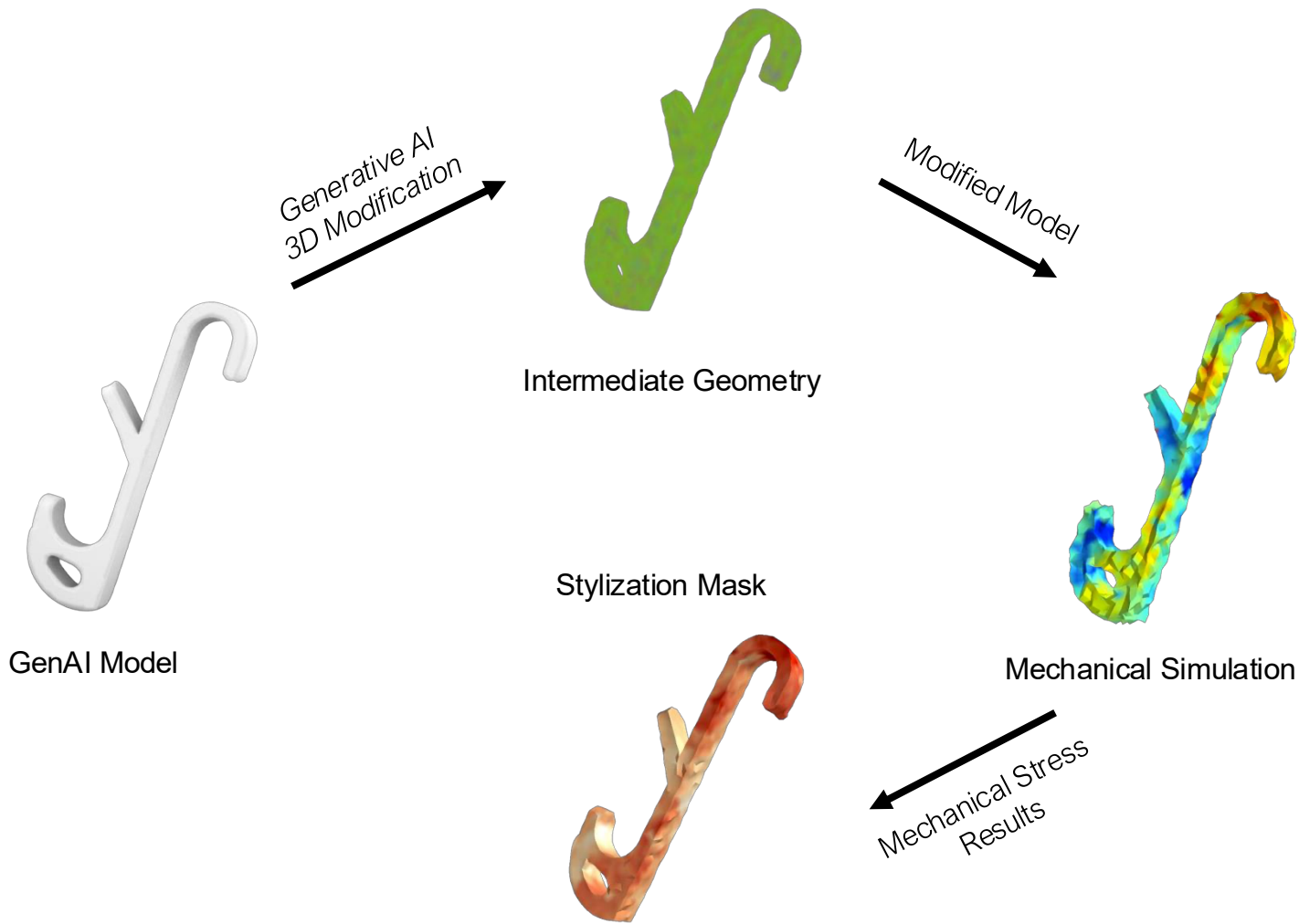


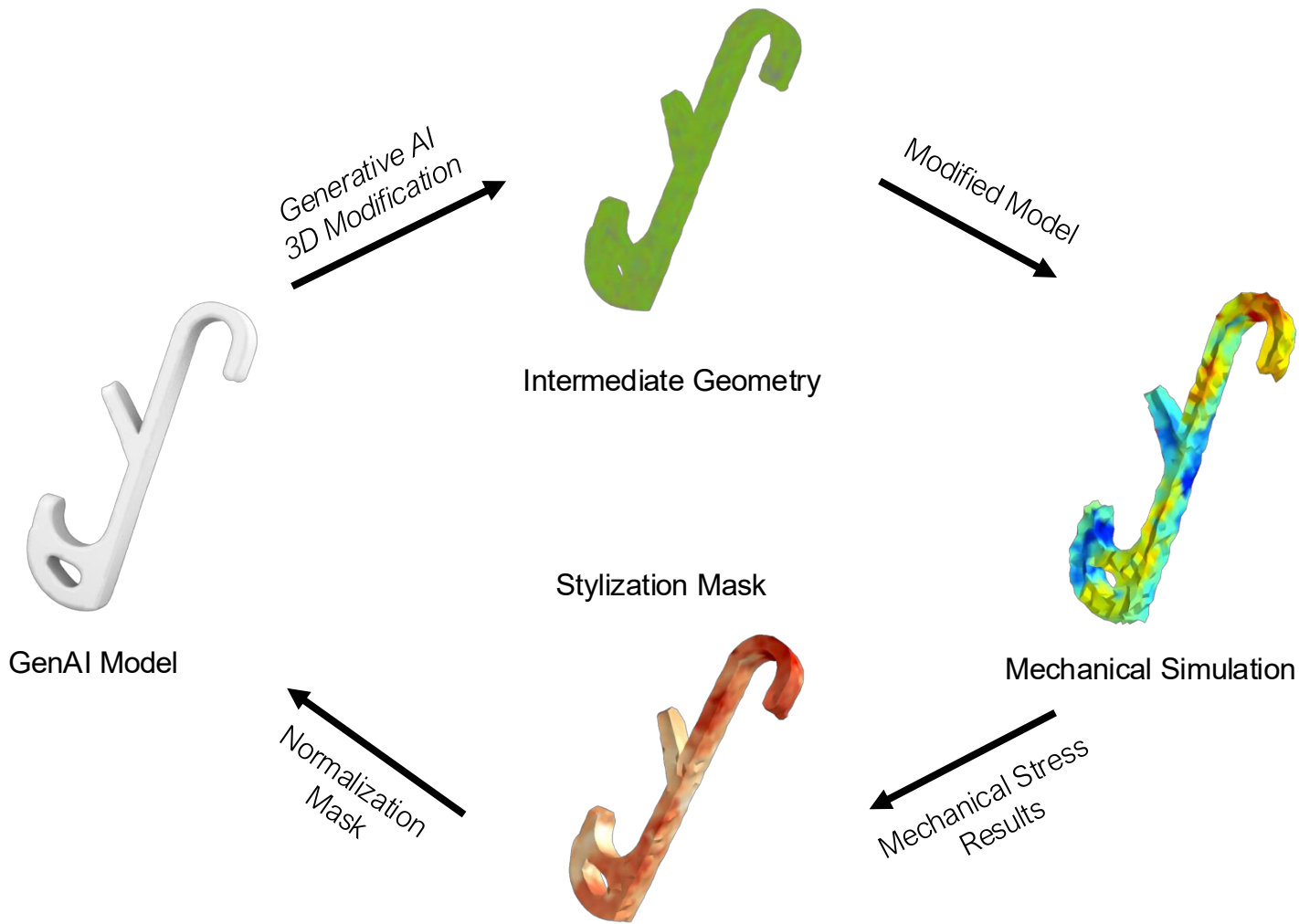
Intermediate Geometry

Modified Model



Mechanical Simulation





Generative AI  
3D Modification

Modified Model

Mechanical Stress  
Results

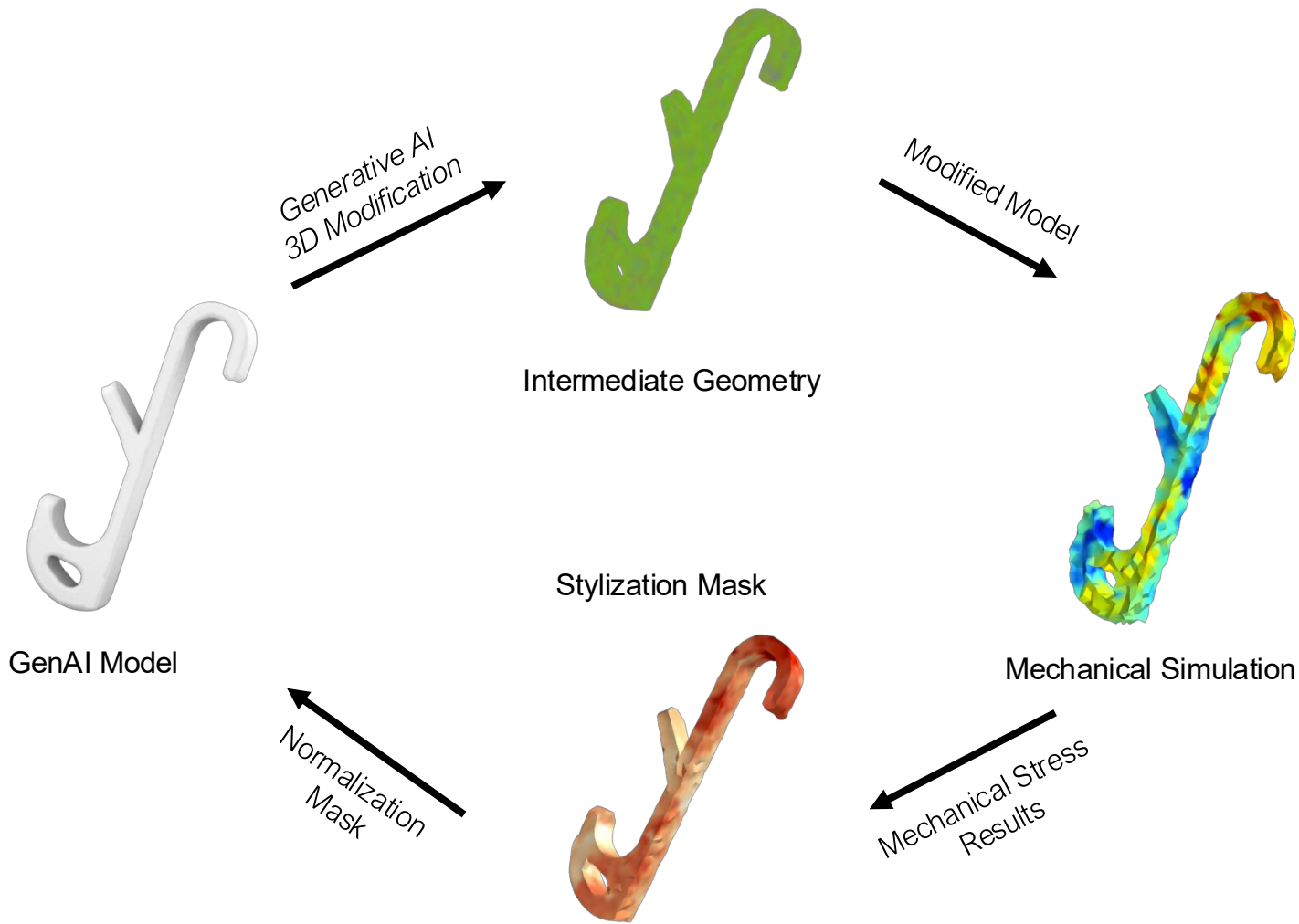
Normalization  
Mask

GenAI Model

Intermediate Geometry

