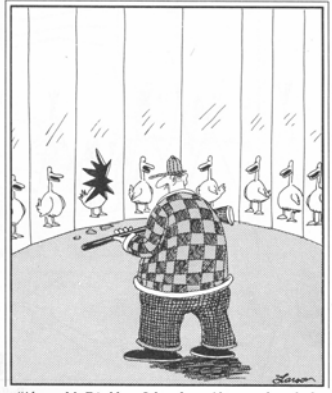


## Transformations



MIT EEK  
"Ah, yes, Mr. Frischberg, I thought you'd come...but which of us is the real duck, Mr. Frischberg, and not just an illusion?"

## Last Time?

- Ray representation
- Generating rays from eye point / camera
  - orthographic camera
  - perspective camera
- Find intersection point & surface normal
- Primitives:
  - spheres, planes, polygons, triangles, boxes

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## Assignment 0 – main issues

- Respect specifications!
- Don't put too much in the main function
- Use object oriented design
  - Especially since you will have to build on this code
- Perform good memory management
  - Use new and delete
- Avoid unnecessary temporary variables
- Use enough precision for random numbers
- Sample a distribution using cumulative probability

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## Outline

- **Intro to Transformations**
- Classes of Transformations
- Representing Transformations
- Combining Transformations
- Transformations in Modeling
- Adding Transformations to our Ray Tracer

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## What is a Transformation?

- Maps points  $(x, y)$  in one coordinate system to points  $(x', y')$  in another coordinate system

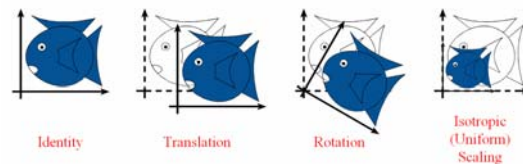
$$\begin{aligned}x' &= ax + by + c \\y' &= dx + ey + f\end{aligned}$$

- For example, IFS:



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## Simple Transformations



- Can be combined
- Are these operations invertible?

*Yes, except scale = 0*

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## Transformations are used:

- Position objects in a scene (modeling)
- Change the shape of objects
- Create multiple copies of objects
- Projection for virtual cameras
- Animations

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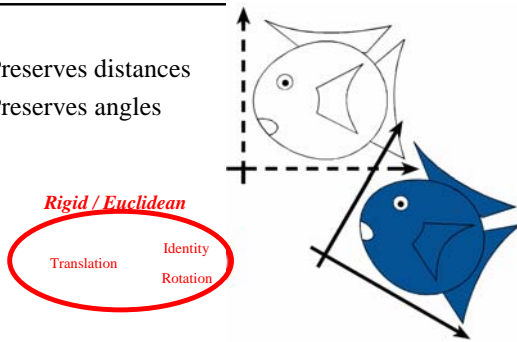
## Outline

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## Rigid-Body / Euclidean Transforms

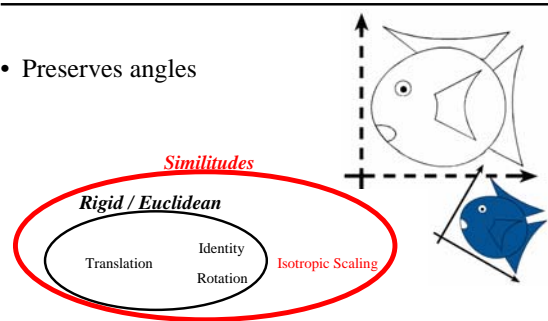
- Preserves distances
- Preserves angles



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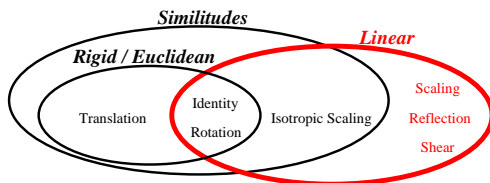
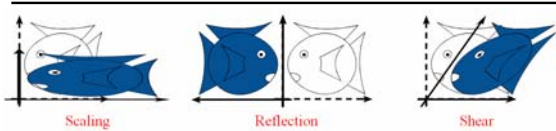
## Similitudes / Similarity Transforms

- Preserves angles



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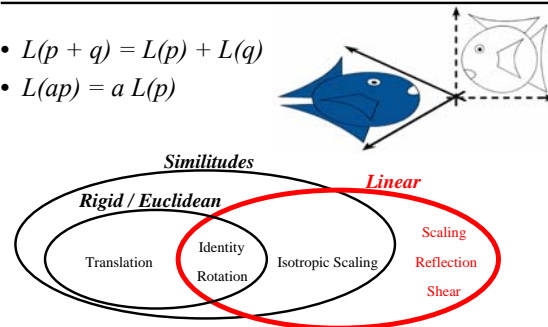
## Linear Transformations



