

Some Organizational Stuff

6.810 Engineering Interaction Technologies

Prof. Stefanie Mueller | MIT CSAIL | HCI Engineering Group

class website

class website:

<http://hamhash.com/available>

enrollment

**fill out the sign-up sheet:
(answers to skill questions do not
have an influence on enrollment)**

<http://hamhash.com/when>

<5 min>

class website:

<http://hamhash.com/available>

enrolled (max. 50 students)::

I will send an **email today**
with enrolled / waitlist notifications.

**sign up
for IDC workshop
orientation**

IDC Building & Workshop Access

building: no card required: Mo-Fr, 8-6pm (weekend closed)

building: with card access (granted after orientation): every day, 24 hours (but not the workshop)

workshop with shop manager: 9am - 5pm

workshop with TA: after 5pm depending on TA availability:

Monday: 5-10pm Lotta Blumberg (TA)

Tuesday: 5-10pm Loren Maggiore (LA)

Wednesday: no evening shop hours

Thursday: 5-10pm Xin Wen (UTA)

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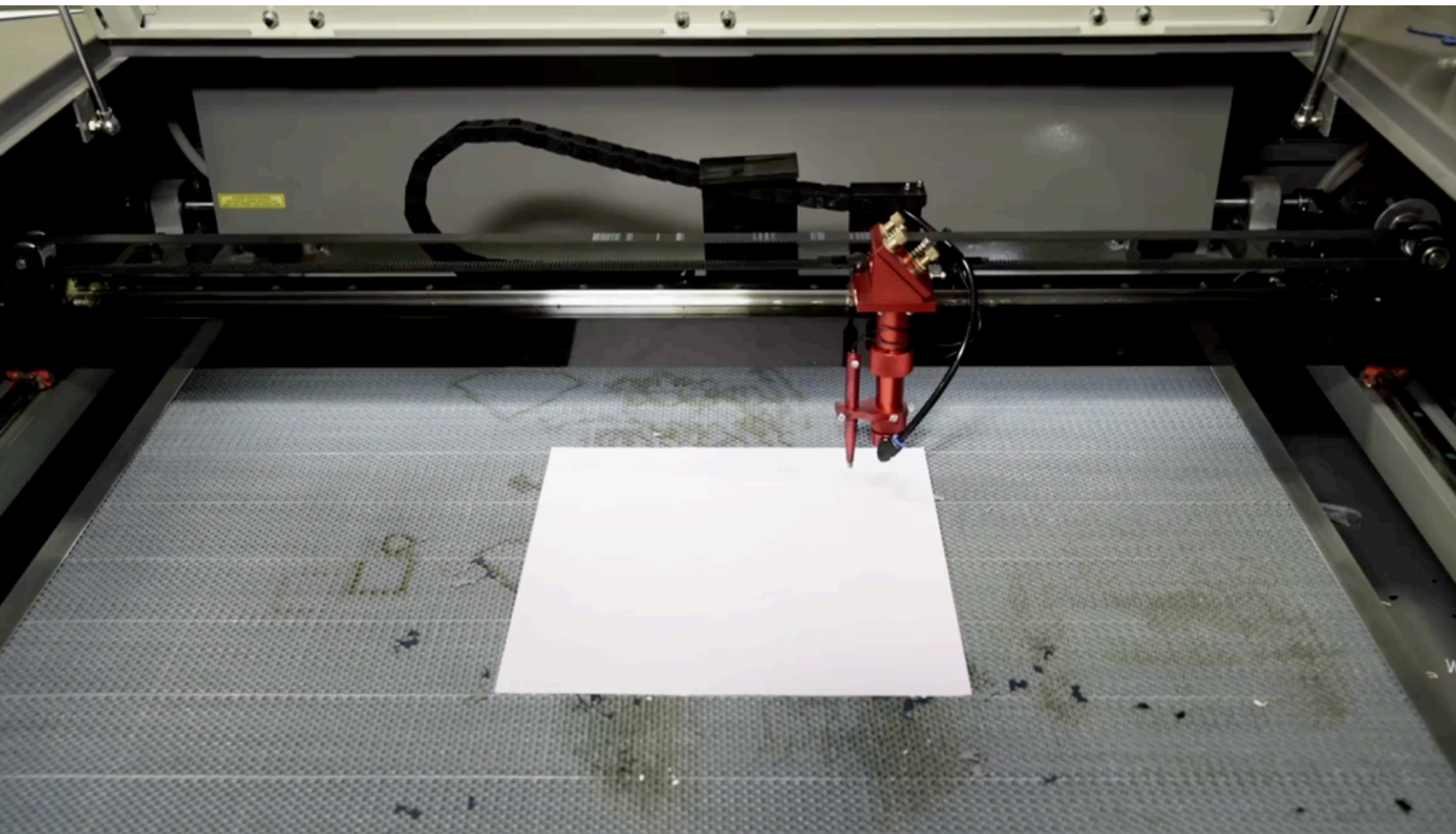
TA office hours

**sign up for a 40 min
IDC workshop orientation:**

<http://hamhash.com/web>

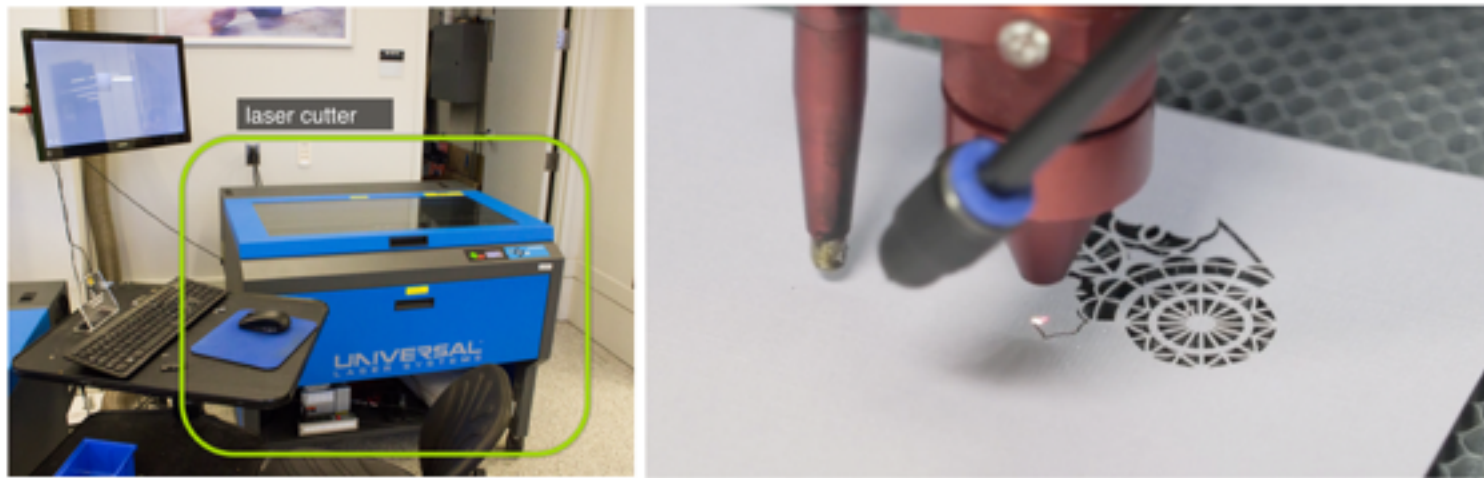
**your todo's
for this friday class**

friday: laser cutting!



6.810 Engineering Interactive Technologies (fall 2018)

HW: Preparation for Laser Cutting (due Friday, Sept. 7, 1pm)



Deadline: due Friday (September 7, 2018) at 1pm, upload a 2D drawing created with your drawing program here

2D Drawing Programs

Submit your 2D drawing (as a PDF or image file) to the 2D drawing program.

Recommended:

- Adobe Illustrator (but only 30 day test version)
- OpenDraw
- Inkscape

If your drawing program doesn't open because of your 'security preferences' (mostly on Mac), you can go to your systems settings (Apple -> System Preferences -> Security and Privacy, then at the bottom of the window say 'open anyway').

6.810 Locations for Laser Cutting on friday (Sept. 7)

Last edit was 2 days ago

	A	B	C	D	E	F	G
7	Location 1:						
8	Stefanie's Labspace						
9	32-211 (don't take the elevator, take the small staircase opposite the Dreyfoos elevator and we are just around the						
10	run by: Dishita Turakhia & Doga	Dogan (Stefanie's PhD students)					
11	student 1:						
12	student 2:						
13	student 3:						
14	student 4:						
15	student 5:						
16	student 6:						
17	student 7:						
18	student 8:						
19	student 9:						
20	student 10:						
21	student 11:						
22	student 12:						

**we will split
across IDC, EDS, and
my lab space!**

locations for class:

- default: IDC
- IDC names: garage, courtyard, front and middle conference room
- sometimes class is in EDS, or my lab-space

Schedule

This schedule is provisional and might change in the next weeks.

Week	Date	Topic	Room	Notes
1	Sept 5 (wed)	<ul style="list-style-type: none">• lecture: Course Overview• lecture: Multitouch Technology• in class sign up for: Workshop Orientation and fill out: Skills Survey• after class: we will email you if you are enrolled, check final enrollment list here	IDC garage	
	Sept 7 (fr)	<ul style="list-style-type: none">• HW1 due 1.00pm: install a 2D drawing tool for laser cutting• skills lab: laser cutting (check location here)• in class: fill out the team partner survey• HW2 due 2.30pm: version 1 of business card (we do it in-class)	IDC garage, EDS, and Stefanie's labspace	

International Design Center (IDC)



N52-387

Engineering Design Studio (EDS)



38-501

wear closed shoes!
(no flip flops, sandals)