Mechanical Simulation

Stylization Mask



Generative AI  
3D Modification

Modified Model

Mechanical Stress  
Results

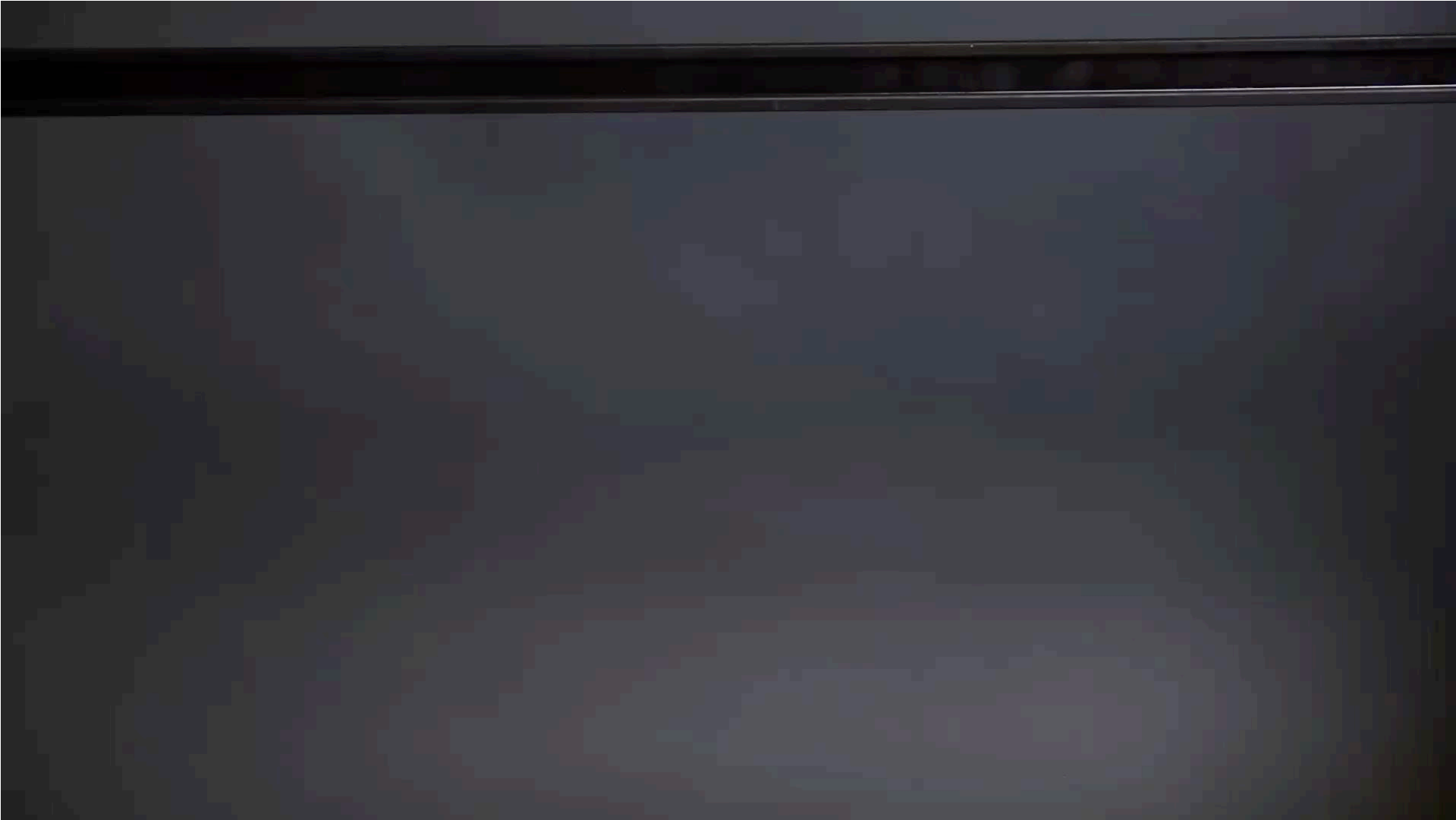
Normalization  
Mask

GenAI Model

Intermediate Geometry

Mechanical Simulation

Stylization Mask

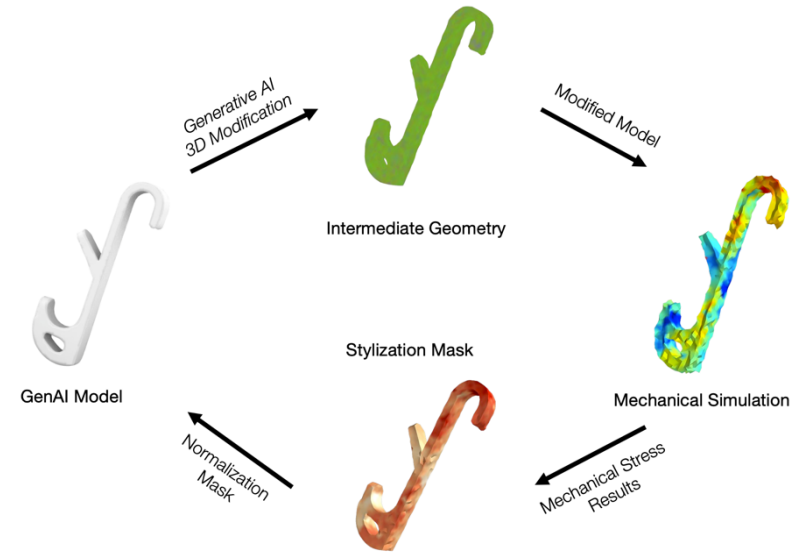




