Lecture 9: 7 October 1999

Reminder:

Asst 4 (scene modeling) due Friday 5pm

Asst 4 Exhibition next Tuesday in class

Today:

Recap of Scan-Conversion

Demo of Ass't 5 ivscan (start early!)

3D Clipping (H&B §6.8)

Points, segments, convex polys, general polys

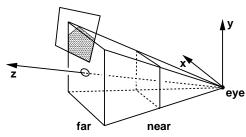
Clipping optimizations

Next week:

Ray Casting, Ray Tracing

3D Clipping:

Remove portions of primitives outside frustum



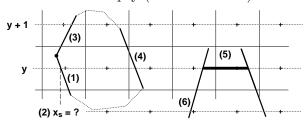
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Scan Conversion Recap

Initialize **ET** (list of scheduled events)
Initialize **AEL** to empty (no intersection)



Sweep scan-line through discrete y values (h-1)..0:

- (1) Insert to AEL edges that begin above scan-line
 - (2) Initialize x_s , etc. using y, $\frac{dx}{dy}$, edge params
- (3) Delete from AEL edges that end above scan-line
- (4) Recall that edges occur in pairs, so...
- (5) Each matching edge pair yields one span Output spans for each active edge pair Resolve visibility with z-buffer or ASL For each edge in AEL
- (6) Update x, color, depth for this edge Assignment 4 (ivscan) demo, Damian

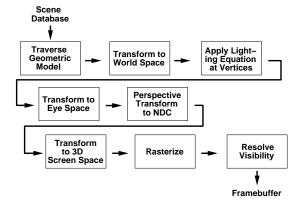
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Pipeline Overview

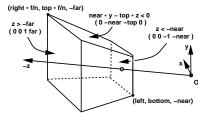
Recall classical rendering pipeline



So far, assumed polygon falls entirely within frustum If not, we must clip it; but where in pipeline?

3D Clipping

Orient planes so that positive halfspaces contain interior of view volume

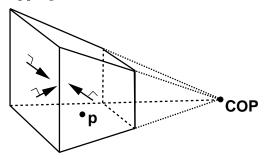


What are plane equations in Eye Space?

$$\mathbf{H}_{near} = \begin{pmatrix} 0 & 0 & -1 & \square \\ \mathbf{H}_{far} = \begin{pmatrix} 0 & 0 & 1 & \square \\ \end{pmatrix} \\ \mathbf{H}_{bottom} = \begin{pmatrix} 0 & \text{near} & \square & 0 \\ \end{pmatrix} \\ \mathbf{H}_{top} = \begin{pmatrix} 0 & -\text{near} & \square & 0 \\ \end{pmatrix} \\ \mathbf{H}_{left} = \begin{pmatrix} \square & \text{near} & 0 & 0 \\ \end{pmatrix} \\ \mathbf{H}_{right} = \begin{pmatrix} \square & -\text{near} & 0 & 0 \\ \end{pmatrix}$$

3D Clipping

Point "clipping:"



Clip point against a single plane:

If $\mathbf{Hp} \geq 0$, "pass through"

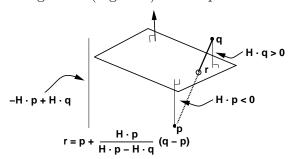
If $\mathbf{Hp} < 0$, "clipped out"

Cull points whose signed distance to any clipping plane is negative (Terminology: cull, reject, etc.)

3D Cuppu

3D Clipping

Intersecting a line (segment) with a plane



Find point \mathbf{r} as a function of \mathbf{p} and \mathbf{q} Recovering internal points: *Interpolation* Note that this can be written as $(1-t)\mathbf{p} + t\mathbf{q}$ Parameter t can be used to interpolate attributes When does this method fail?

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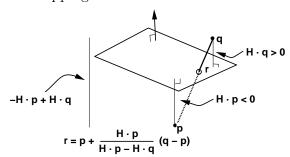
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3D Clipping

Segment "clipping"



Clip segment against a single plane

If $\mathbf{Hp} > 0$ and $\mathbf{Hq} > 0$, "pass through"

If $\mathbf{Hp} < 0$ and $\mathbf{Hq} < 0$, "clipped out"

If $\mathbf{Hp} < 0$ and $\mathbf{Hq} > 0$, "clip \mathbf{p} to plane"

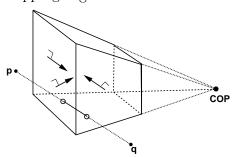
If $\mathbf{Hq} < 0$ and $\mathbf{Hp} > 0$, "clip **q** to plane"

Note qualitative contrast with point clipping

"Triage" – will see it again later

3D Clipping

Segment "clipping" against a view frustum



Clip segment against each frustum plane in turn Implementation:

Clip (point \mathbf{p} , point \mathbf{q} , ...)