staff

instructor: Prof. Stefanie Mueller

MIT EECS / MechE



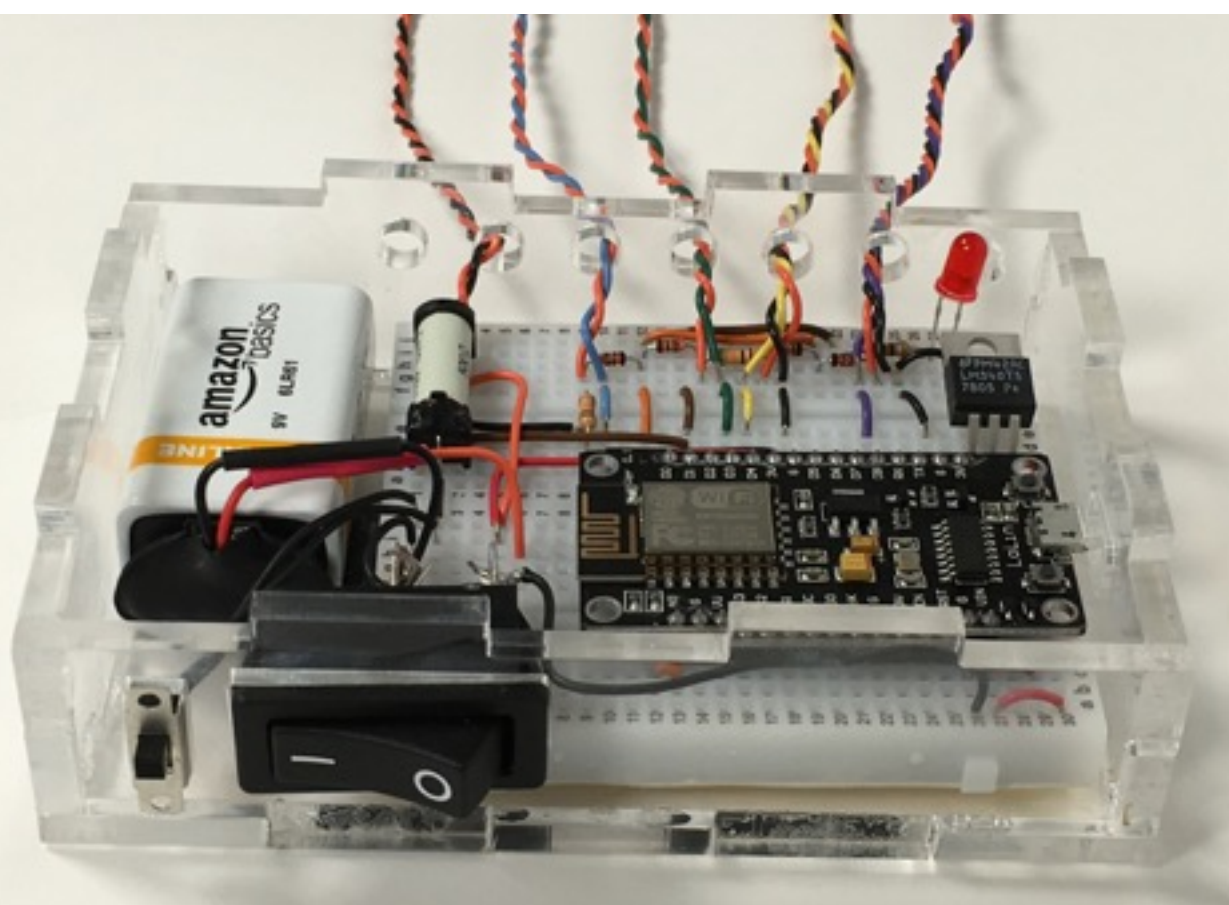
TA: Lotta-Gili Blumberg

took the course last year when it was 6.S063

UROPed with me, now MEng-ing





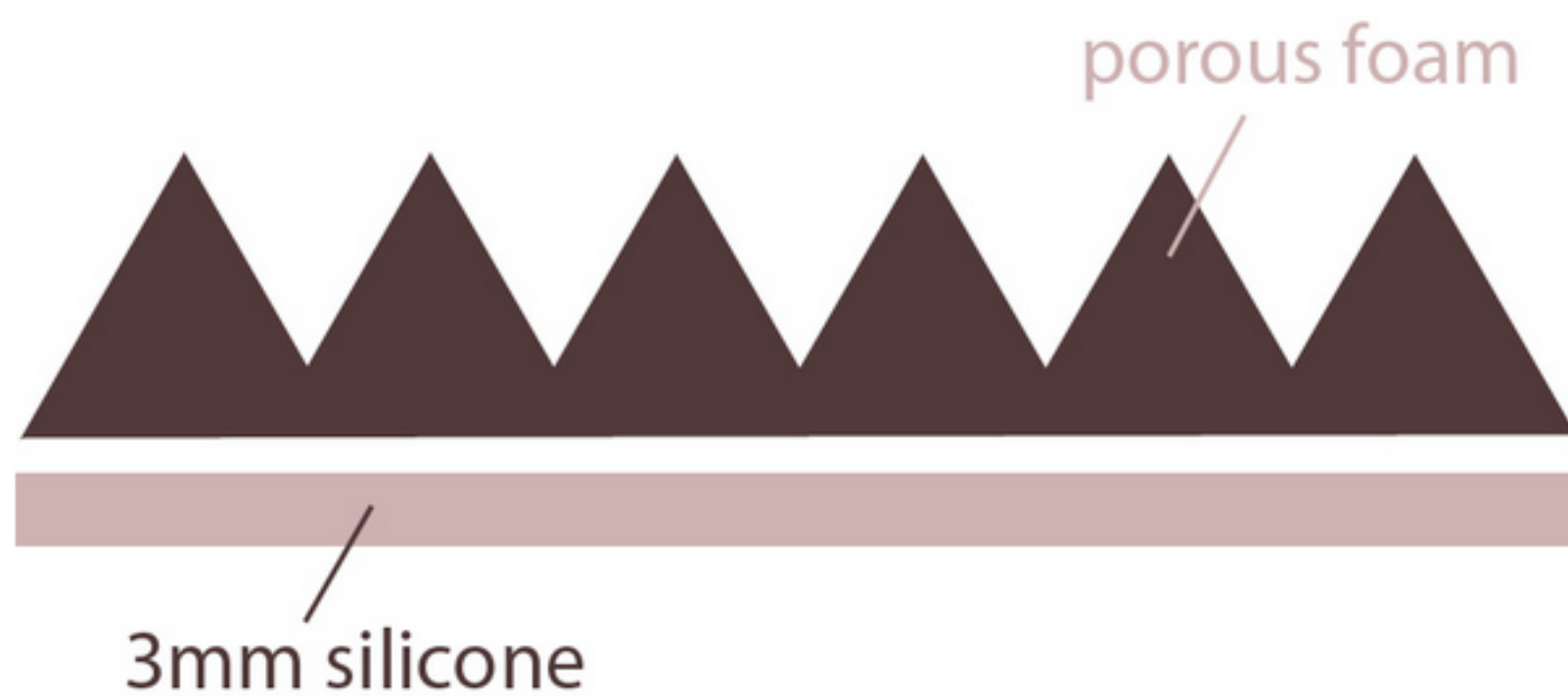
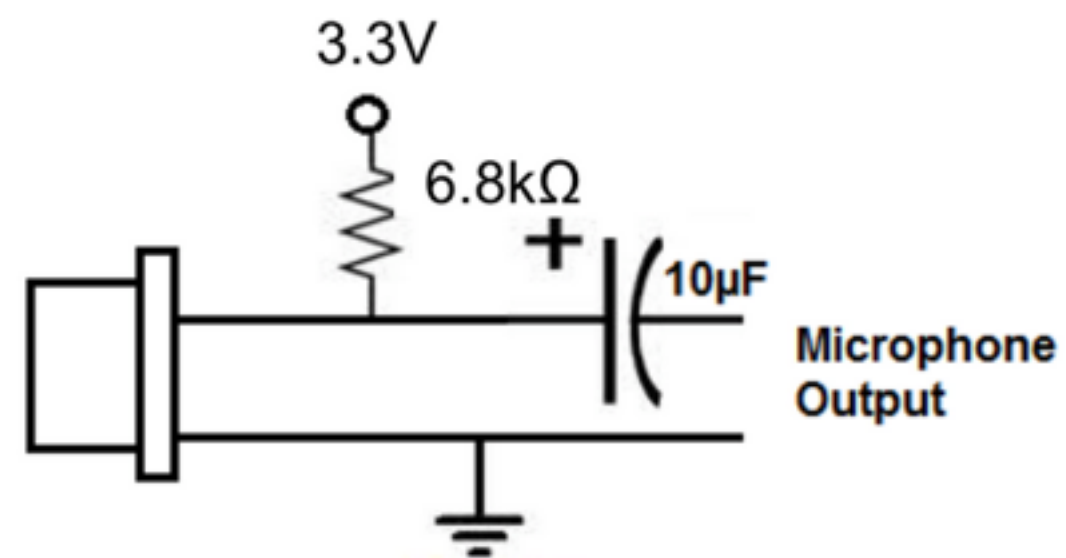
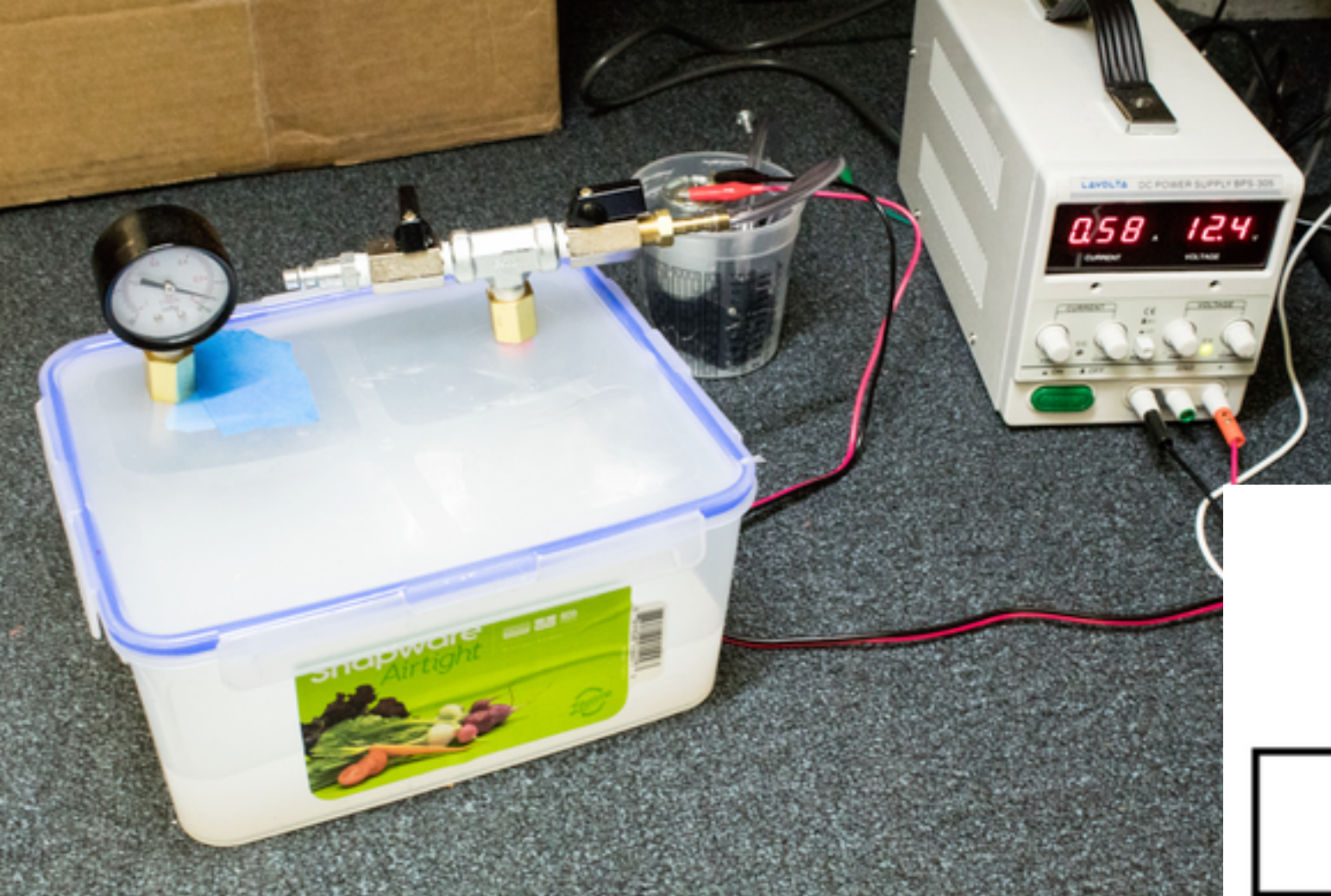