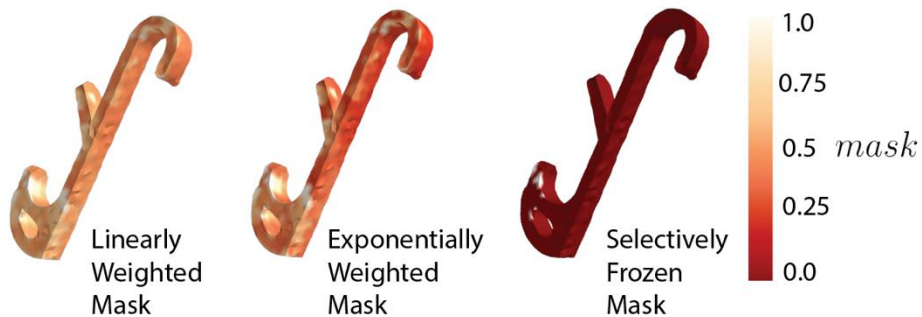
# Two Design Questions

# Two Design Questions

- Stylization Control Strategy
- Adaptive Scheduling Strategy



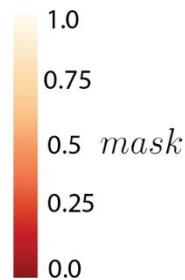
# Stylization Control Strategies



Linearly  
Weighted  
Mask

Exponentially  
Weighted  
Mask

Selectively  
Frozen  
Mask