For each frustum plane ${\bf H}$

If $\mathbf{Hp} \leq 0$ and $\mathbf{Hq} \leq 0$, "clipped out; break"

If $\mathbf{Hp} \ge 0$ and $\mathbf{Hq} \ge 0$, "pass through"

If $\mathbf{H}\mathbf{p} < 0$ and $\mathbf{H}\mathbf{q} > 0$, "clip \mathbf{p} to \mathbf{H} "

If $\mathbf{Hq} < 0$ and $\mathbf{Hp} > 0$, "clip \mathbf{q} to \mathbf{H} "

Note: must *interpolate* associated attributes (color, normal, texture, etc.)

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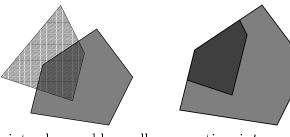
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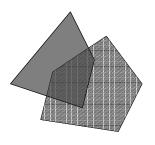
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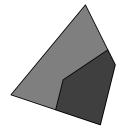
Clipping filled 2D polygons (H&B S6.8)

Clip "subject polygon" to "clip polygon"



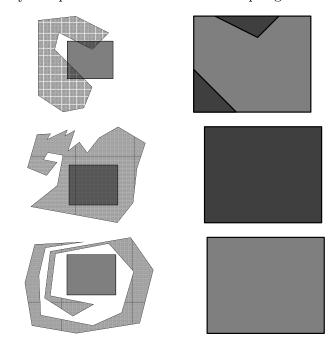
Roles interchangeable; really computing intersection:





Clipping Challenges

Many complications even for convex clip regions:



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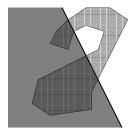
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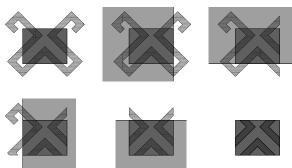
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Sutherland-Hodgman Algorithm

Clips subject polygon to any convex polygon Idea: employ half-plane clipping as primitive:



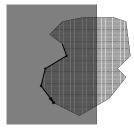
Simply clip to each bounding half-plane in turn:



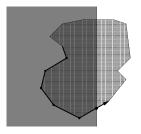
Sutherland-Hodgman Algorithm

Input: ordered list of subject polygon vertices "Walk" around polygon, processing each edge in turn Produces output for each edge **AB** (0, 1, or 2 vertices).

1) Edge entirely in half-plane: output **B**



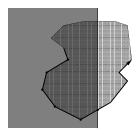
2) A inside, B outside: output exit point



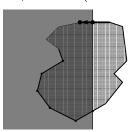
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Sutherland-Hodgman Algorithm: Cases

3) A outside, B outside: output nothing



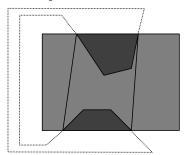
4) **A** outside, **B** inside: output entry point, then **B** (in order)



Is the algorithm complete and correct?

Sutherland-Hodgman Problem

Algorithm cannot represent disconnected output!



Remove by postprocessing, or...

Handle in scan conversion Implementation note:

How to represent input vertices?

How to represent clipped vertices?

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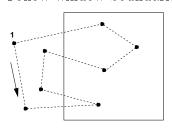
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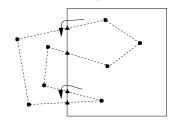
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Weiler-Atherton Clipping

Strategy: "Walk" polygon/window bdry together Follow window boundaries between exit/entry





Clipping Rules:

Out-to-in pair:

Record clipped point

Follow polygon boundary (ccw)

In-to-out pair:

Record clipped point

Follow window boundary (ccw)

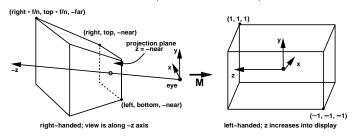
Many other clipping algorithms:

Parametric, general windows, region-region, etc.