UTA: Xin Wen

took the course last year when it was 6.S063
UROPed, SuperUROPed







LA: Loren Maggiore

took the course last year when it was 6.S063

UROPed

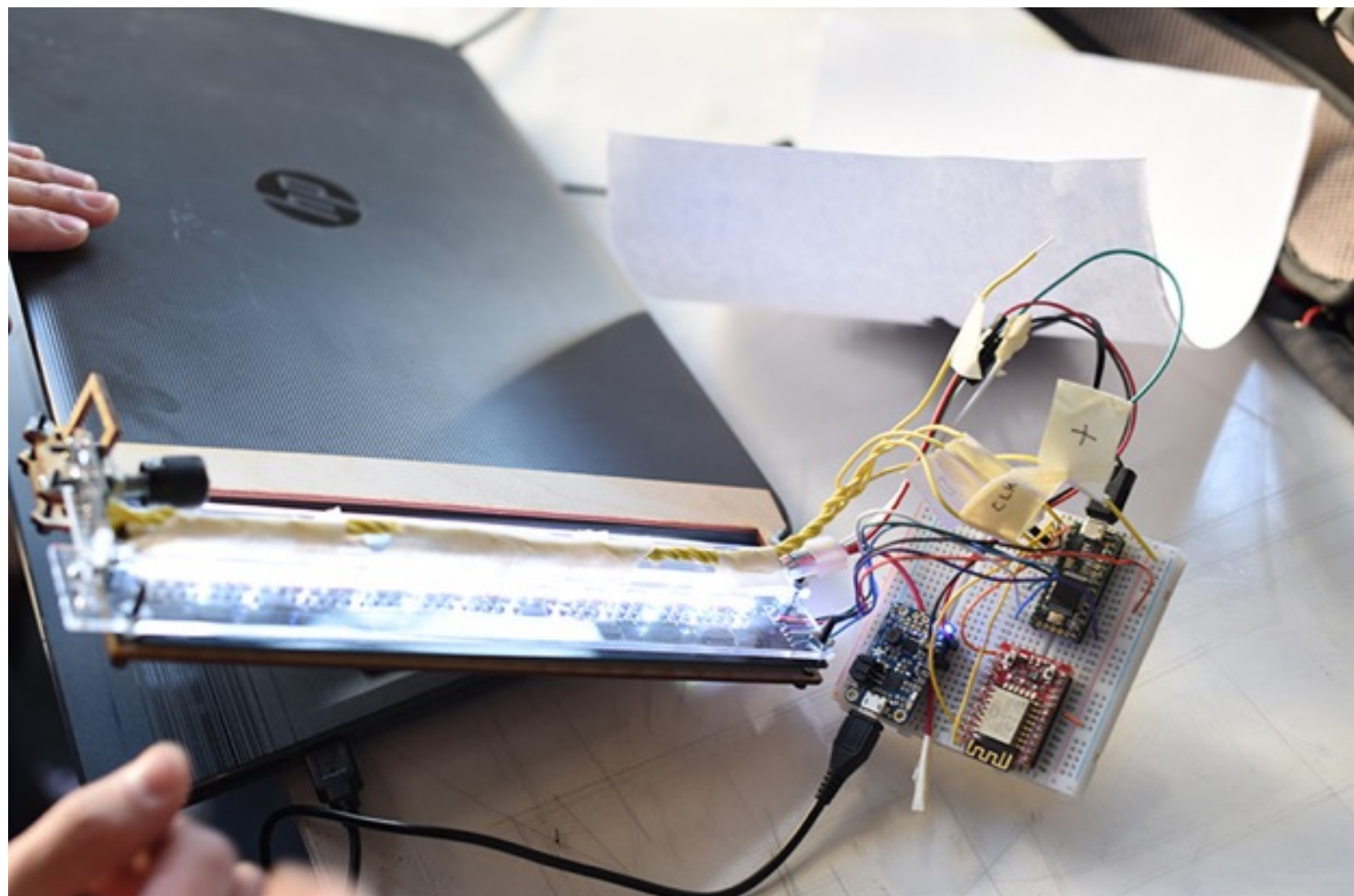
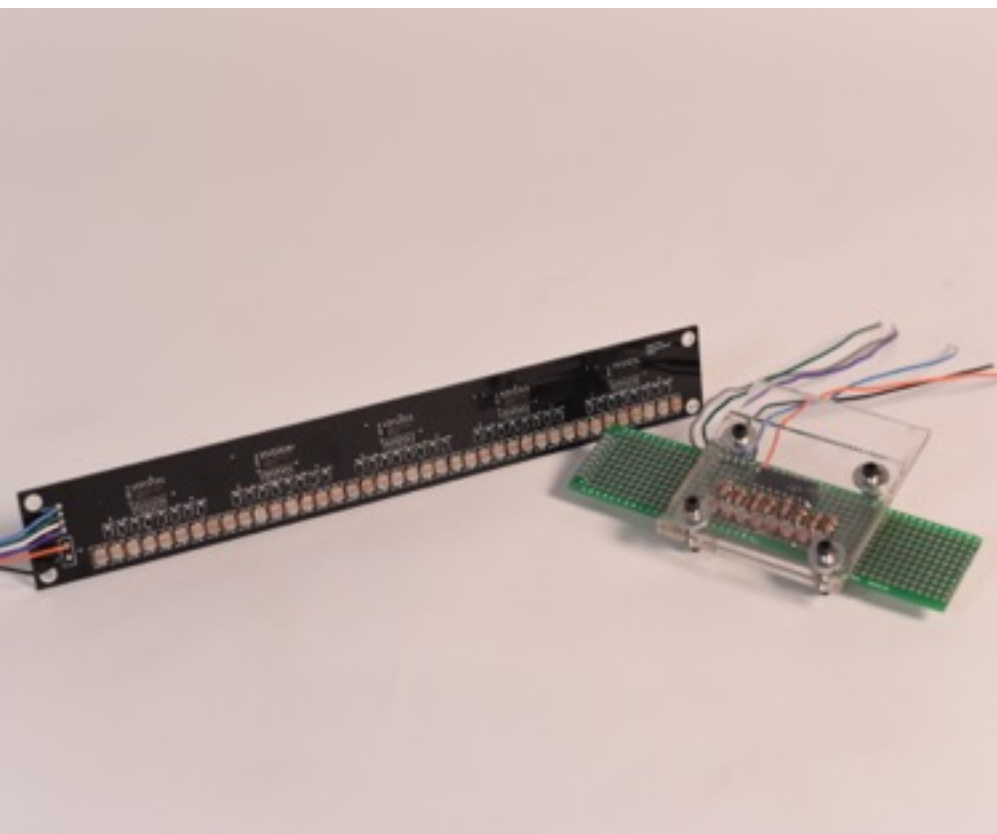
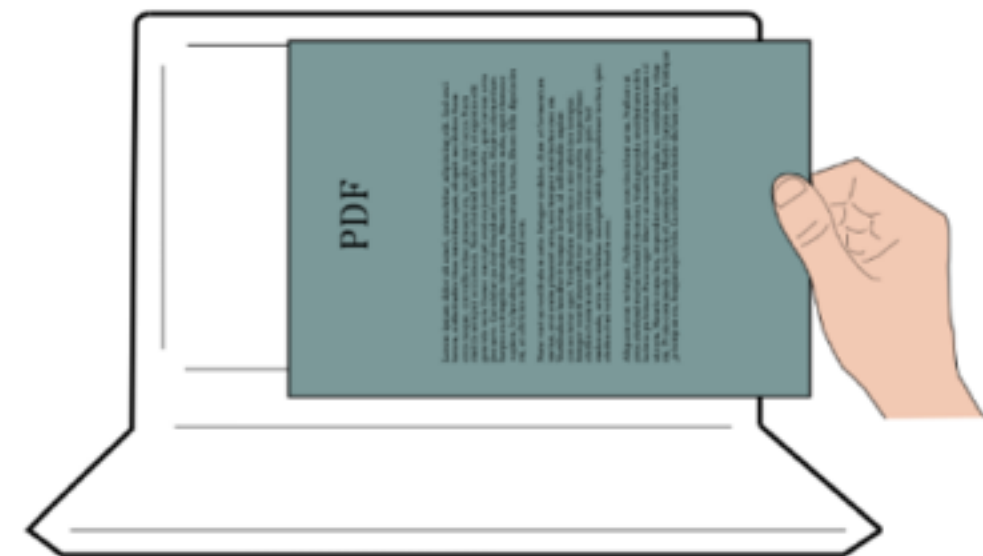




LA: Mark Chounlakone

took the course last year when it was 6.S063





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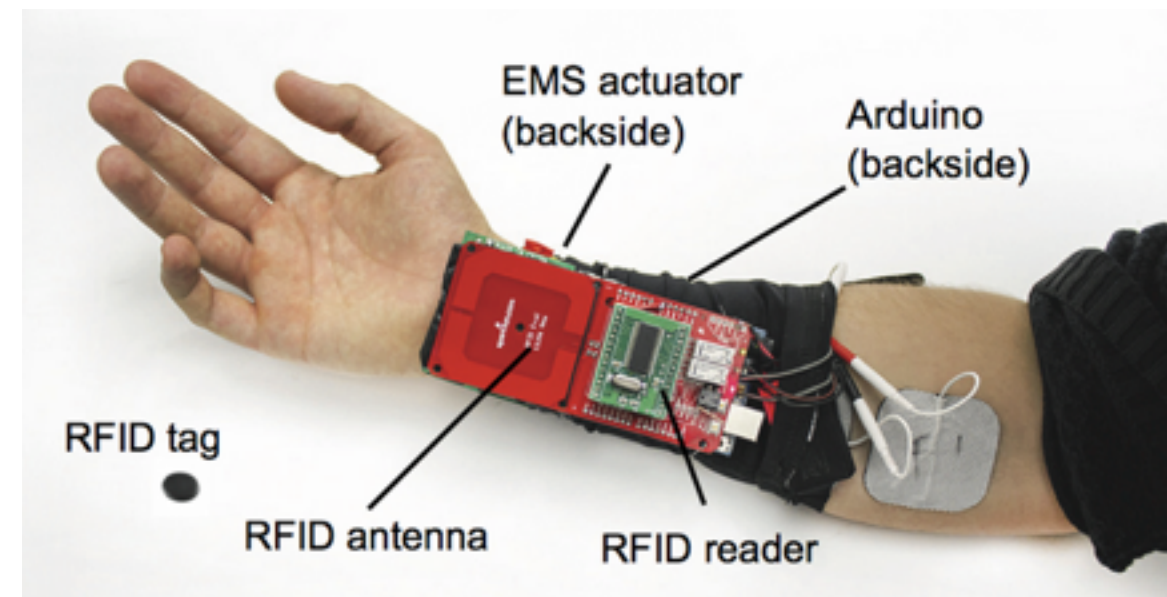
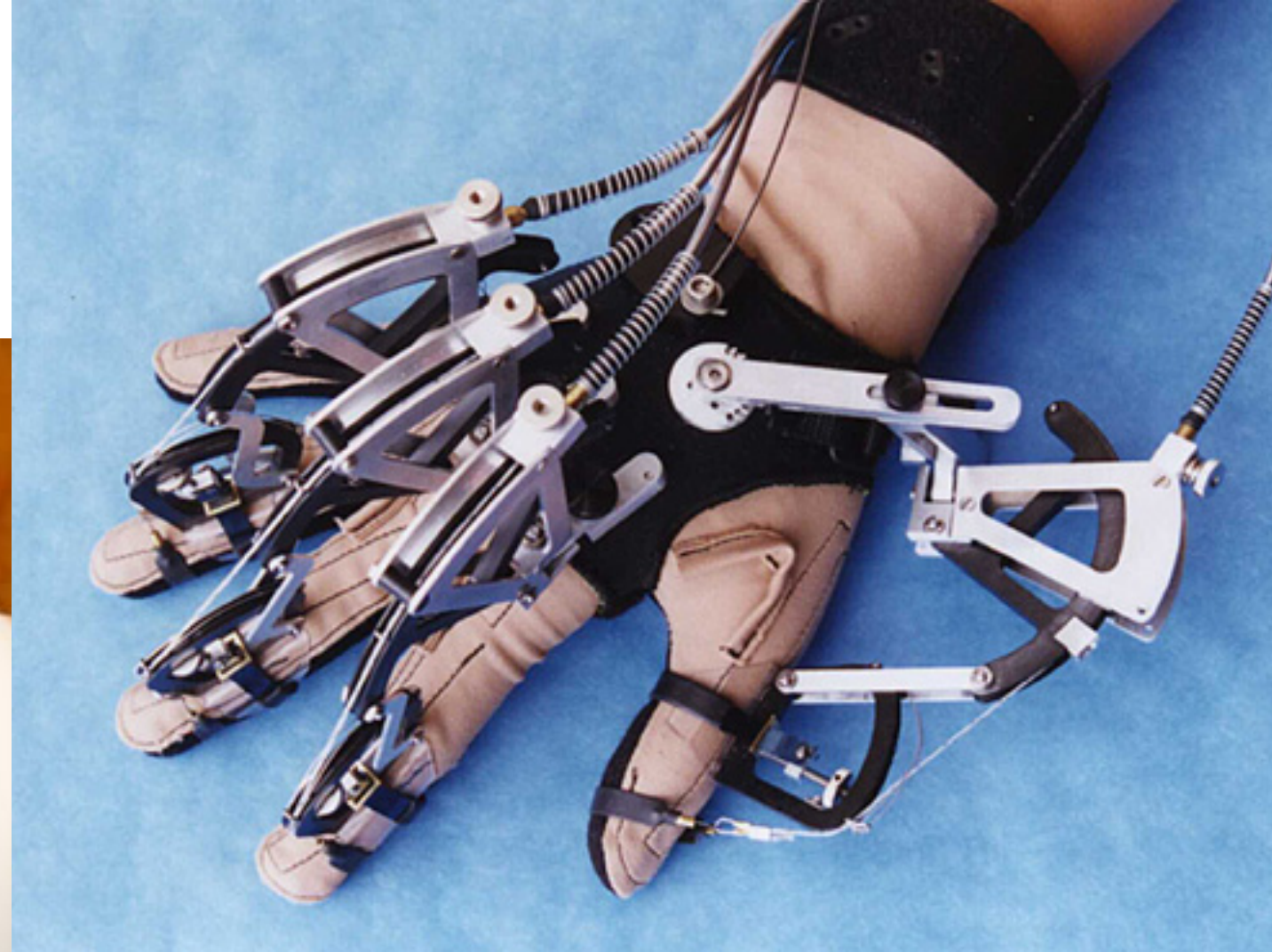
TA office hours

