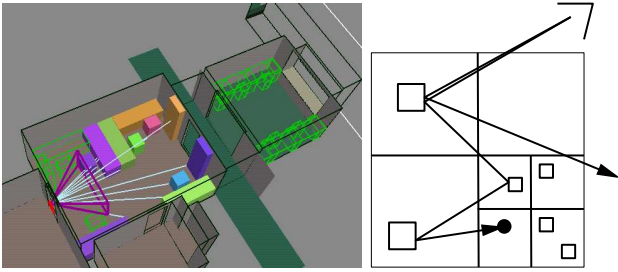


Accelerating Ray Casting & Ray Tracing



Announcements:

- Office hours today, after class
- No class Thursday (enjoy the break!)
- Next Tuesday, November 30th:
 - Visible surface determination II
 - HKN evaluations (final 15 minutes)

Observations about Ray Casting

Performance

- Most effort (> 90%) on ray/object intersections
- So ... worth investigating acceleration techniques

Coherence

Spatial coherence

- Nearby rays have correlated object intersection
- Nearby ray trees have similar topologies
- Rays often cast in “pencils” (e.g., view frustum)
- Nearby rays produce similar (correlated) radiances
- Rays not uniformly distributed in ray space
- Memory footprint (working set) changes slowly

Temporal coherence

- Ray query implies nearby recent/imminent queries
- Set of cast rays varies smoothly, predictably
- Scene objects, lights move smoothly, predictably

Desiderata for Acceleration Methods

Single frustum, or multiple (animation, simulation)?

If multiple, is viewer path known a priori?

Static or dynamic scene?

If dynamic, are object motions known a priori?

Preprocessing allowed?

Batch time, and storage space available?

Otherwise, on-line with little or no latency

Space-time, quality-time tradeoffs?

How much space available for data structure?

Can correctness be sacrificed for performance?

Ray query distribution?

Ray Casting (regular pencil of eye rays; coherent)

Ray Tracing (eventually divergent after multiple bounce)

Radiosity (for form factors; locally coherent)

Visibility (e.g., inter-character in simulation)

Application-dependent (e.g., walking observer)

Invariant, or highly variable, over time ?

Basic Approaches to Acceleration

0. Parallelize

Issues of prediction, latency, etc.

1. Make each ray/object intersection faster

Build spatial data structures for queries

2. Process rays as correlated, generalized groups

Determine behavior of groups of rays

3. Make fewer ray/object intersection queries

Interpolate sparse samples

With or without correctness guarantees

1. Accelerating Individual Intersections

Bounding hierarchy: **organize space by objects**

Issues & Implications:

- Choice of volume (box, sphere, slabs, etc.)

- Test vs. bounding volume, or object

- How to construct bounding hierarchy

- Model semantics; component proximity; volume/area

- Static / Dynamic / Adaptive ?

- Object insertion/deletion/motion; query dist.

To show: bounding hierarchy, clustering up

1. Accelerating Individual Intersections

Spatial subdivisions; **organize objects by space**

Issues & Implications:

- Choice of partition method

- Branching factor, regularity (BSP, octree, k-d)

- Construction algorithm

- Incremental (bottom up); Global (top down)

To show: BSP construction/query; octree/k-d tree

2. Process Rays as Groups

Beam-tracing **organize rays by space**

- Cast pencils of rays with similar behavior

- To show: 2D beam propagation

Issues & Implications:

- Construct pencils by object (Heckbert & Hanrahan '84)

- Restriction to polyhedral objects

- Construct pencils by screen region (Alex et al. '98)

- Reflection, refraction induce non-linearity

Also: trace cone, radiance samples

2. Process Rays as Groups

Ray subdivision: **organize queries by parameter**

5-DOF ray space subdivision (Arvo & Kirk '87)

To show:

- Construction (2D example)

- Query (by ray origin, direction)

Tradeoff: space- or object-based subdivision

- Relative advantages / disadvantages ?

2. Process Rays as Groups

Object-driven: **organize queries by objects**

Example: shaft culling (Haines & Wallace '91)

For systems that ray cast for form factors

Visibility data structure per interaction

Note: triage, adaptive construction

3. Reusing ray/object intersections

Parametrized Ray Tracing (Séquin & Smyrl '89)

Radiance at root of ray tree is function of:

material properties, light sources, trig

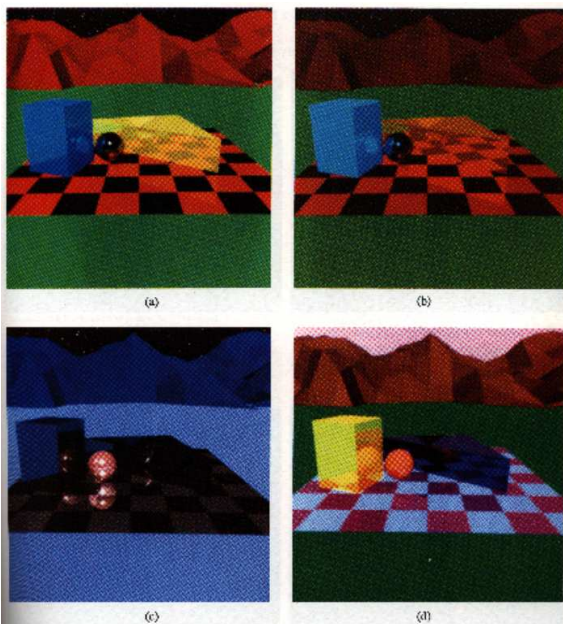
So: *fix* ray tree, alter materials/lights !

Rapid re-evaluation of pixel values

Optimizations: common trees, subexpressions

Careful: can't use usual truncation criteria!

3. Example (from Séquin & Smyrl '89)



(b) light to blue; (c) mountain/plain/shiny; (d) all colors changed.

For more complex scene (see paper):

Base time: 4900 seconds, 8Mb

Parametrized time: 5640 seconds, 28Mb

Redisplay time: 30 to 81 seconds

4. Reusing ray/object intersections

Radiance Interpolants (Bala et al., '97 - '99)

Subdivide ray-space *per-object* (only 4D)

Prevent interpolation across samples when:

Topology of ray-tree varies, or

Interpolation incurs error $> \epsilon$

To show: ray-space, interpolation predicate

Characterizing acceleration schemes

Bottom-line: how much does application's ...

- Run-time decrease ?

- Render-time decrease ?

- Memory footprint decrease ?

- I/O traffic decrease ?

Memory / speed tradeoff

- Best: controllable footprint

Time / quality tradeoff

- Best: controllable quality

Fixed/adaptive: sensitive to query distribution?

- Best: move frequent queries up in decision tree

- Careful: may yield unacceptably high variance

Generalizations

Dynamic scene

- Must repopulate objects into subdivision

- Treat index as cached/memoized ray queries

- Must invalidate entries involving moved objects

Multiprocessor architectures

- Lazy computation (give up correctness)

- Fill ray cache with predictive queries

- Eject samples with LRU/geometric criterion