Achieving robustness, efficiency is non-trivial!

Clipping to Canonical Volume

Transform ES to NDC (X, Y, Z coords), then clip



Need to write (and optimize) only *one* clipper! Plane equations in NDC:

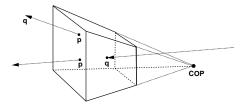
 $z > -1: \quad \mathbf{H}_{near} = \quad \left(\begin{array}{ccc} 0 & 0 & 1 & 1 \\ \end{array} \right) \\ z < +1: \quad \mathbf{H}_{far} = \quad \left(\begin{array}{ccc} 0 & 0 & -1 & 1 \\ \end{array} \right) \\ y > -1: \quad \mathbf{H}_{bottom} = \quad \left(\begin{array}{ccc} 0 & 1 & 0 & 1 \\ \end{array} \right) \\ y < +1: \quad \mathbf{H}_{top} = \quad \left(\begin{array}{ccc} 0 & -1 & 0 & 1 \\ \end{array} \right) \\ x > -1: \quad \mathbf{H}_{left} = \quad \left(\begin{array}{ccc} 1 & 0 & 0 & 1 \\ \end{array} \right) \\ x < +1: \quad \mathbf{H}_{right} = \quad \left(-1 & 0 & 0 & 1 \right)$

Signed distances are just \mathbf{p} 's coordinates times ± 1 !

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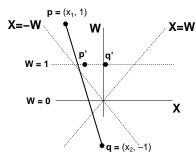
3D Clipping – Problem

Suppose primitive reaches (or crosses) plane at ∞



Examples:

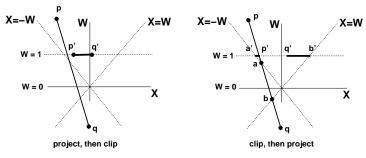
A line segment with one finite, one infinite point A line segment with one W > 0, one W < 0



These cases can't be handled after projection

What's going on?

Look again at 1D case



At left:

- 1. Project **pq** to **p'q'**
- 2. Clip **p'q'** to $X \in [-1..1]$

But this displays portion of line *outside* **pq**!

At right:

- 1. Clip to $X, W \in [-1..1]$ This produces two segments, **pa** and **bq**
- 2. Project these to **p'a'** to **b'q'**

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Transformation / Clipping Order

Transform to NDC, Project to X, Y, Z, then Clip Simplest scheme (most commonly implemented) Efficiency depends on input distribution:

Clips against canonical, axial planes Wastes cycles transforming irrelevant geometry Incorrect for exotic geometry (as shown)

Clip in NDC X, Y, Z, W space, then Project to X, Y, ZCorrectly handles primitives with negative W Must deal with primitive fan-out $(1 \rightarrow 2)$ Many prims can be culled before transformation

Clip in X, Y, Z World- or Eye-Space Complex implementation to handle W < 0, W = 0Plane inner products are slower by factor of 2-4

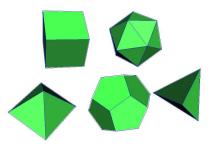
Hardware designers must commit to one approach SGIs, for example, perspective transform, then clip Scissoring can prevent most sequential clipping if your architecture is massively parallel

Software renderers can be more flexible

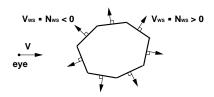
E.g., by adapting to changing cull statistics

Back-Face Removal

Objects modeled as closed, "watertight" containers Vertices oriented so that face normals point "out"



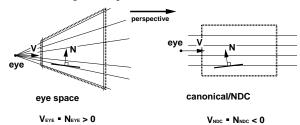
Any line of sight must first encounter an exterior face Thus back-facing polygons need not be rendered What criterion can be used to eliminate them? Given: eye point, view direction, poly normal



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Back-Face Removal

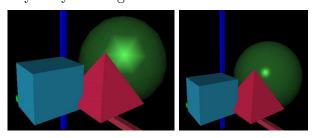
Problem: this quantity is not an invariant!



Must incorporate eye position as well So, compute sign of $\mathbf{H} \cdot \mathbf{E}$ In which space should we perform this? Object? (How?)
World? (How?)
Eye? (How?)
NDC? (How?)
Screen? (How?)

Next Week

Tuesday: Ray-Casting



Thursday: Recursive Ray-Tracing



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