course structure

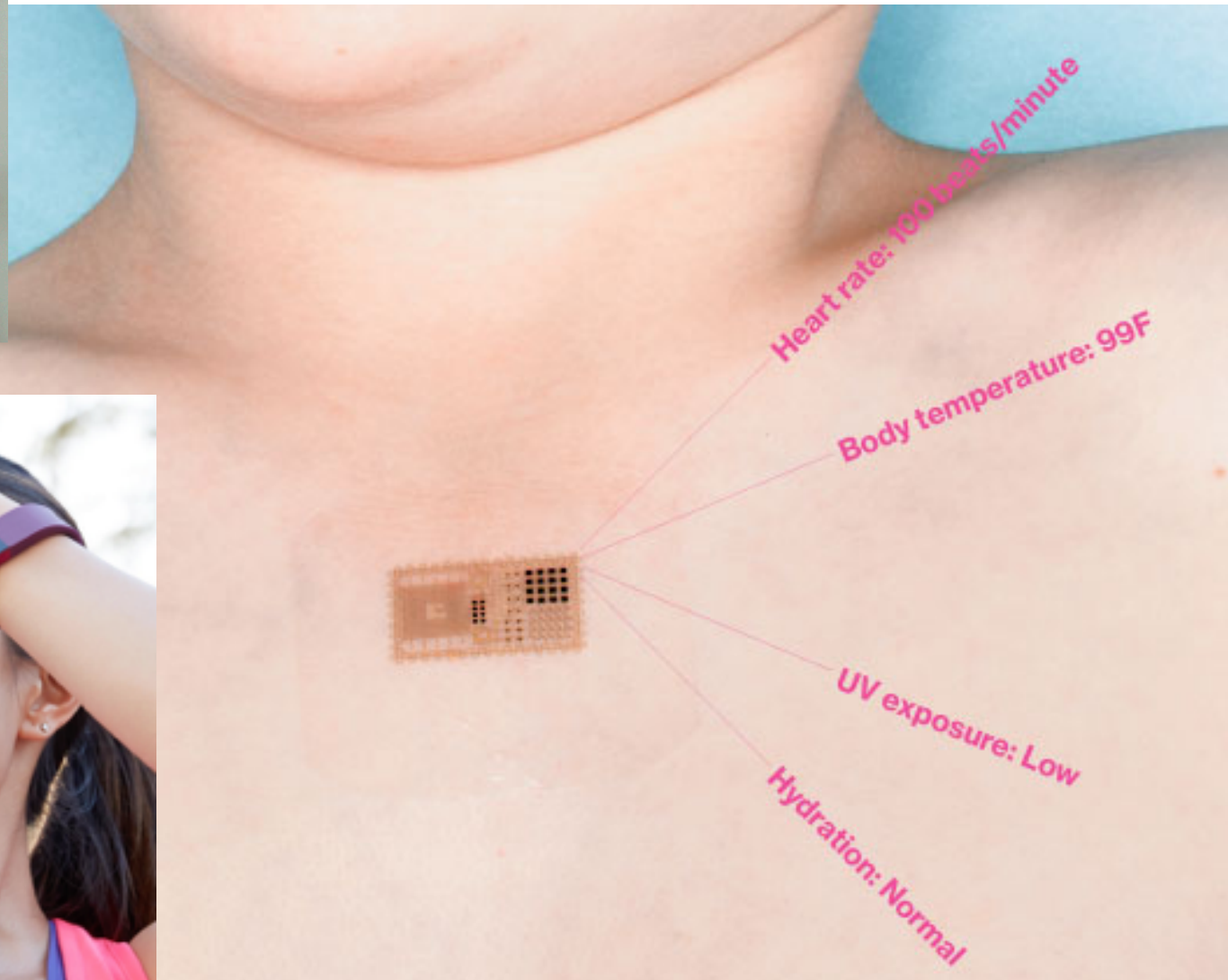
**wednesdays:
new interactive technology**



brain computer interfaces

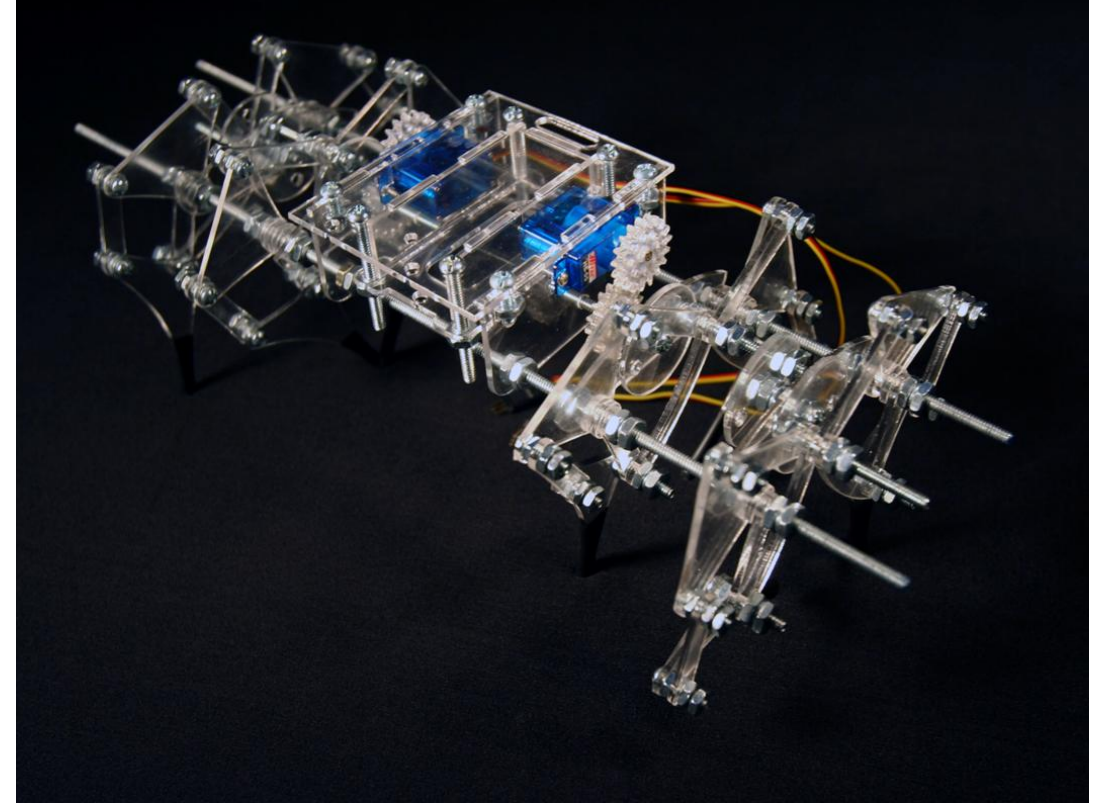


haptics

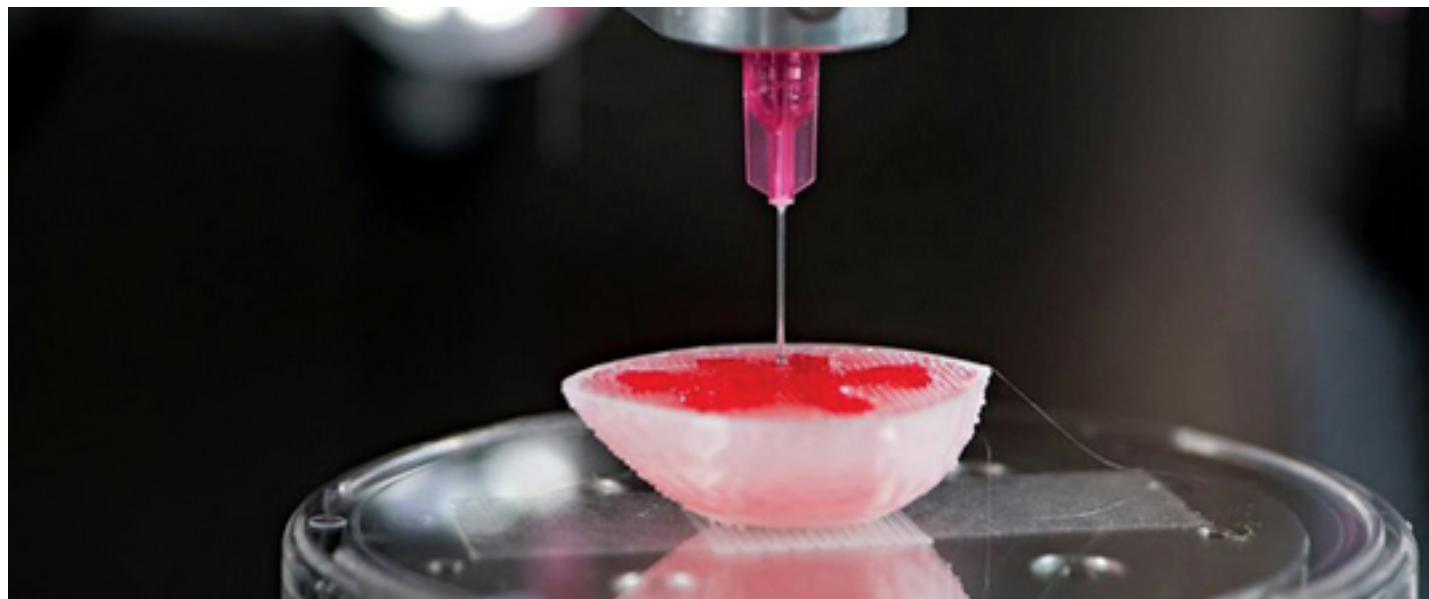
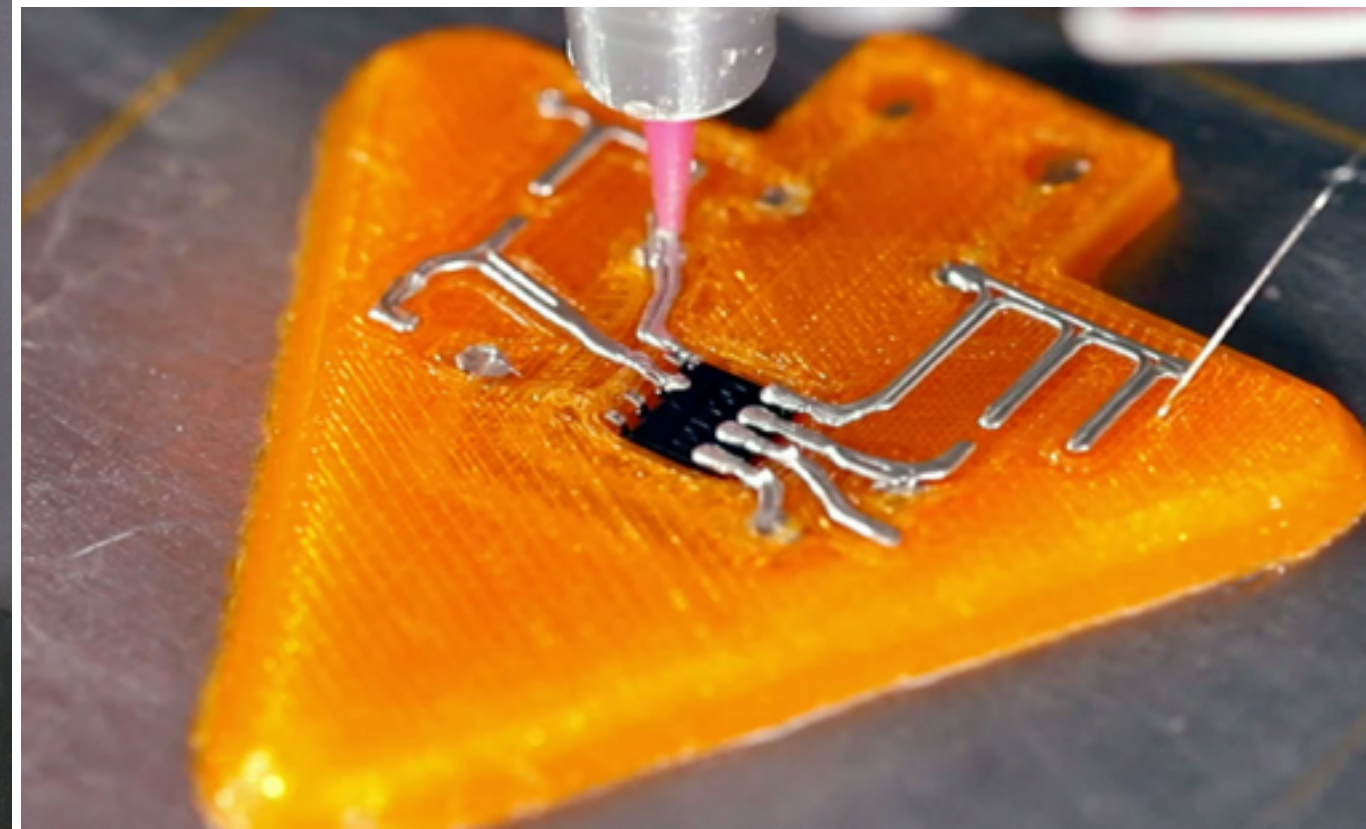
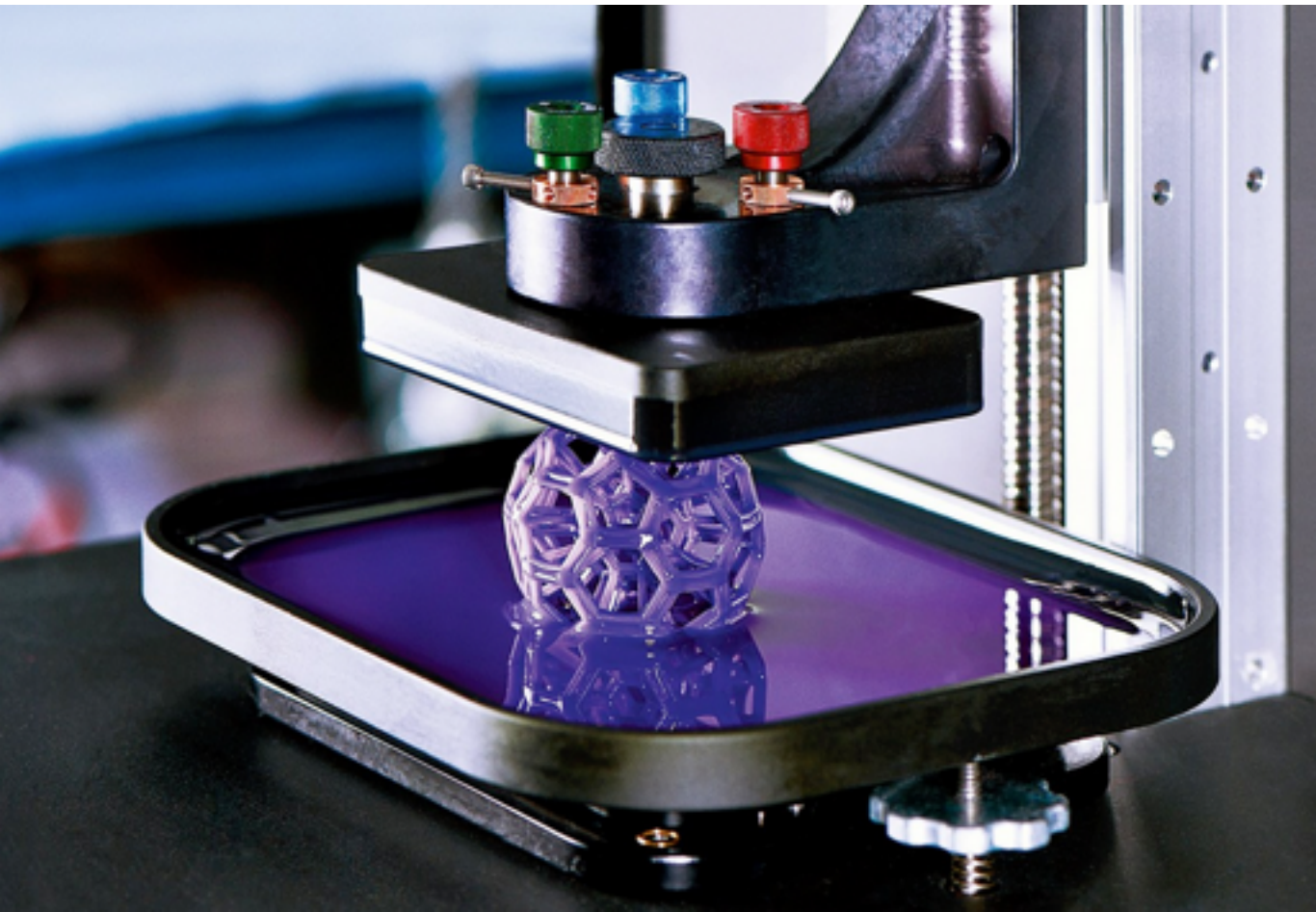