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## Linear Transformations

- $L(p + q) = L(p) + L(q)$
- $L(ap) = a L(p)$



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## Affine Transformations

- preserves parallel lines

*Affine*

*Similarities*      *Linear*

*Rigid / Euclidean*

Translation    Identity    Isotropic Scaling    Scaling  
Rotation      Reflection  
Shear

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## Projective Transformations

- preserves lines

*Projective*

*Affine*

*Similarities*      *Linear*

*Rigid / Euclidean*

Translation    Identity    Isotropic Scaling    Scaling  
Rotation      Reflection  
Shear

*Perspective*

## Perspective Projection

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## General (free-form) transformation

- Does not preserve lines
- Not as pervasive, computationally more involved
- Won't be treated in this course

Fig 1. Undeformed Plastic      Fig 2. Deformed Plastic  
From Sederberg and Parry, Siggraph 1986  
MIT EECS 6.837, Durand and Cutler

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## How are Transforms Represented?

$$x' = ax + by + c$$

$$y' = dx + ey + f$$

$$\begin{bmatrix} x' \\ y' \end{bmatrix} = \begin{bmatrix} a & b \\ d & e \end{bmatrix} \begin{bmatrix} x \\ y \end{bmatrix} + \begin{bmatrix} c \\ f \end{bmatrix}$$

$$p' = Mp + t$$

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## Homogeneous Coordinates

- Add an extra dimension
  - in 2D, we use 3 x 3 matrices
  - In 3D, we use 4 x 4 matrices
- Each point has an extra value,  $w$

$$\begin{pmatrix} x' \\ y' \\ z' \\ w' \end{pmatrix} = \begin{pmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ m & n & o & p \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ w \end{pmatrix}$$

$$p' = M p$$

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## Translation in homogenous coordinates

$$x' = ax + by + c$$

$$y' = dx + ey + f$$

Affine formulation

$$\begin{pmatrix} x' \\ y' \end{pmatrix} = \begin{pmatrix} a & b \\ d & e \end{pmatrix} \begin{pmatrix} x \\ y \end{pmatrix} + \begin{pmatrix} c \\ f \end{pmatrix}$$

$$p' = M p + t$$

Homogeneous formulation

$$\begin{pmatrix} x' \\ y' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & c \\ d & e & f \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ 1 \end{pmatrix}$$

$$p' = M p$$

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## Homogeneous Coordinates

- Most of the time  $w = 1$ , and we can ignore it

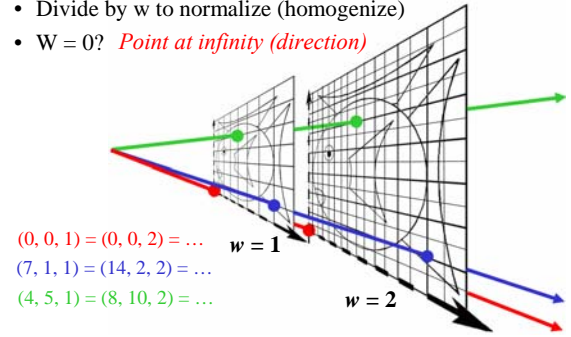
$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} a & b & c & d \\ e & f & g & h \\ i & j & k & l \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

- If we multiply a homogeneous coordinate by an *affine matrix*,  $w$  is unchanged

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## Homogeneous Visualization

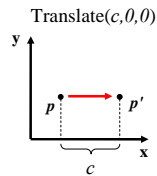
- Divide by  $w$  to normalize (homogenize)
- $w = 0$ ? *Point at infinity (direction)*



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## Translate ( $t_x, t_y, t_z$ )

- Why bother with the extra dimension?  
Because now translations can be encoded in the matrix!

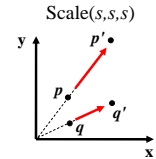


$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} 1 & 0 & 0 & t_x \\ 0 & 1 & 0 & t_y \\ 0 & 0 & 1 & t_z \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

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## Scale ( $s_x, s_y, s_z$ )

- Isotropic (uniform) scaling:  $s_x = s_y = s_z$

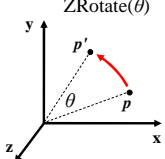


$$\begin{pmatrix} x' \\ y' \\ z' \\ 1 \end{pmatrix} = \begin{pmatrix} s_x & 0 & 0 & 0 \\ 0 & s_y & 0 & 0 \\ 0 & 0 & s_z & 0 \\ 0 & 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} x \\ y \\ z \\ 1 \end{pmatrix}$$

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## Rotation

- About z axis

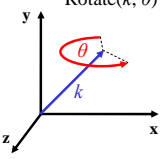


$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} \cos \theta & -\sin \theta & 0 & 0 \\ \sin \theta & \cos \theta & 0 & 0 \\ 0 & 0 & 1 & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