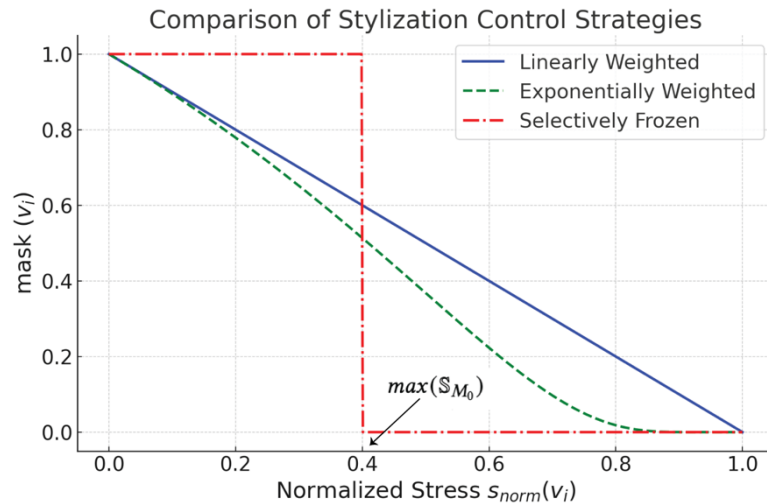
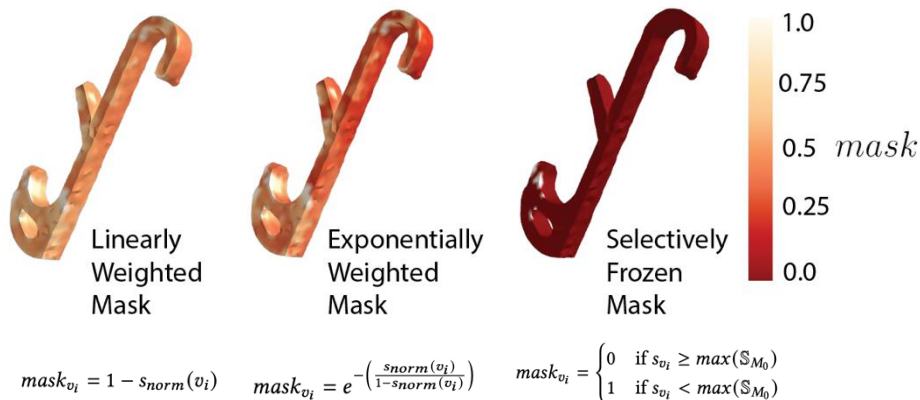


$$mask_{v_i} = 1 - s_{norm}(v_i)$$

$$mask_{v_i} = e^{-\left(\frac{s_{norm}(v_i)}{1-s_{norm}(v_i)}\right)}$$

$$mask_{v_i} = \begin{cases} 0 & \text{if } s_{v_i} \geq \max(\mathbb{S}_{M_0}) \\ 1 & \text{if } s_{v_i} < \max(\mathbb{S}_{M_0}) \end{cases}$$

# Stylization Control Strategies



# Adaptive Scheduling Strategies

# Adaptive Scheduling Strategies

Generative manipulation: 2.67 seconds (avg)

FEA simulation: 4.61 minutes (avg)

200 iterations: 15.4 hours

# Adaptive Scheduling Strategies

Generative manipulation: 2.67 seconds (avg)

FEA simulation: 4.61 minutes (avg)

