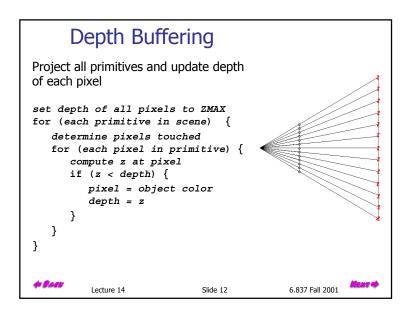
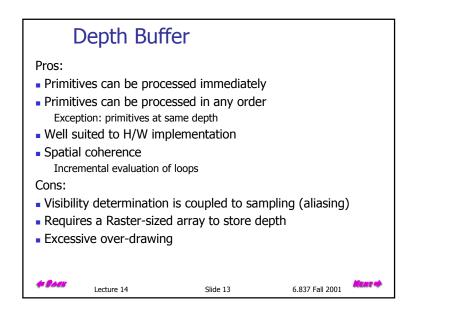
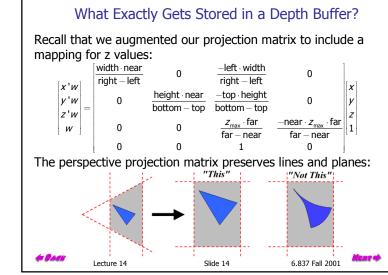


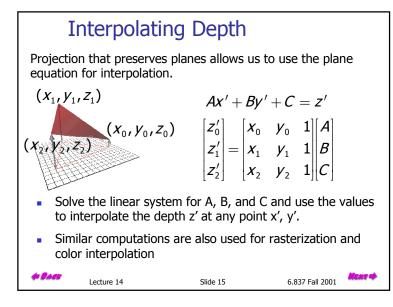
Ray Casting Cast a ray from the viewpoint through each pixel to find the closest surface for (each pixel in image) { compute ray for pixel set depth = ZMAX for (each primitive in scene) { if (ray intersects primitive and distance < depth) { pixel = object color depth = distance to object } } } te Baci 6.837 Fall 2001 Lecture 14 Slide 10

Ray Casting Pros: • Conceptually simple • Can take advantage of spatial coherence in scene • Can be extended to handle global illumination effects (ex: shadows and reflectance) Cons: • Renderer must have access to entire model • Hard to map to special-purpose hardware • Visibility determination is coupled to sampling Subject to aliasing Visibility computation is a function of resolution



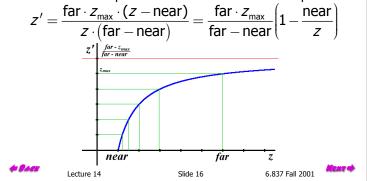






Monotonic Depth Values

We need to be careful when reading the values out of a depthbuffer and interpolating them. Even though, our interpolated values of z lie on a plane, uniform differences in depth-buffer values do no correspond to a uniform differences in space:





parameter mapping, while not linear, is monotonic. Note that when the z values are uniformly quantized the number of discrete discernable depths is greater closer to the near plane than near the far plane. Is this good?