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## Rotation

- About  $(k_x, k_y, k_z)$ , a unit vector on an arbitrary axis (Rodrigues Formula)



$$\begin{bmatrix} x' \\ y' \\ z' \\ 1 \end{bmatrix} = \begin{bmatrix} k_x k_x (1-c) + c & k_z k_x (1-c) - k_y s & k_x k_z (1-c) + k_y s & 0 \\ k_y k_x (1-c) + k_z s & k_z k_x (1-c) + c & k_y k_z (1-c) - k_x s & 0 \\ k_z k_x (1-c) - k_y s & k_z k_x (1-c) - k_x s & k_z k_z (1-c) + c & 0 \\ 0 & 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x \\ y \\ z \\ 1 \end{bmatrix}$$

where  $c = \cos \theta$  &  $s = \sin \theta$

## Storage

- Often,  $w$  is not stored (always 1)
- Needs careful handling of direction vs. point
  - Mathematically, the simplest is to encode directions with  $w=0$
  - In terms of storage, using a 3 component array for both direction and points is more efficient
  - Which requires to have special operation routines for points vs. directions

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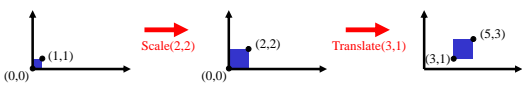
## Outline

- Intro to Transformations
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## How are transforms combined?

Scale then Translate



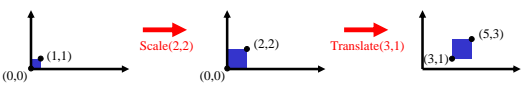
Use matrix multiplication:  $p' = T(S p) = TS p$

$$TS = \begin{bmatrix} 1 & 0 & 3 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{bmatrix} = \begin{bmatrix} 2 & 0 & 3 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{bmatrix}$$

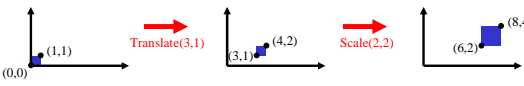
Caution: matrix multiplication is NOT commutative!

## Non-commutative Composition

Scale then Translate:  $p' = T(S p) = TS p$



Translate then Scale:  $p' = S(T p) = ST p$



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## Non-commutative Composition

Scale then Translate:  $p' = T(S p) = TS p$

$$TS = \begin{pmatrix} 1 & 0 & 3 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 3 \\ 0 & 2 & 1 \\ 0 & 0 & 1 \end{pmatrix}$$

Translate then Scale:  $p' = S(T p) = ST p$

$$ST = \begin{pmatrix} 2 & 0 & 0 \\ 0 & 2 & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} 1 & 0 & 3 \\ 0 & 1 & 1 \\ 0 & 0 & 1 \end{pmatrix} = \begin{pmatrix} 2 & 0 & 6 \\ 0 & 2 & 2 \\ 0 & 0 & 1 \end{pmatrix}$$

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## Today

- Intro to Transformations
- Classes of Transformations
- Representing Transformations
- Combining Transformations
- **Transformations in Modeling**
- Adding Transformations to our Ray Tracer

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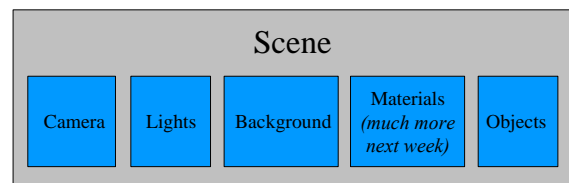
## Transformations in Modeling

- Position objects in a scene
- Change the shape of objects
- Create multiple copies of objects
- Projection for virtual cameras
- Animations



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## Scene Description



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## Simple Scene Description File

```
OrthographicCamera {
  center 0 0 10
  direction 0 0 -1
  up 0 1 0
  size 5 }

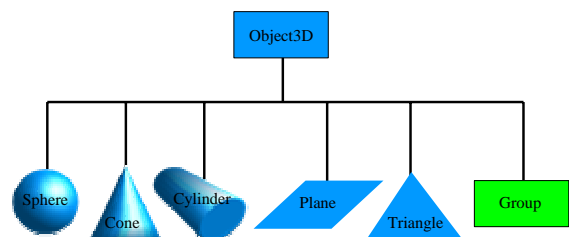
Lights {
  numLights 1
  DirectionalLight {
    direction -0.5 -0.5 -1
    color 1 1 1 } }

Background { color 0.2 0 0.6 }

Materials {
  numMaterials <n>
  <MATERIALS> }

Group {
  numObjects <n>
  <OBJECTS> }
```