200 iterations: 15.4 hours

**Scheduling Challenge: Keep runtime low, while preserving structural viability**

# Adaptive Scheduling Strategies

## Three Types of Strategies:

- Temporal Scheduling
- Geometry based Scheduling
- Stress based Scheduling



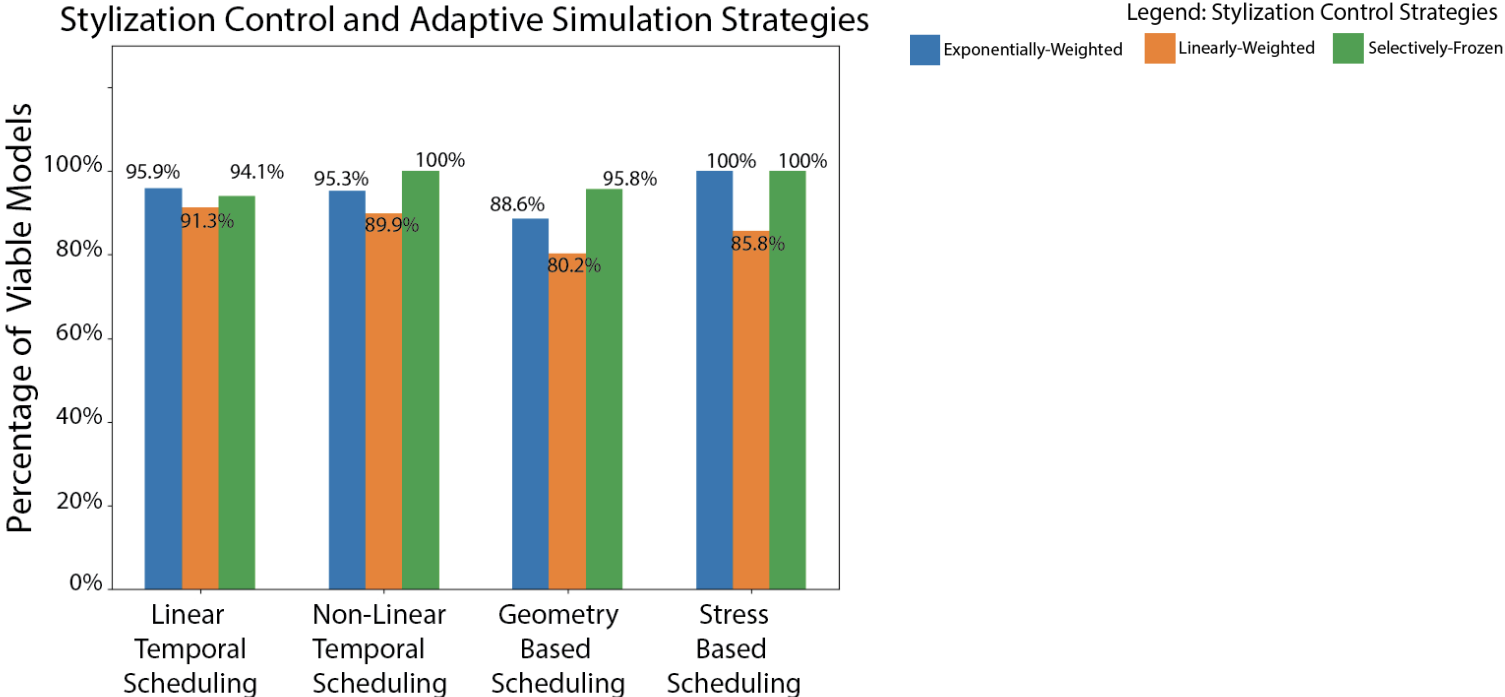
# TECHNICAL EVALUATION

# Technical Evaluation

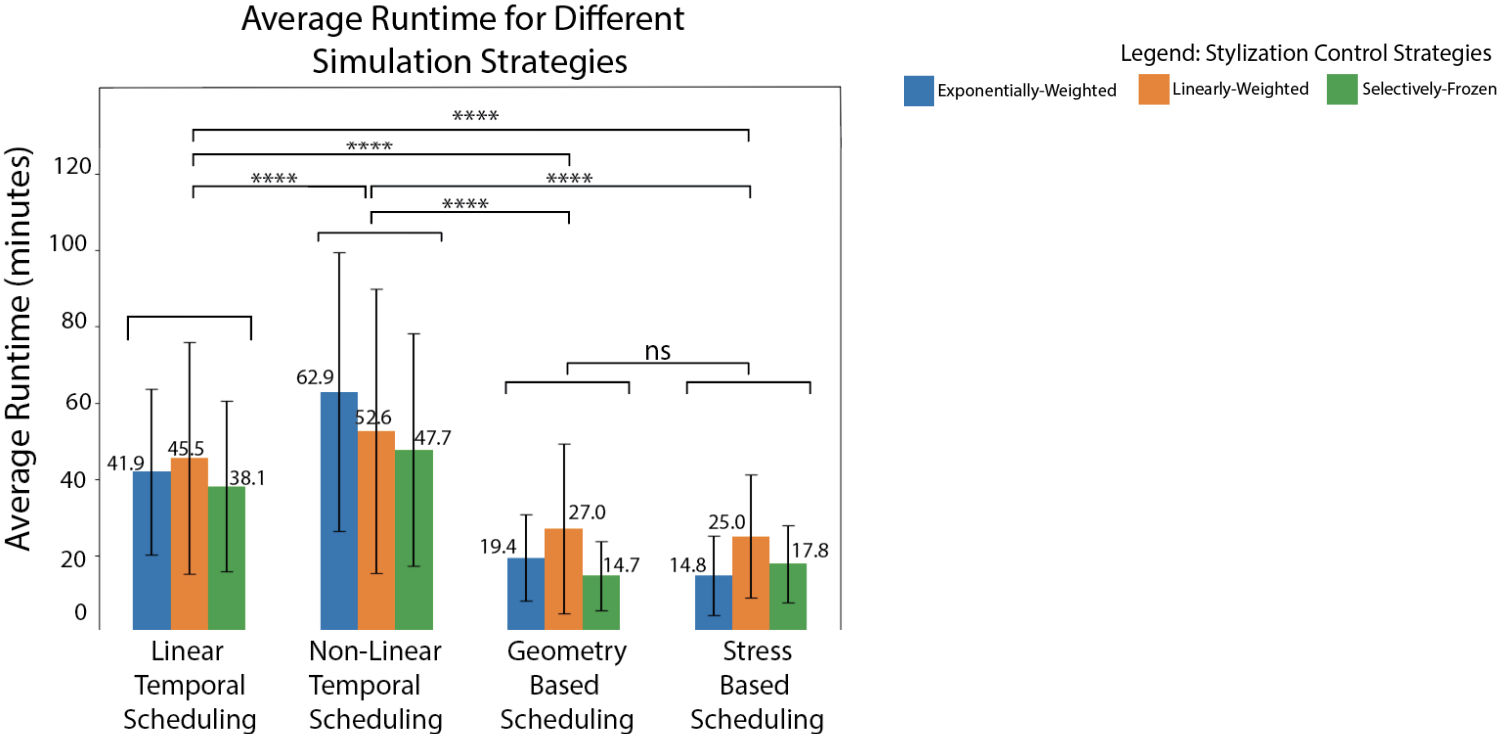
- 30 3D models
- 6 styles
- 3 stylization control strategies
- 4 adaptive scheduling strategies
  
