Lecture 8: Thursday, 30 September 1997

Today's guest lecturer: Paul Haeberli, SGI

Media Synthesis

By applying modern computer graphics to traditional drawing, painting, photography and manufacturing, we can synthesize a new class of creative media.

Several ongoing projects will be shown that explore parametric [modeling and] manufacturing, digital photography, abstract representations, and interaction.

`http://www.sgi.com/grafica`