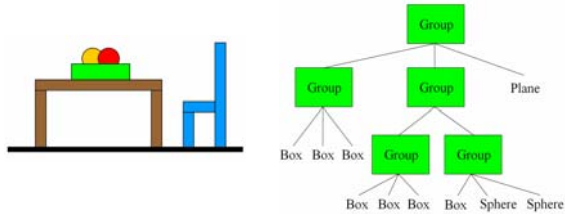
## Class Hierarchy



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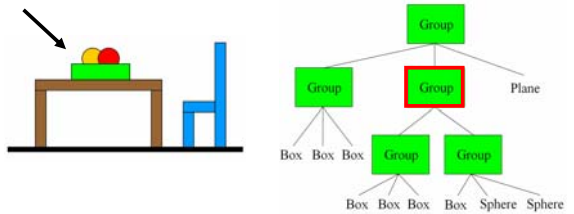
## Why is a Group an Object3D?

- Logical organization of scene

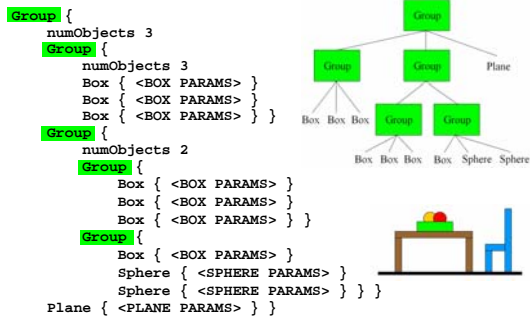


## Ray-group intersection

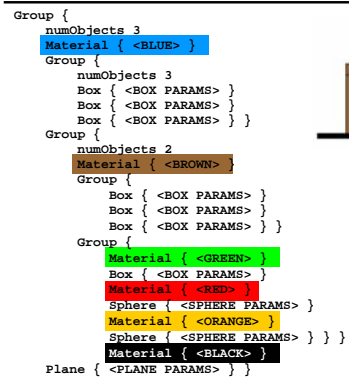
- Recursive on all sub-objects



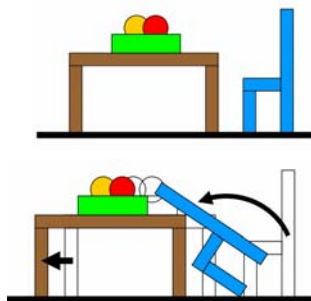
## Simple Example with Groups



## Adding Materials

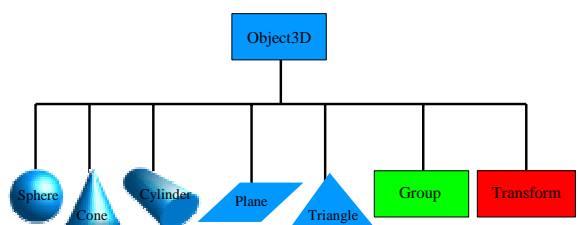


## Adding Transformations



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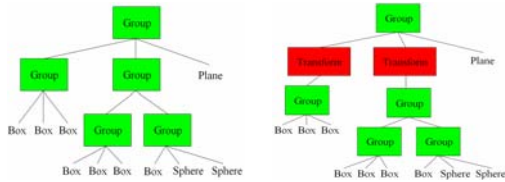
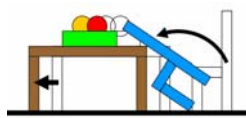
## Class Hierarchy with Transformations



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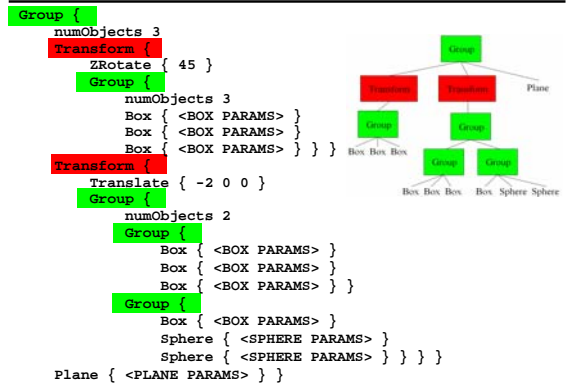
## Why is a Transform an Object3D?

- To position the logical groupings of objects within the scene



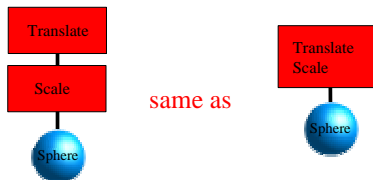
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## Simple Example with Transforms



## Nested Transforms

$$p' = T(S p) = TS p$$



```

Transform {
  Translate { 1 0.5 0 }
  Transform {
    Scale { 2 2 2 }
    Sphere {
      center 0 0 0
      radius 1 } } }
  
```

```

Transform {
  Translate { 1 0.5 0 }
  Scale { 2 2 2 }
  Sphere {
    center 0 0 0
    radius 1 } }
  
```