wearable computing

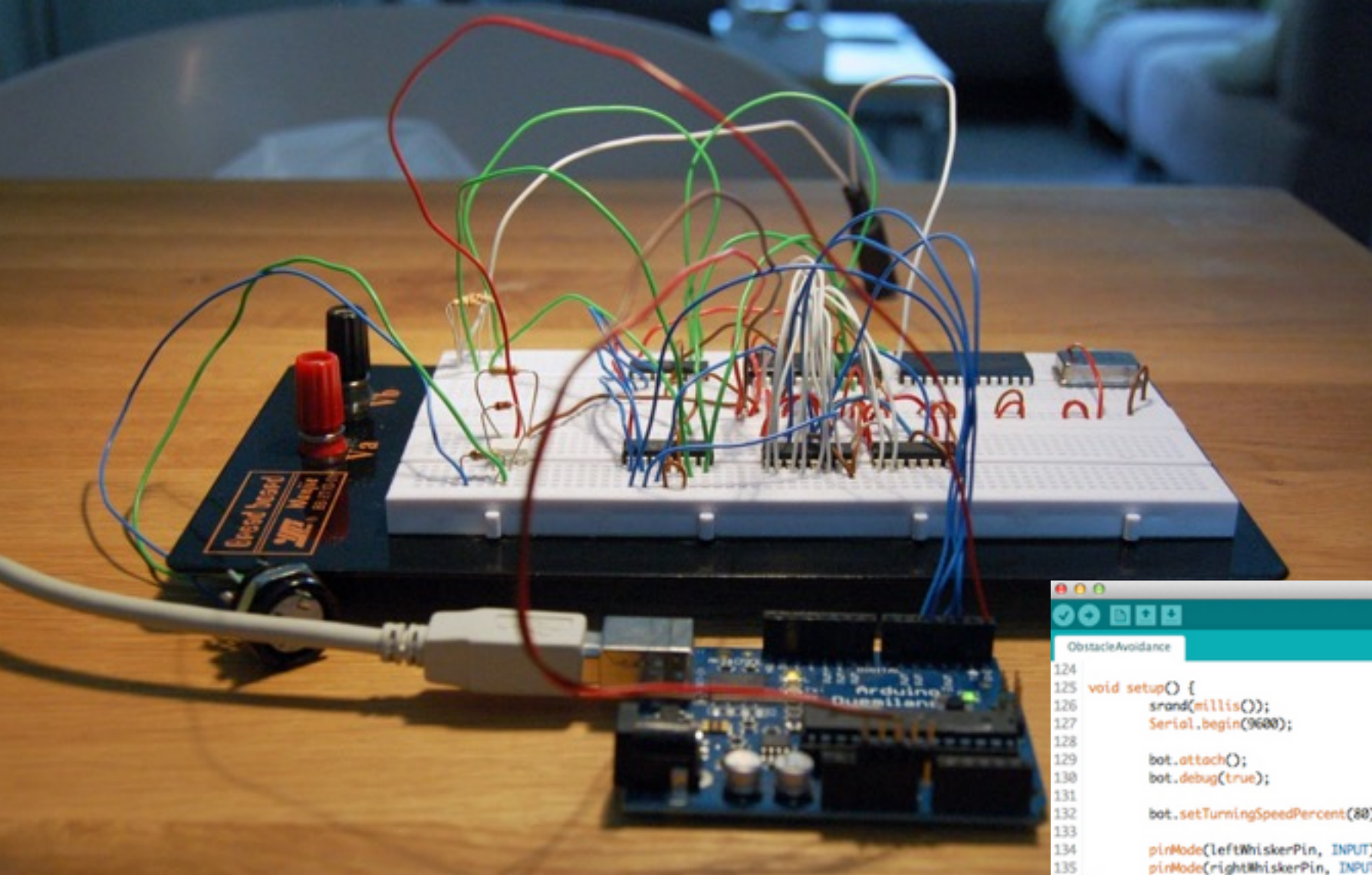
fridays:
different skills labs



laser cutting



3D printing



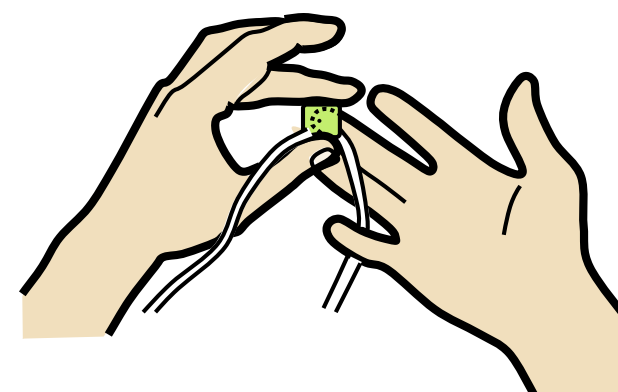
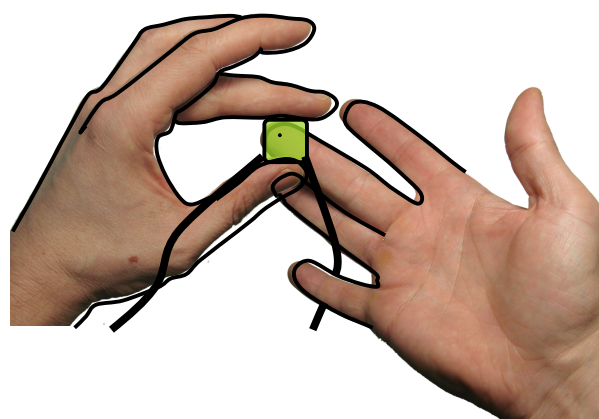
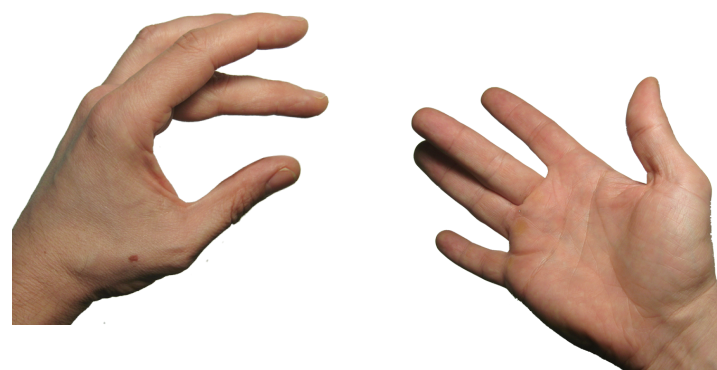
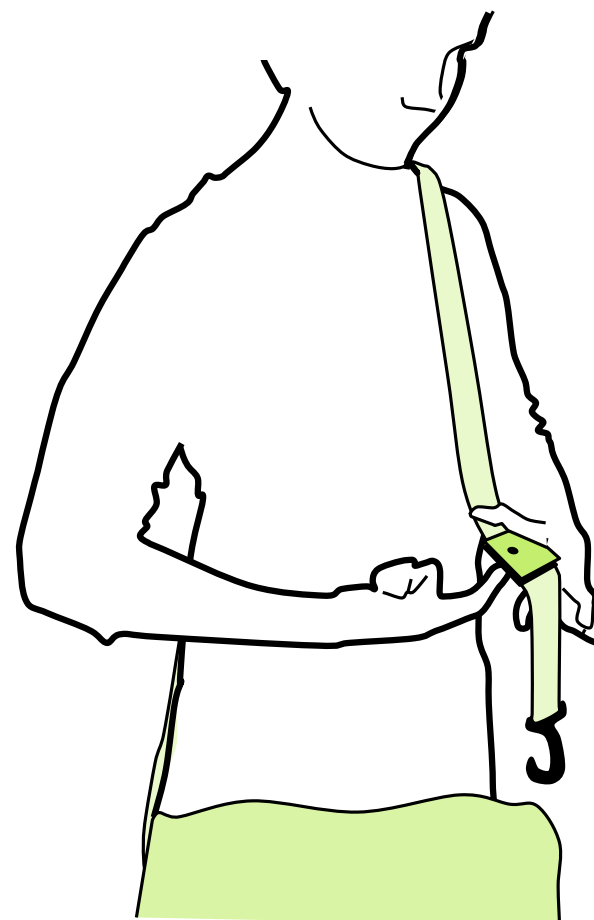
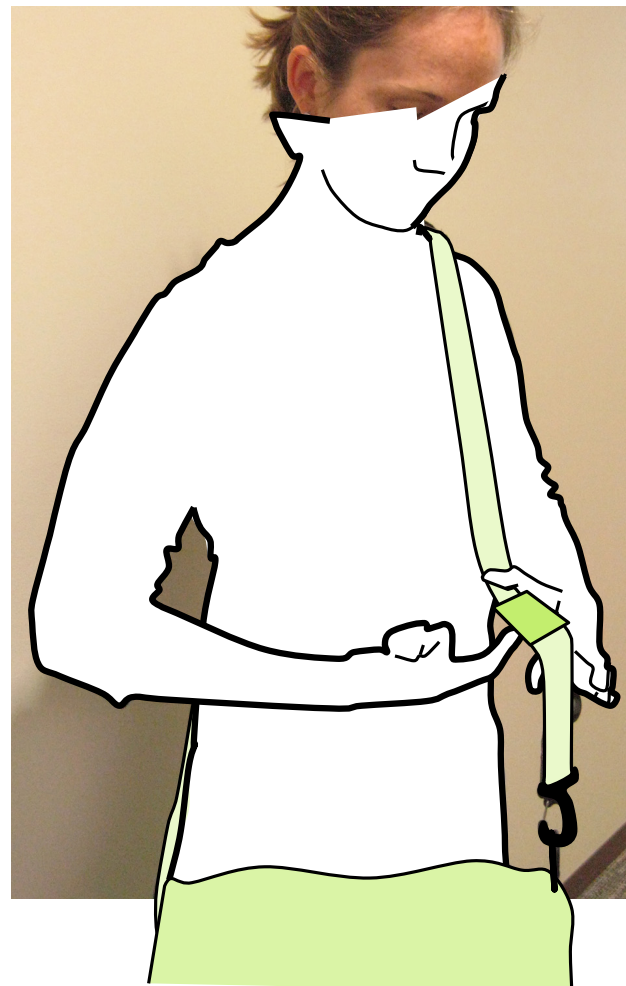
```
ObstacleAvoidance | Arduino 1.5.6-r2

ObstacleAvoidance
124
125 void setup() {
126     srand(millis());
127     Serial.begin(9600);
128
129     bot.attach();
130     bot.debug(true);
131
132     bot.setTurningSpeedPercent(80);
133
134     pinMode(leftWhiskerPin, INPUT);
135     pinMode(rightWhiskerPin, INPUT);
136 }
137
138 void loop() {
139     if (!bot.isManeuvering()) {
140         bot.goForward(speed);
141
142         // call our navigation processors one by one, but as soon as one of them
