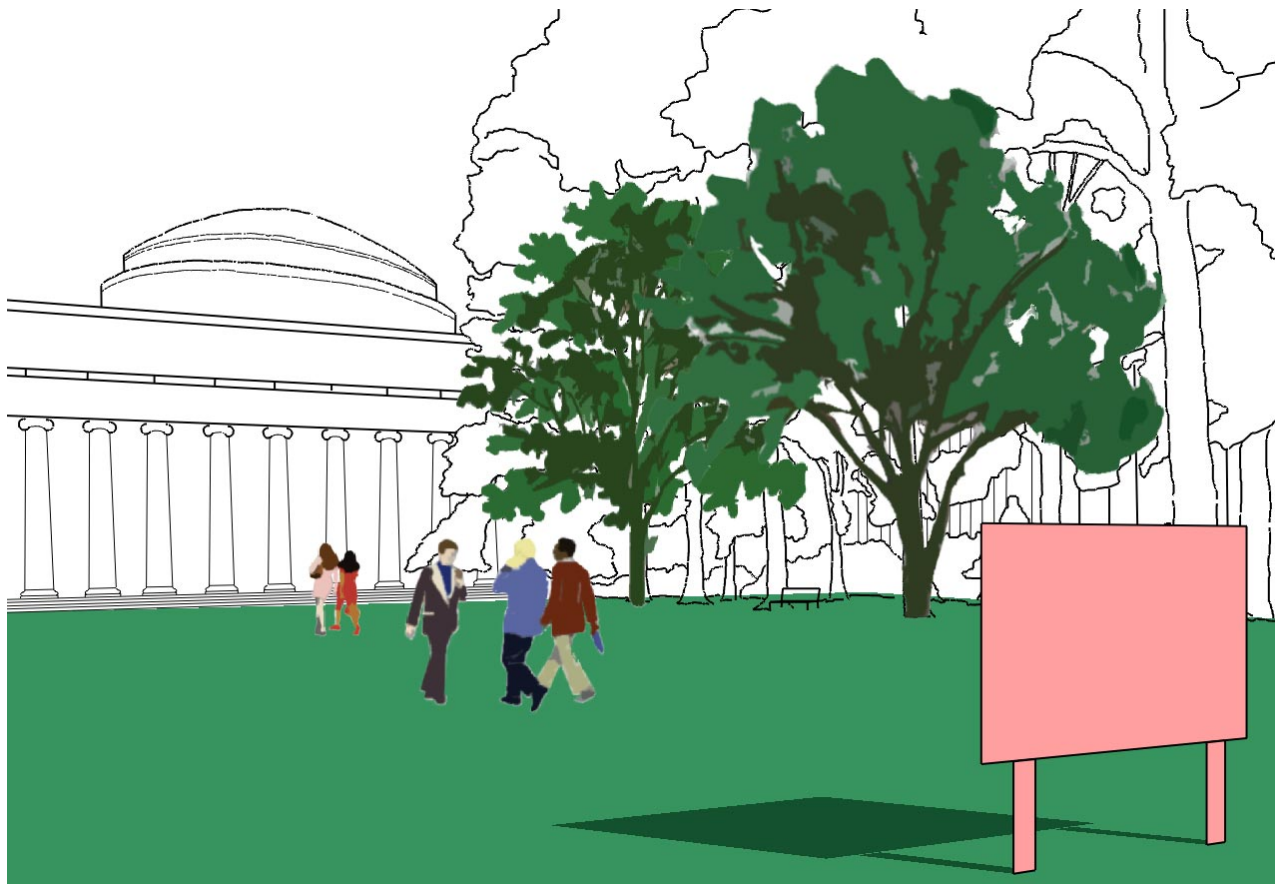




Enlarged view of Figure 27. This scene depicts a proposed building within its real context. In addition to the panorama of the site, the scene contains three perspective rectangles with projective textures and transparency channels.



A drawing combining freehand strokes, shadow-casting rectangles, and rectangles with textures depicting trees and people.