- **Grid search:** 2,160 total configurations

# Technical Evaluation

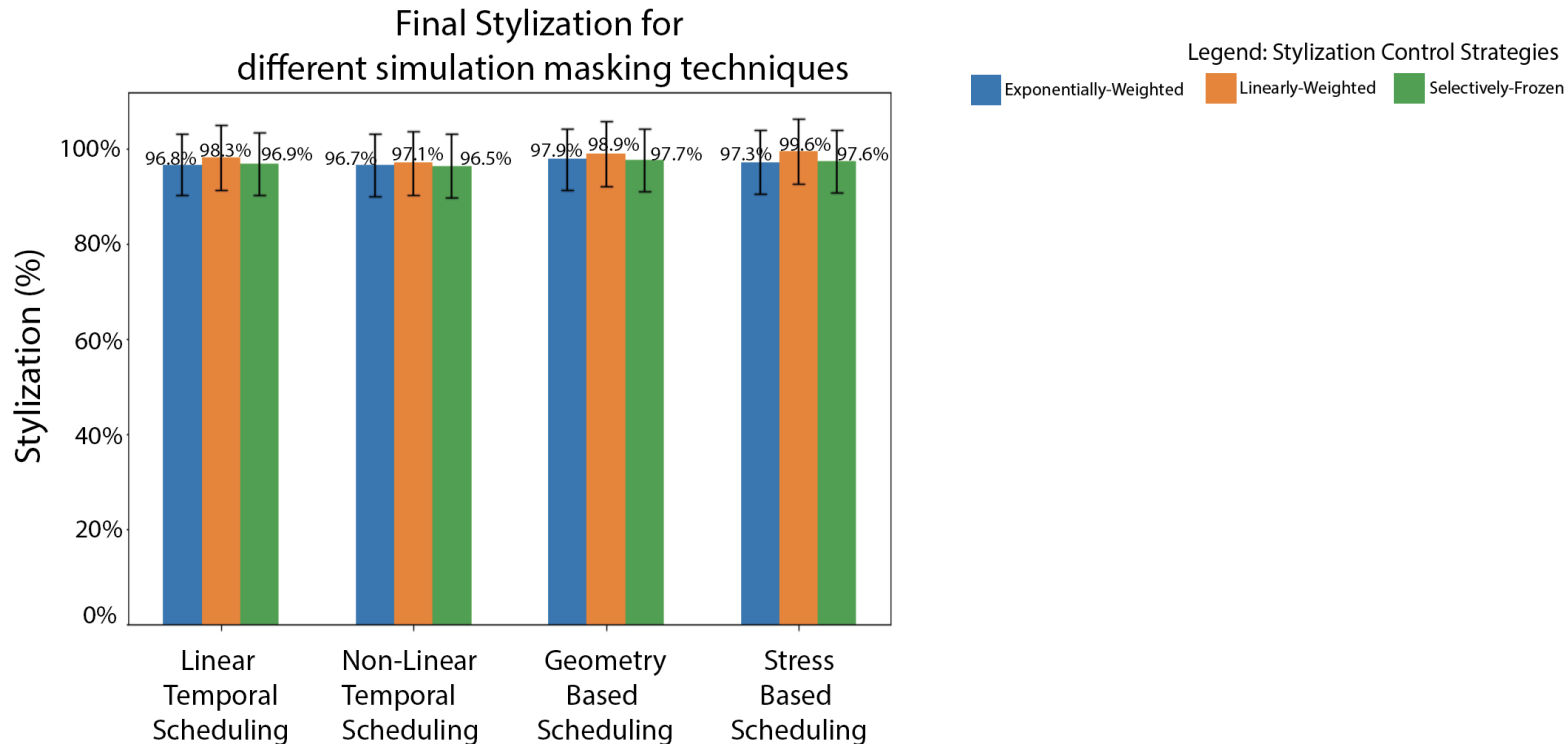
Percentage of Structurally Viable Models with different Stylization Control and Adaptive Simulation Strategies



# Technical Evaluation

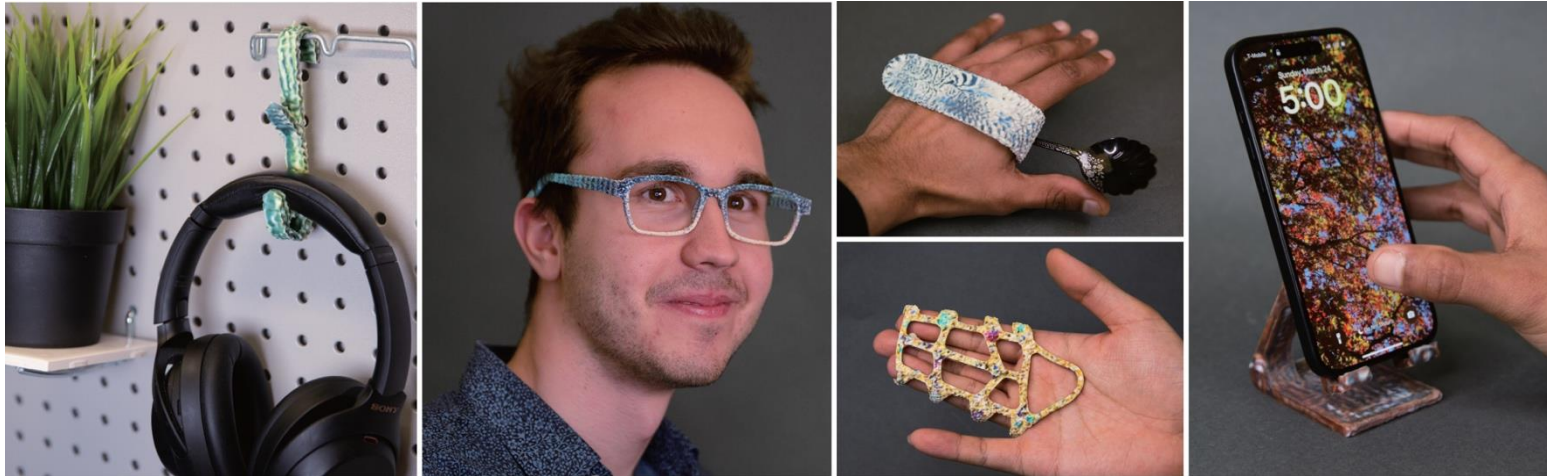


# Technical Evaluation



# MechStyle

## Augmenting Generative AI with Mechanical Simulation to Create Stylized and Structurally Viable 3D Models



ACM SCF 2025

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