143         // starts maneuvering we skip the rest. If we bumped into whiskers, we sure
144         // don't need sonar to tell us we have a problem :)
145         navigateWithWhiskers() || navigateWithSonar(); // || .....
146     }
147 }
148

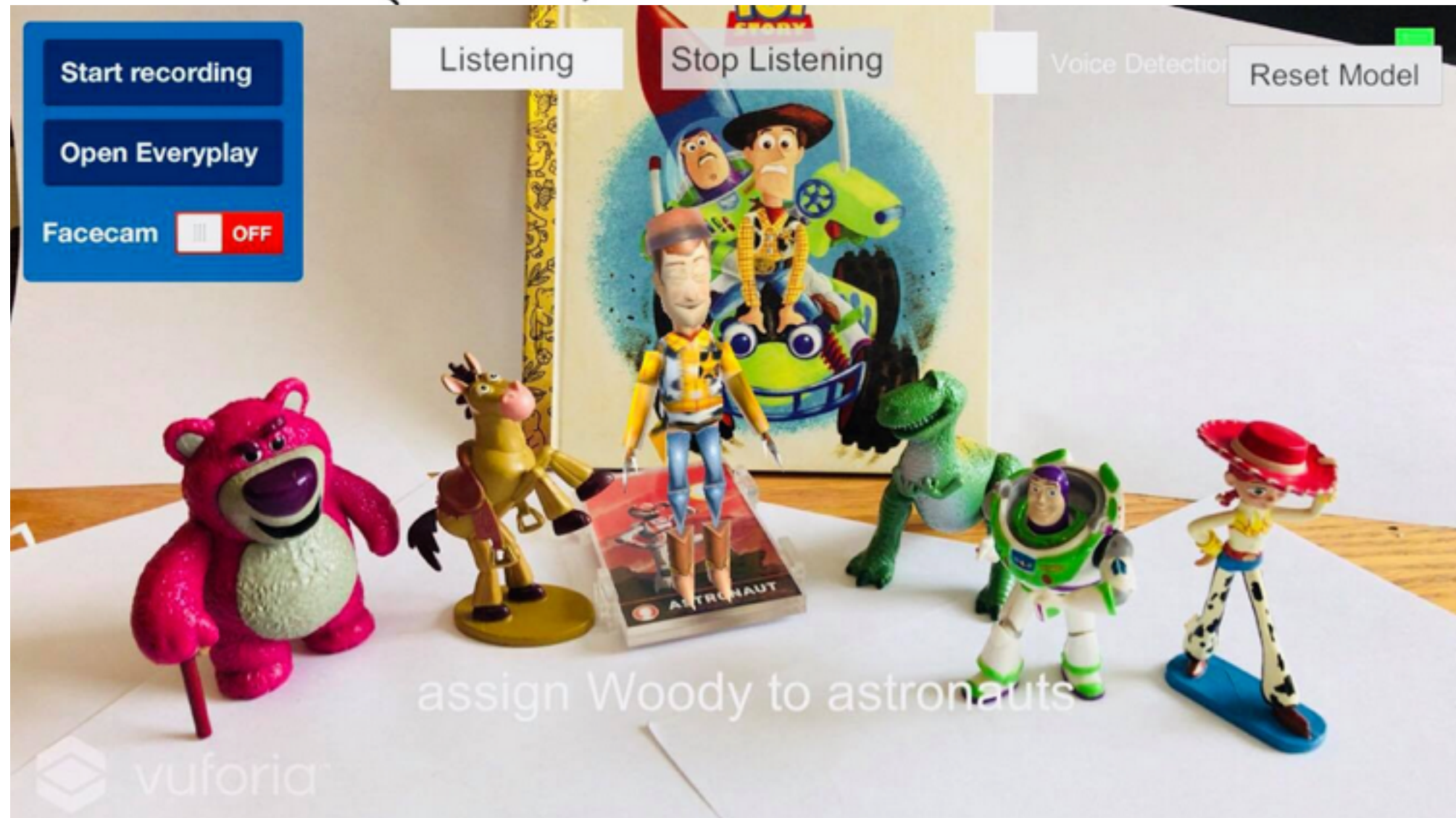
Done Saving.
/var/folders/1v/B4fnd63d37sg6gp312q332sw0000gn/T/build4867331855628351831.tmp/ObstacleAvoidance.cpp.eep
/Applications/Arduino.app/Contents/Resources/Java/hardware/tools/avr/bin/avr-objcopy -O ihex -R .eeprom
/var/folders/1v/B4fnd63d37sg6gp312q332sw0000gn/T/build4867331855628351831.tmp/ObstacleAvoidance.cpp.elf
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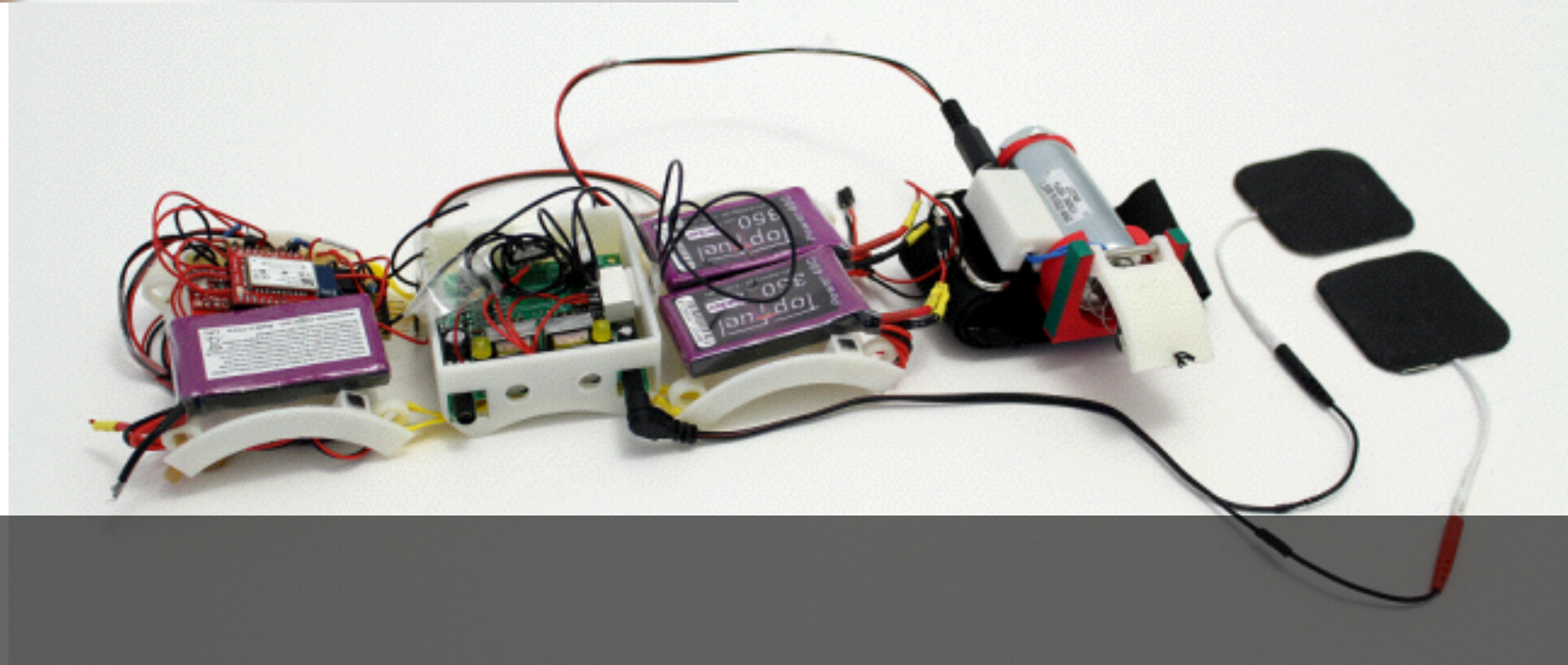
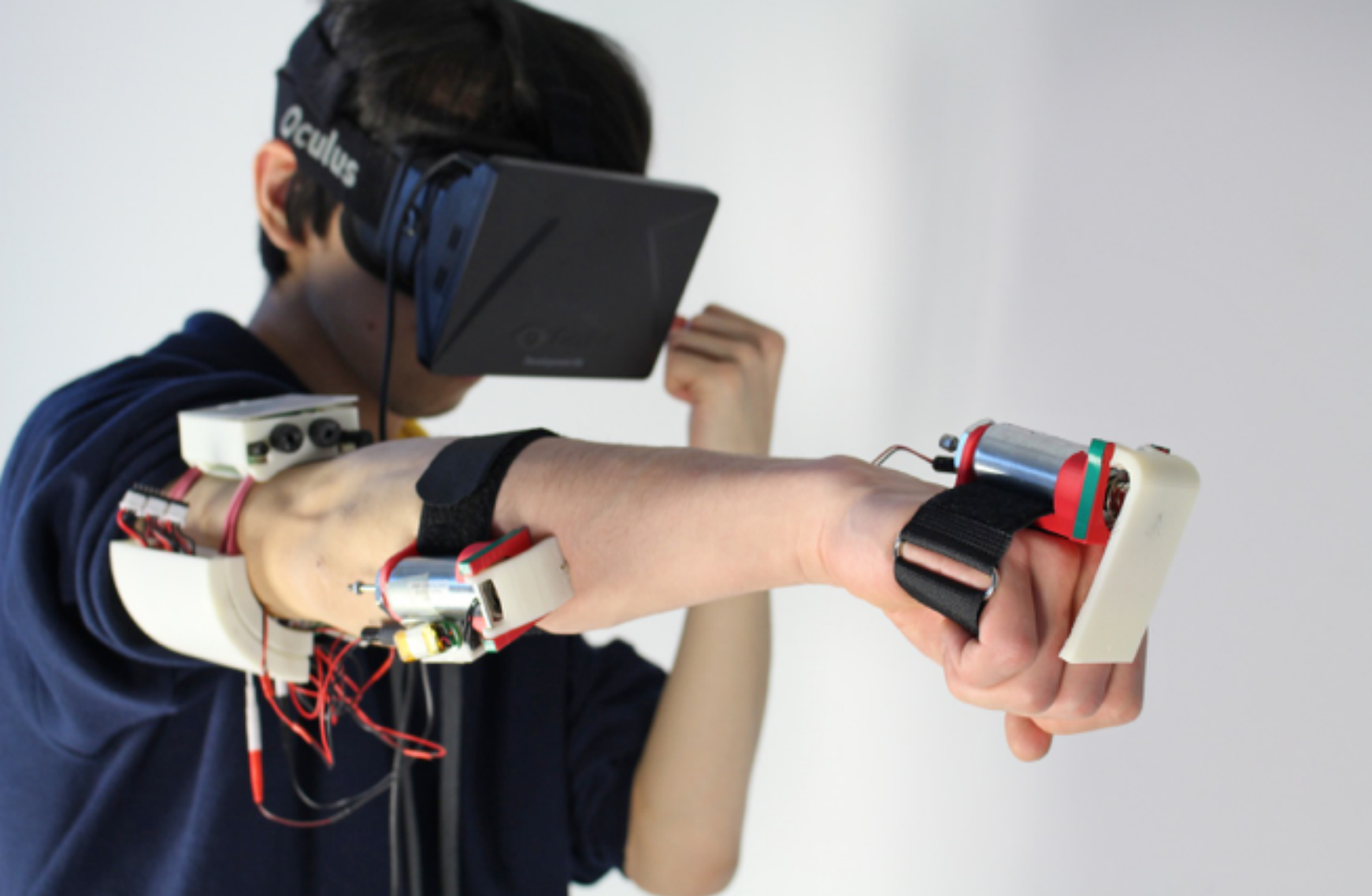
Sketch uses 11,068 bytes (34%) of program storage space. Maximum is 32,256 bytes.
145 Arduino Uno on /dev/tty.usbserial-D400NY
```

electronics



rotoscoping and information graphics



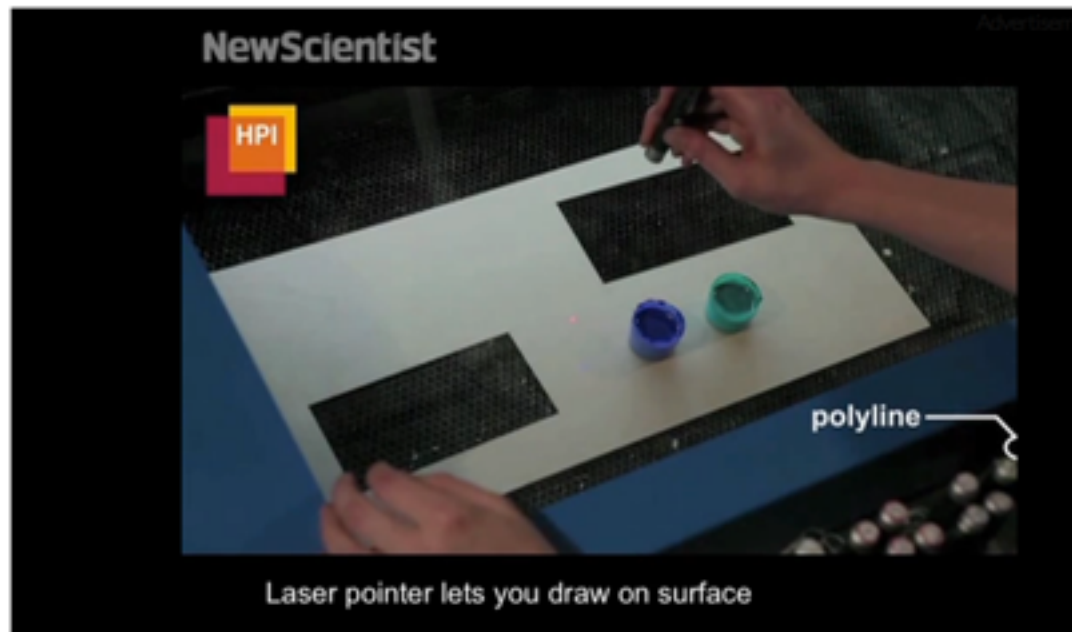


photography



video recording / editing

Freehand laser cutter creates instant flat-pack design



Video: Interactive table lets you make a jar holder

By Colin Barras

You could call it the rebirth of the 2D printer. A new device generates flat pack-like designs in seconds using a laser pointer and a laser cutter – the latest addition to the new field of "interactive fabrication", which promises to further help ordinary consumers become product designers.

press training



Laser Origami



One of the highlights from the Computer Human Interaction conference recently in Paris was laser origami. Among the delegates showing off the latest in interfaces and gesture control was a group demonstrating...

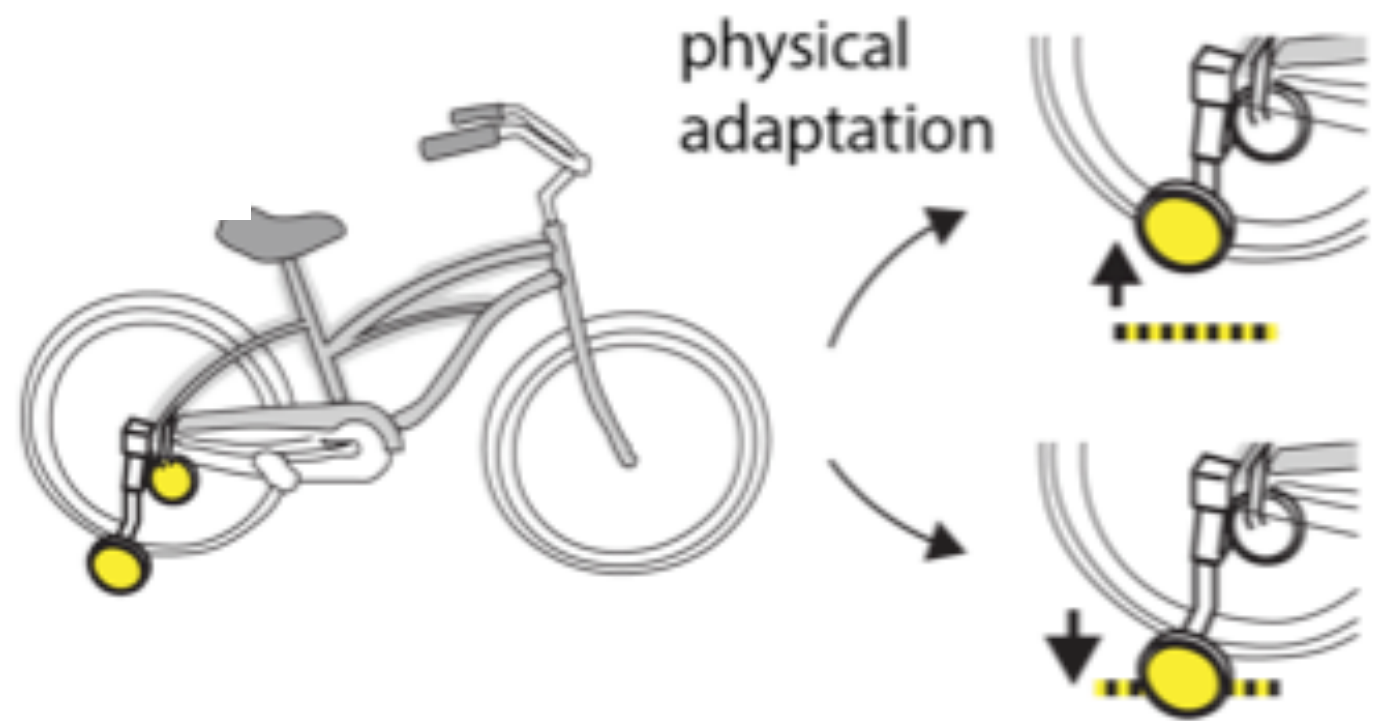
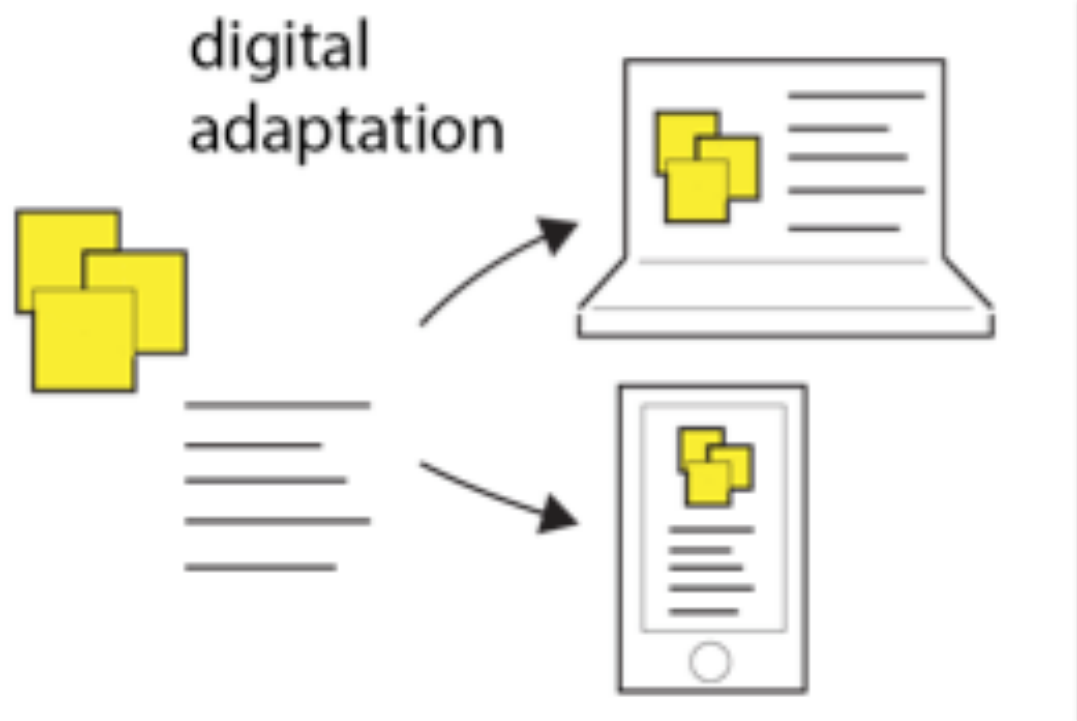
Available now

18 minutes

Show more

group project
(2 students per team)

inspired by digital adaptive interfaces



Adaptive Physical Tools

sense user performance -> adapt accordingly



Adapting Hoop Size and Height in Basketball

example:

Adaptive Bike



**we adapt physical tools to change
difficulty based on learner's performance**

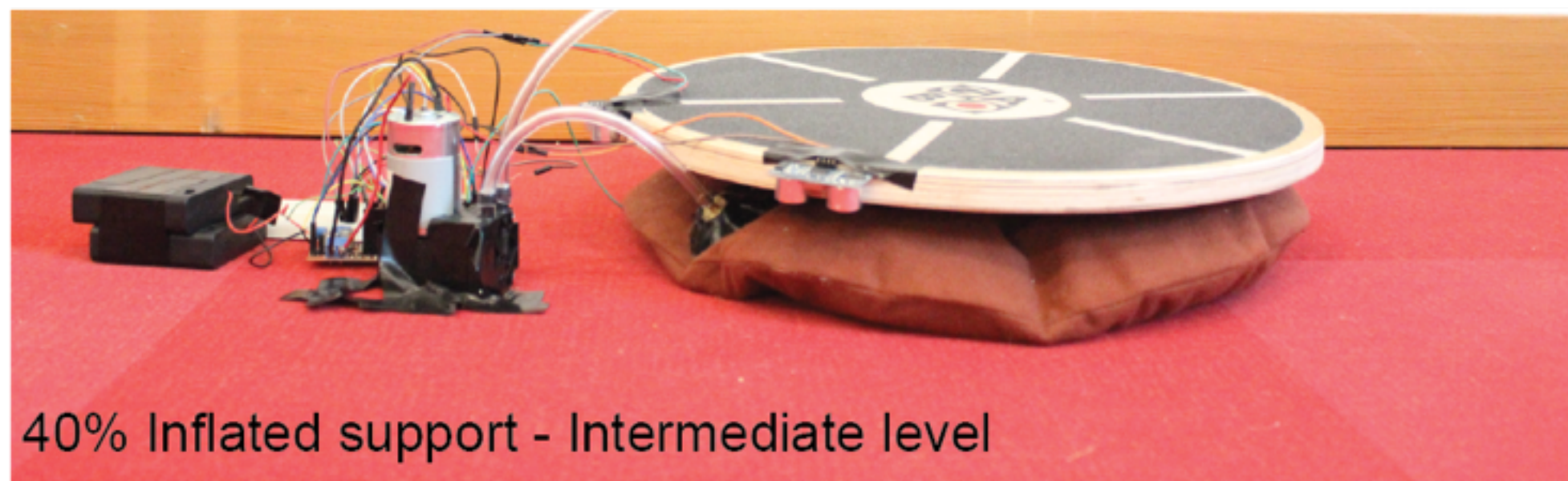
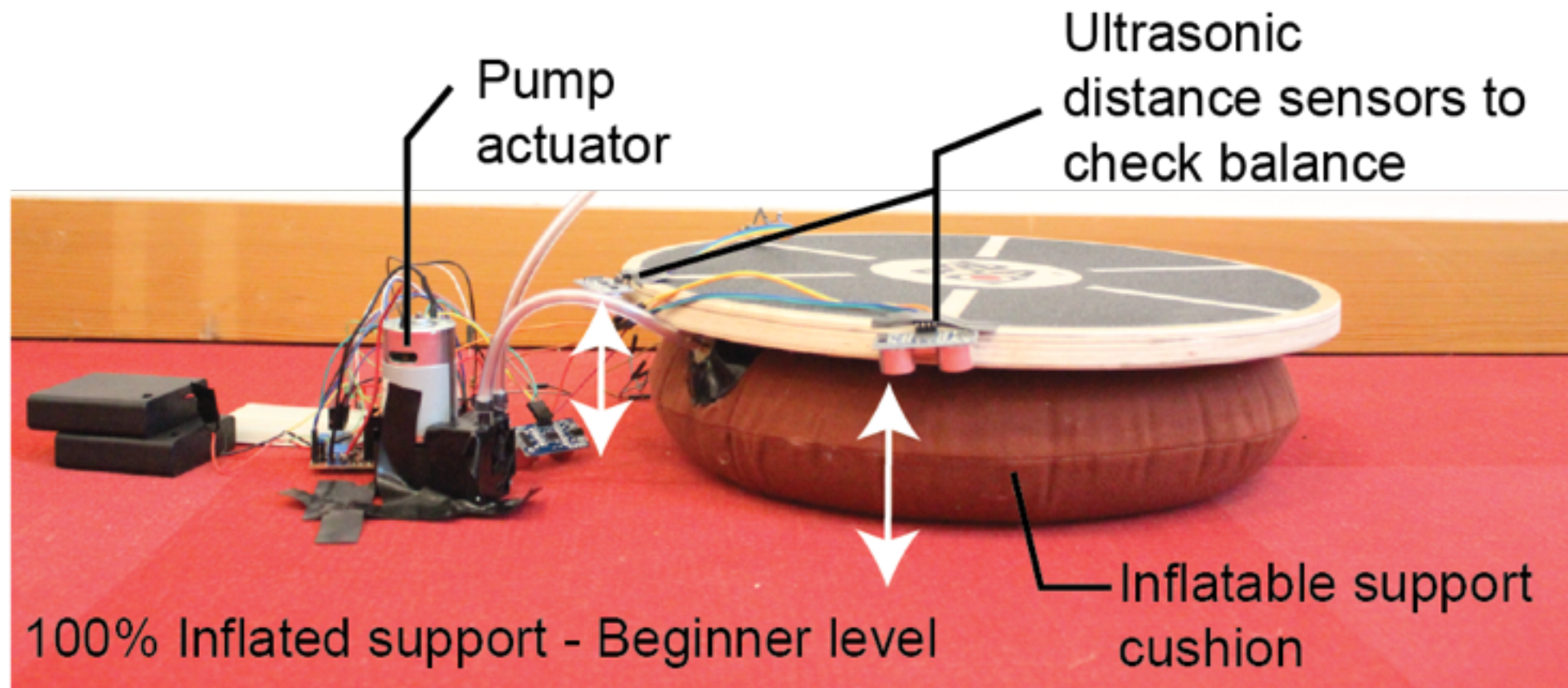
example:

Adaptive Wobbleboard for rehabilitation



example:

Adaptive Wobbleboard for rehabilitation



example:
Adaptive Bike

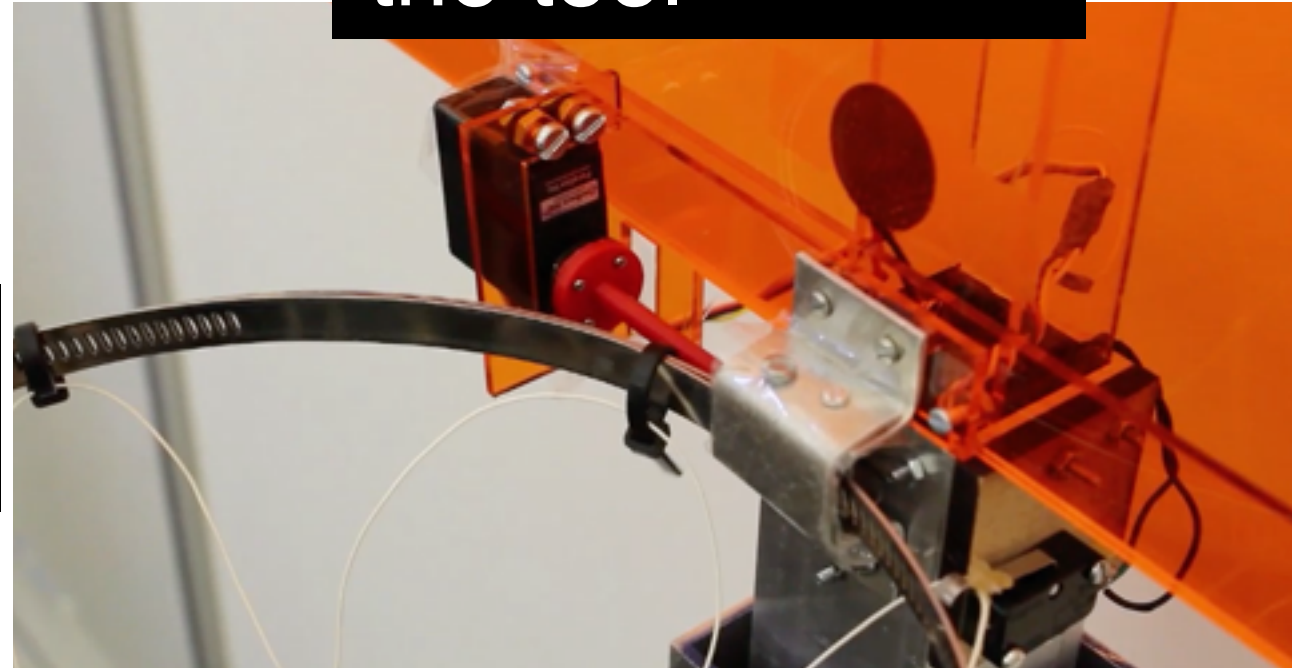


project
components:

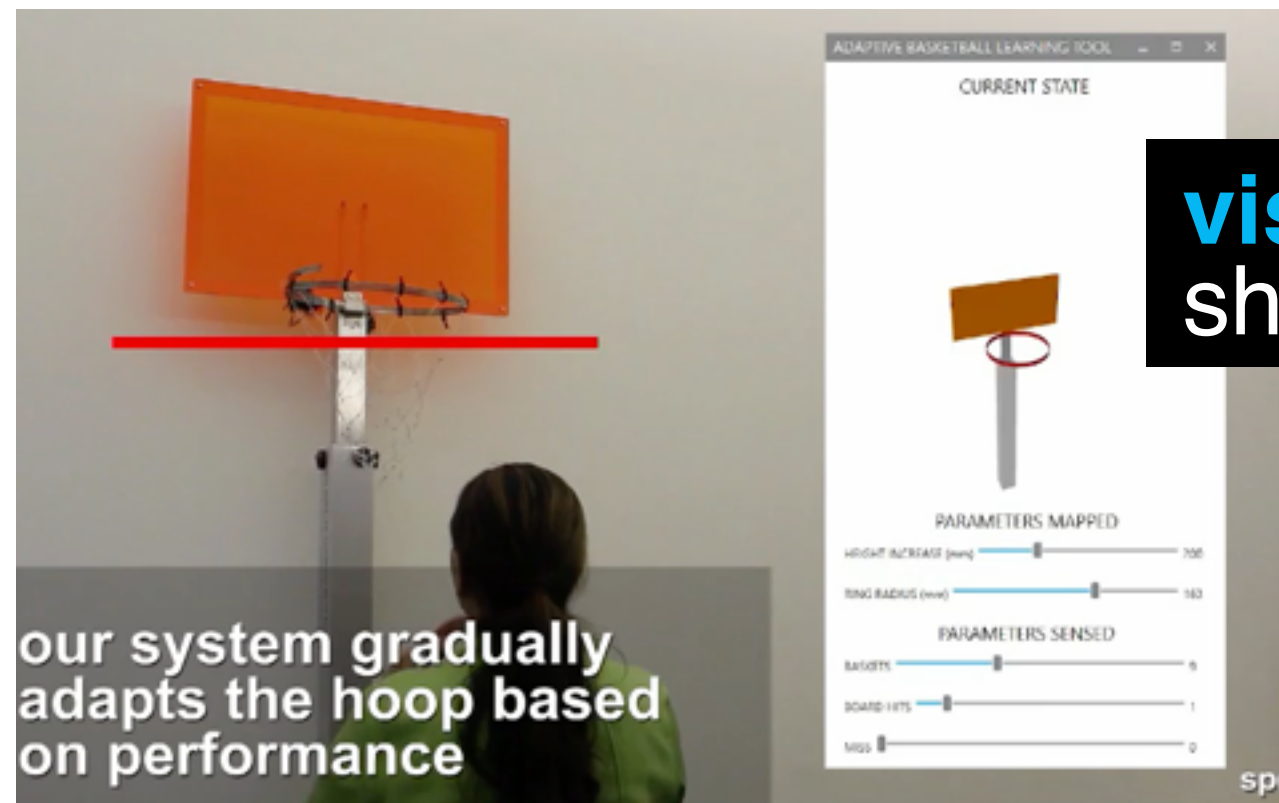


sensors detect
user performance

actuators adapt
the tool



what and how
you build it is
up to you



our system gradually
adapts the hoop based
on performance

visualization
shows progress



deliveries:

- a website showcasing your work
- a video of your prototype
- photos of your prototype
- a rotoscope (conceptual drawing) of your idea
- results of a user study
- code and build files

project budget

- project **\$100 per team**
- + **micro-controller, breadboard etc.**

buying materials

- enter your parts into our spreadsheet
- Lotta then orders it for you

free resources

- we will have a bunch of things on stock for you to use + 3D printing material etc.

grading:

- **50% group project**
- 40% problem sets
- 10% homework & in-class participation
- no exams, no nanoquizzes

homework for next wednesday:

read paper
+ fill out form

Using 3D Printing and Actuation to Adapt Physical Tools to Facilitate Motor Skills Learning

Dishita Girish Turakhia, Yini Qi, Lotta Blumberg, Kevin Reuss, Stefanie Mueller
MIT CSAIL, Cambridge, MA, USA
{dishita, qyn, blumberg, kreuss, stefanie.mueller}@mit.edu

ABSTRACT

Many motor skills that people learn throughout their lives involve mastering a physical tool, such as riding a bike, writing with a pen, or playing basketball. To reduce the level of difficulty, learners use physical learning aids, such as training wheels for a bike, that provide physical support. To date, these learning aids only come in predefined levels: For instance, training wheels are either mounted or taken off. This jump from beginner to expert level makes the transition difficult for learners.

In this paper, we address this challenge by adapting the physical tool according to the learner's progress. For instance, while learning to ride a bike, we monitor learners' balancing skills and as they improve, we gradually lift the training wheels to reduce support and increase the difficulty. Thus, our approach enables a step-by-step transition from beginner to expert level that, similar to existing adaptive learning systems for math and language skills, is personalized for each individual learner.

To illustrate our idea, we built an end-to-end system that allows designers to setup adaptable tools that physically change when a learner's skill level increases. Our system uses sensors integrated with the tools to measure progress; parametric 3D modeling to adapt the tool; and then either actuation or refabrication to deploy the physical change.

Author Keywords: personal fabrication; adaptive learning.

ACM Classification Keywords: H5.2 [Information interfaces and presentation]: User Interfaces.

INTRODUCTION

Adaptive learning systems (ALS) aim to achieve an optimal learning curve by allowing every learner to learn with their own personalized system made specifically for their strengths, weaknesses, and learning pace [23]. To accomplish this, ALS continuously monitor the learner's performance and adapt the level of difficulty of the task based on their progress. ALS have been implemented extensively in

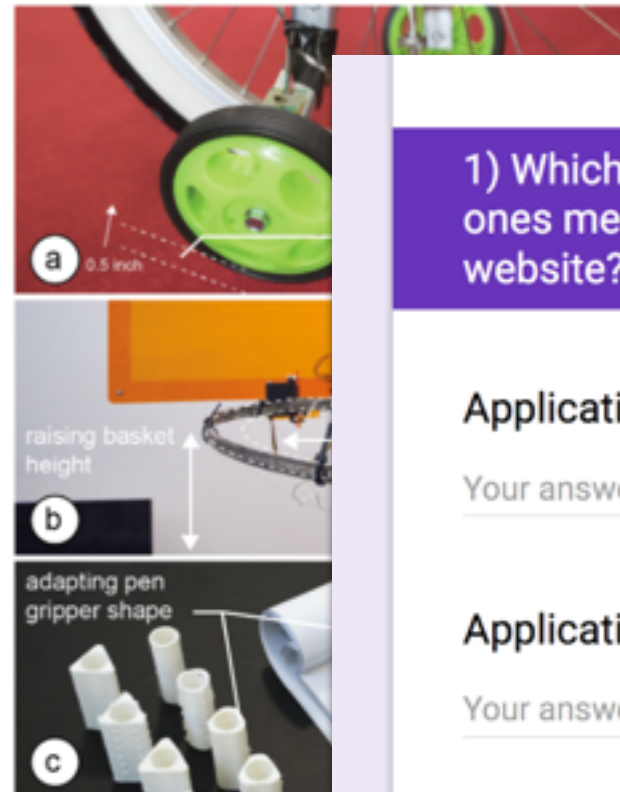


Figure 1: We adapt the physical tool according to the learner's progress: (1) Riding a bike: As balancing skills improve, we gradually lift the training wheels off the ground to increase difficulty. (2) Playing basketball: We gradually widen the hoop for beginners to increase difficulty as they learn to score baskets. (3) Writing: We provide easy-to-hold triangular grippers for beginners and gradually change the shape to cylindrical as learners improve their grip.

online education. For instance, the *DreamBox* [5] learning system tracks students' performances and adjusts the level

1) Which other application areas can you think of besides the ones mentioned in the paper and on the group project website?

Application Area #1: *

Your answer

Application Area #2: *

Your answer

Application Area #3: *

Your answer

this is a new course!

this is a new course!

this is the **second time we give this course**,
not everything will be perfect
but **we will try our best!**

questions?

end.